

Barbra Streisand on Trial

TV Guide for Highbrows

NATIONAL LAMPTM POON

MARCH 1971 THE HUMOR MAGAZINE 75 CENTS

Leonardo da Vinci's Undiscovered Notebook



Artist: RICK MEYEROWITZ Date: March 1971



Doug and Henry came to see me about doing a cover. We went out to eat and afterwards we came back to my Chinatown loft. I asked what was in the issue. They were doing a parody of da Vinci's "undiscovered" notebooks with his first sketches of, among other things, the Whoopee Cushion.

I blurted out that I could do *The Mona Lisa* as a gorilla, but I immediately caught myself. No, it was just too stupid. I looked up to see Henry sprawled out over my old green couch, and Doug was laughing so hard tears were streaming down his cheeks. They spent the next hour convincing me to do my own idea.

When I started, I didn't have a picture of a gorilla, just an orangutan. Part way through, I knew it was great. Something was going on here. There was a symbiosis between me and the painting. And when I finished it the next day, I had a feeling of euphoria.

The next morning, Doug, Henry, Michael Gross, and the rest crowded around as I unveiled it. The reception was incredible. I never received such unadulterated praise before or since. I knew it was good, but was a little embarrassed, too. I really thought it was a dumb idea – low humor. The Mona Gorilla, now we accept each other, she gives me that enigmatic smile...and I love her.

Rick Meyerowitz, New York, 1993



**J. Edgar Hoover Meets the Godfather
The Prince of Wales Meets Tricia**

NATIONAL LAMPPOON

DEC. 1970 THE HUMOR MAGAZINE 75¢



**12 Free Christmas Presents Inside!
Gahan Wilson's Christmas Horrors**

Artist: JOE ORLANDO Date: December 1970



Entries are sought for the *National Lampoon* Punch Line Classic. Submissions should be cappers to non-existent jokes. For example:

"If I'd known you were French, I'd have worn galoshes."

"And the kangaroo said, 'So's mine.'"

"Moral: A stolen roan slathers no joss."

"No," she said, "tapioca!"

"All right, give me the goldfish and *you* rape the parrot."

"That's okay, I only fart on Tuesdays."

"And if I were the Pope, I'd let you."

"Nevermind the asparagus, get me out of this casserole."

"Honest, General, we never touched the couch."

Do not submit jokes or punch lines of actual jokes. All recognizable items will be disqualified. Avoid easy forms, such as knock-knock and moron jokes, and transparent laugh lines that suggest an obvious joke. Entries will be judged on extravagance, believability, ridiculousness, and originality.

Contest, December 1970



EXCLUSIVE:
The Day They Shot Agnew
in the foot!

NATIONAL LAMPOON

OCT. 1979 • THE HUMOR MAGAZINE • 75 CENTS

**ABBIE VISITS
1600 SESAME STREET**



Sirs:

What I want to know is, how come you guys expect to sell your crummy magazine when *MAD* is still in business? I mean, they have articles and cartoons you can really relate to, like "Spy vs. Spy" and the "What, Me Worry?" gags and Dave Berg's "The Lighter Side of Home Permanents," not to mention those funny takeoffs on kids themselves and how they wear their shirttales outside their jeans and goof off on their homework so they can listen to Elvis the Pelvis.

All you guys do is make cracks about Nixon and beatniks, which is, in my book, for the birds. Why don't you go into the Peace Corps, which is where you belong? Or worse.

William F. Gaines
New York, NY

Sirs:

The time to hesitate is through. No time to wallow in the mire. Darling, we can only lose. And our love will build a funeral pyre.

W. Shakespeare
Stratford-on-Avon, England

Letters, October 1970



COLLEGE CONCERT

CUT-UPS

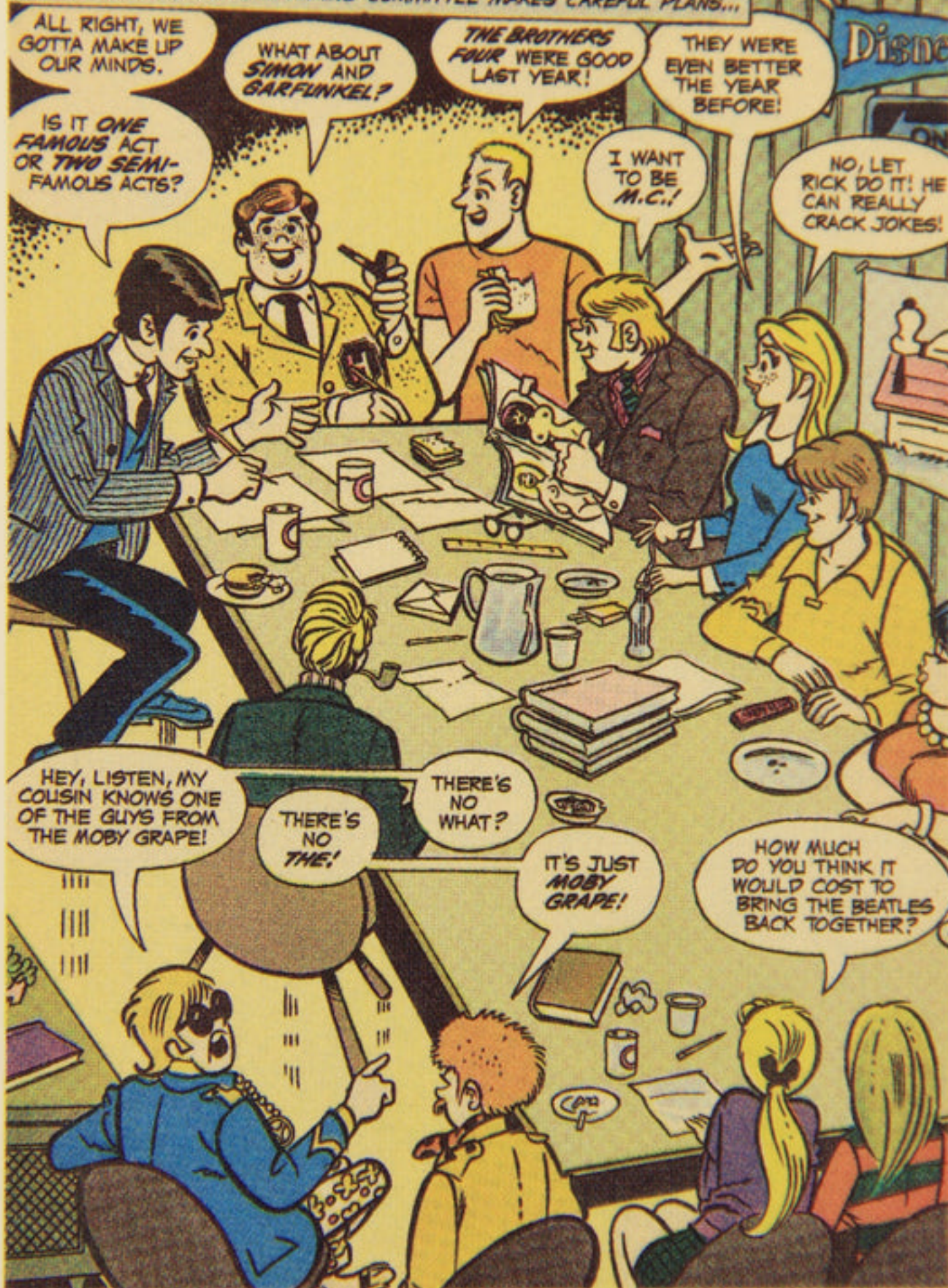
By MICHEL CHOQUETTE

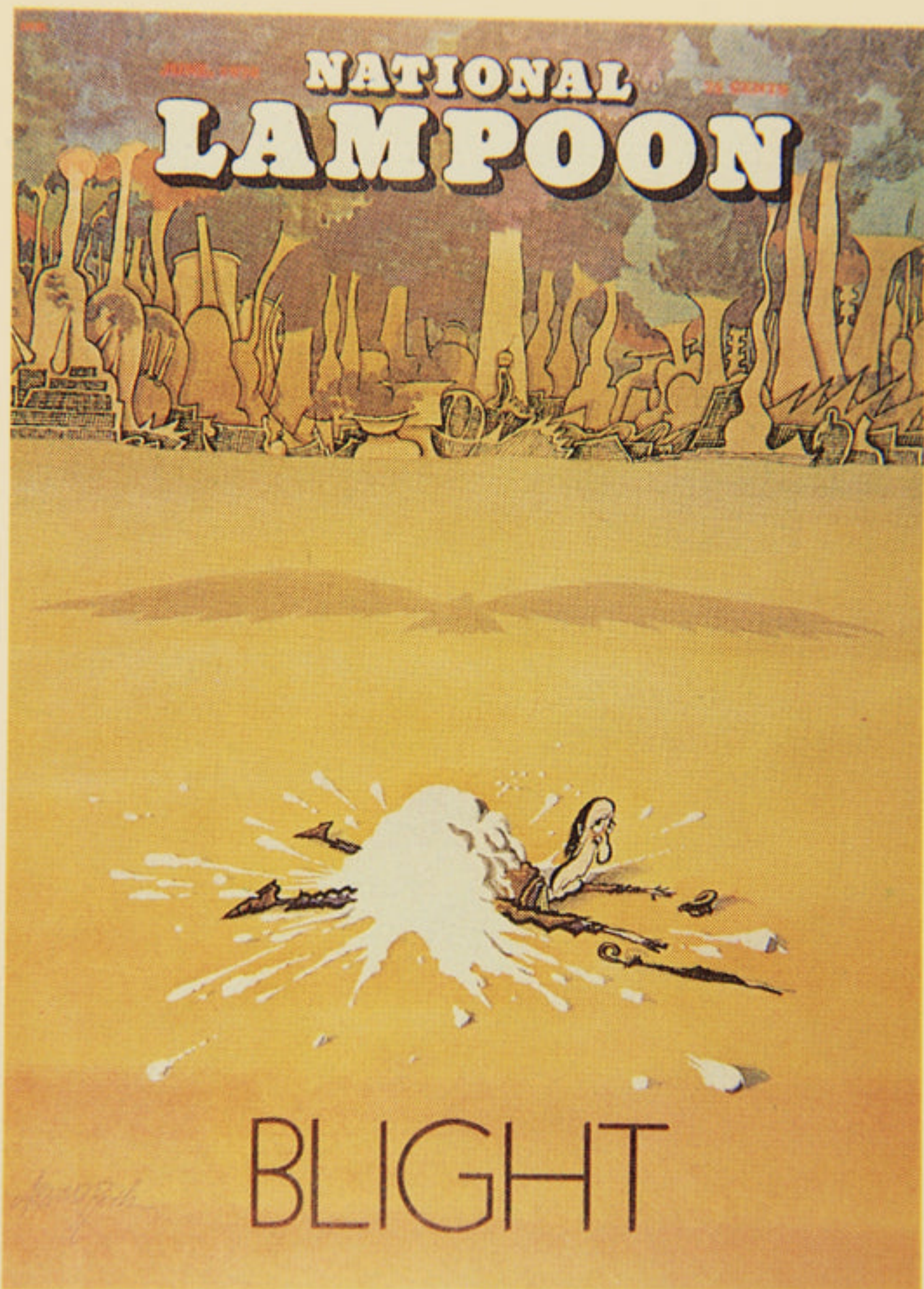


Artist: JOE ORLANDO Date: September 1970



DAYS IN ADVANCE, THE HOMECOMING COMMITTEE MAKES CAREFUL PLANS...





Artist: ARNOLD ROTH Date: June 1970



From an unattributed newspaper clipping:

"Wednesday, January 5, 2AM. Employees of Lucky's supermarket reported a man who had been sitting in the cereal aisle since 8:30 PM and acting strangely. Police questioned the Kentfield man, who said he was almost done with his shopping, that it just takes longer when you don't have a list. (contributed by Bill Horgos)

A group calling itself the Partiers League for Christmas Cookie Liberation kidnapped a Ronald McDonald statue from a Sacramento, California McDonald's. They sent a ransom note which read: "Mr. McDonald is safe, unharmed and, I assure you, entirely unable to escape." The note demanded that MCDonald's give a free box of cookies to any child who visited the restaurant on Christmas Eve.

"This is not a hoax," said the note. "If the qualified child is refused cookies, Ronald dies."

The note came with a photo of a blindfolded Ronald McDonald, a stick of dynamite hanging from his neck. A note on the wall behind the statue read: "Do as they say or I'm McHistory." *Virginia Pilot*



Roller Derby Dames Tarzan of the Cows

34490 IND **NATIONAL LAMP** **POON**™

APRIL 1971 THE HUMOR MAGAZINE 75 CENTS

Adventure

Weird Tales *Spicy Stories*

Artist: FRANK FRAZETTA Date: April 1971



Big Winners

"Well, that takes care of the stagecoach. Now, what are we going to do with the dwarf stuck to your lower lip?"

J. Ziemba, *Evanston, IL*

"Orgasm? Christ, I'm still trying to tie my shoe."

W. Benham, *Lompoc, CA*

Small Winners

And the narwhal said, "Well, for the holidays we add a string section."

W. Heywood, *Phoenix, AZ*

MORAL: He who frasts snasp, sprasts fnasp.

H. Sorock, *Chicago, IL*

Two pounds of Ex-Lax and a tuba.

J. Reese, *Silver Spring, MD*

Others

You get a wooden Indian that throws up a lot.

J. Caldwell, *Cohoes, NY*

"It's okay," he replied, "if you spit out the Lincoln Logs."

K. Hoffman & D. Calef, *Portland, OR*

Then the girl said, "God, if you're in there, please don't eat my sandwich."

R. Coleman, *Gloucester City, NJ*

Punchline Contest Results, April 1971

Summer Issue: Calley-Manson Computer Fight
Jane Fonda Movie Kit Ralph Nader Report on Consumers
Canada: Consider the Alternative

NATIONAL LAMP

AUGUST 1971 75 CENTS

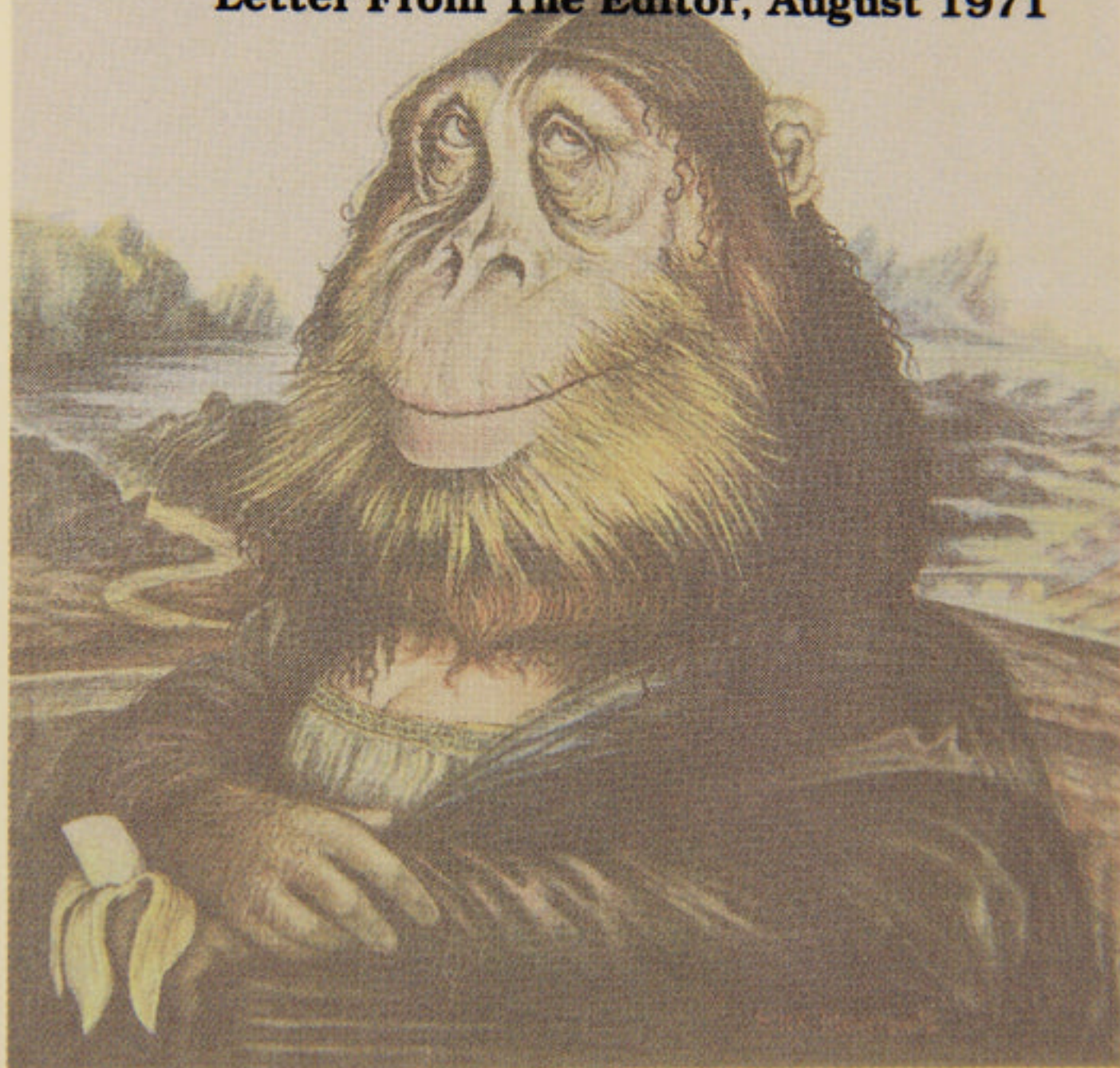


Artist: FRANK KELLY FREAS Date: Aug. 1971



Cover: This month's cover is by Kelly Freas, a brilliant artist currently responsible for much of the best illustration in the science fiction field, but probably most well known for the many cover renditions of a familiar mascot that he did during the fifties and sixties for one of the popular children's magazines of the day.

Letter From The Editor, August 1971



This Is Your Life... Francis Gary Powers
 The Sweetest Story Ever Told
 Blind-Date Comics 5 Erotic Editorial Fantasies

NATIONAL LAMPOON

DEC. 1971 THE HUMOR MAGAZINE 75 CENTS



A HEART-WARMING CHRISTMAS

1. drunken father 2. empty gin bottle 3. rabid rat 4. beaten mother 5. unparcable object 6. remains of her wedding dress 7. frozen robin 8. motto worked in human hair 9. dying child 10. caseless pillow 11. World Without End quilt 12. Christmas tree 13. string, bones, and ticket stumps from the gutter 14. Sir Giles Crockby, the Pilchard King 15. Russian sable pelisse 16. bespoke spats 17. his Thibetan chauffeur 18. basket of glazed tropical fruits 19. the Works of Goethe bound in blue Levant morocco 20. terrine of *pâté de foie gras* with truffles 21. antique automaton that sings "Dai dolor cantato oppresso" from *La Cenerentola* 22. box of absinthe-filled chocolates

Artist: EDWARD GOREY Date: December 1971





8 Artist: FRANK SPRINGER

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Magical Misery Tour
MAD Parody Campus War Game Free Diploma

NATIONAL LAMPPOON

OCT. 1971 THE HUMOR MAGAZINE 75 CENTS

BACK-TO-SCHOOL ISSUE



SEE INSIDE FOR DETAILS

CLOSE COVER BEFORE STRIKING

Artist: DICK HESS Date: October 1971



"How do I like my guys?
Well, all I can do is tell you about Bill.
I guess I love him because he's all man.
I guess I need him because he needs me.
I guess I respect him because he knows

CALCULUS!"



It's true! Gals all over campus are "getting with" the big swing to MATH because they realize that a guy who knows his numbers is a guy you can count on. So why not

ADD to your income
SUBTRACT dreariness from your life
MULTIPLY your opportunities for advancement
DIVIDE and conquer the girl of your dreams

Sign up for CALCULUS! You'll be glad you did.
And so will she.

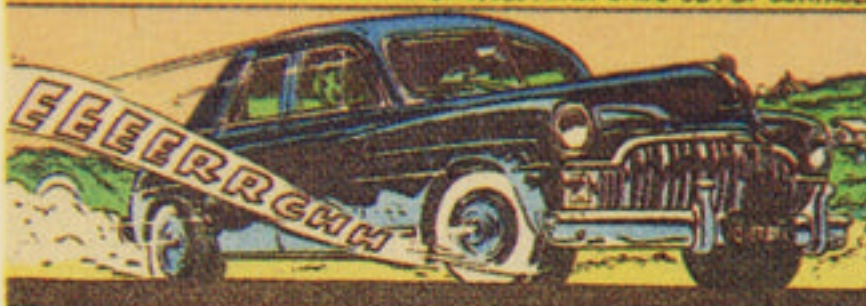


Artist: FRANK SPRINGER Date: April 1971



BOVINE BOYHOOD or *Children Should Be Seen and Not Herd !!!*

DEEP IN THE BROODING FOOTHILLS OF SOUTHERN WISCONSIN, A SPEEDING TWO-TONED DE SOTO, WITH JOHN GREYSTOKE AT THE WHEEL AND ALICE, HIS ENTRANCING WIFE AT HIS SIDE, SUDDENLY SKIDS OUT OF CONTROL...



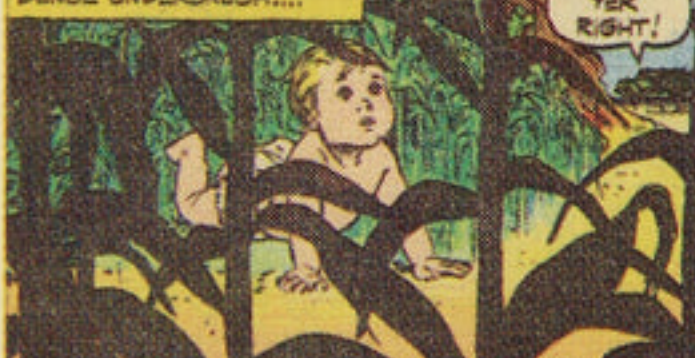
...AND FLUNGES INTO A TREACHEROUS IRRIGATION DITCH...



UNNOTICED, AN INFANT CRAWLS FROM THE TWISTED WRECKAGE....



...ONLY TO VANISH INTO THE DENSE UNDERBRUSH....



BLAZING HEADLINES HERALD THE MYSTERY....



BUT TIME PASSES...



UNTIL, FINALLY....



Cover: This hard-hitting depiction of the dangers of pornography featured on the cover this month is by Dick Hess, member of the noted design team of Hess and/or Antiput. Hess, who took on the commission "as a moral duty," is a winner of the coveted Medallion de Veau and holds three sought-after *National Lampoon* Certificates of Achievement in the Graphics Arts, awarded for his illustrations for the "Mighty Minerva" children's book in the Women issue, "The Philosophers Detective" in the Adventure issue, and this month's cover.

Letter From The Editor, July 1971



Dirty Dick & Jane The Breast Game Are You a Homo?



Artist: DICK HESS Date: July 1971





Artist: JOE ORLANDO Date: June 1971



IN THEIR FAMOUS FAD-PAD HIDDEN AWAY IN THE BASEMENT OF NEOROPOLIS' TALLEST SKYSCRAPER, THE U.F. RELAX AND REMINISCE...

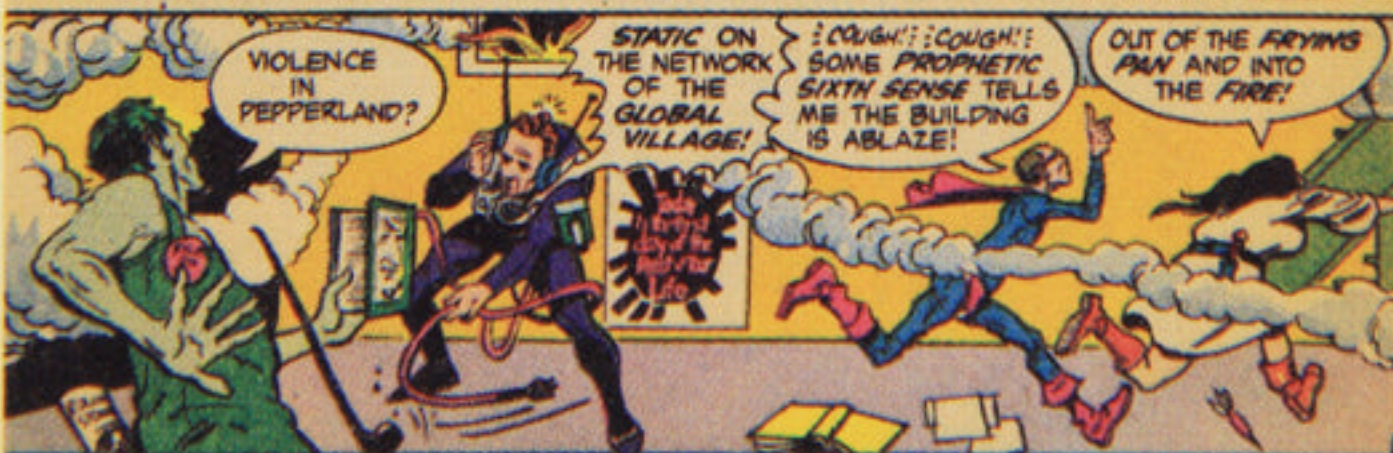
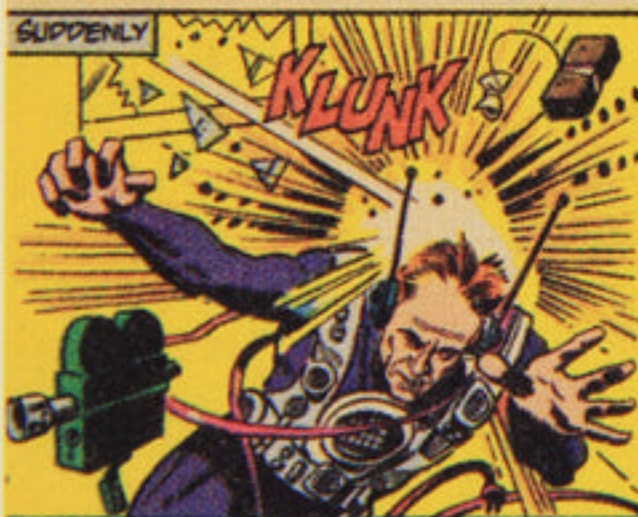
...AND SO, AFTER I DISCOVERED NATURE'S BASIC DESIGN PRINCIPLES, AND MARSHALL HERE CONVINCED EVERYONE THAT "COPYRIGHT IS OBSOLETE," I COPYRIGHTED NATURE'S BASIC DESIGN PRINCIPLES, AND THAT'S WHY WE'RE RICH! *

MALE CHAUVINIST MORALISTS WOULD DOUBTLESS SNEER...

...SHOWING THEMSELVES TO BE STILL STUCK SOMEWHERE IN CONSCIOUSNESS LEVEL TWO!



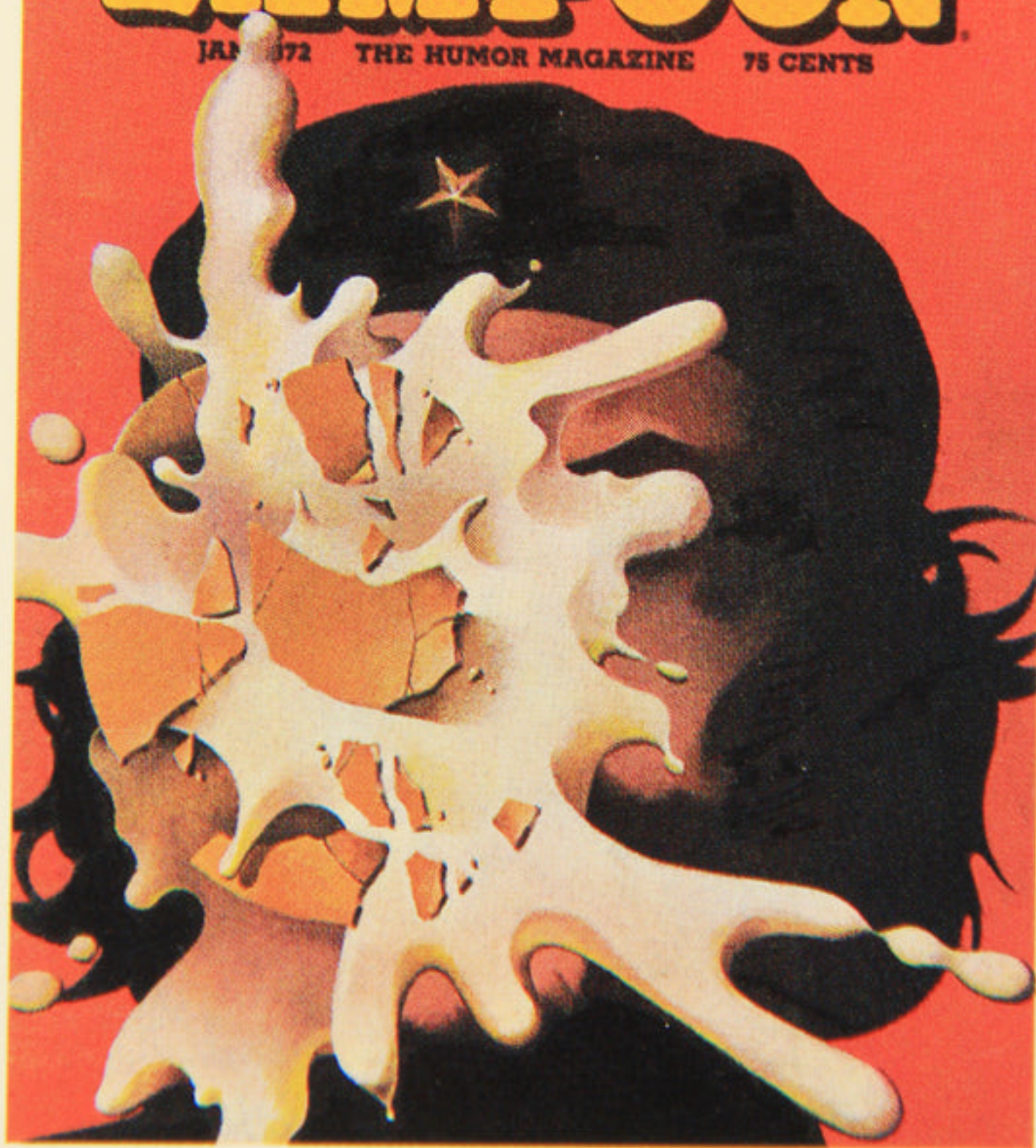
* EDITOR'S NOTE: SINCE SUPER-BUCKY LIVES FIFTY YEARS AHEAD OF EVERYBODY ELSE, THIS ADVENTURE WON'T TAKE PLACE FOR 570 ISSUES



Is Nothing Sacred?
Son-o'-God Comics Dead-Kitten Calendar R. Crumb Rip-Off
Plus: Uncalled-For Attacks & Pointless Insults

NATIONAL LAMPOON

JAN 1972 THE HUMOR MAGAZINE 75 CENTS



Artist: MICHAEL GROSS Date: January 1972



ANGELA DAVIS TAKES YOU ON A TOUR OF THE BIG HOUSE
COSA NOSTRA COMIC • THE THOUGHTS OF CHAIRMAN FU-MANCHU

NATIONAL LAMPOON

THE HUMOR MAGAZINE

CRIME!

FEBRUARY 1972 75 CENTS

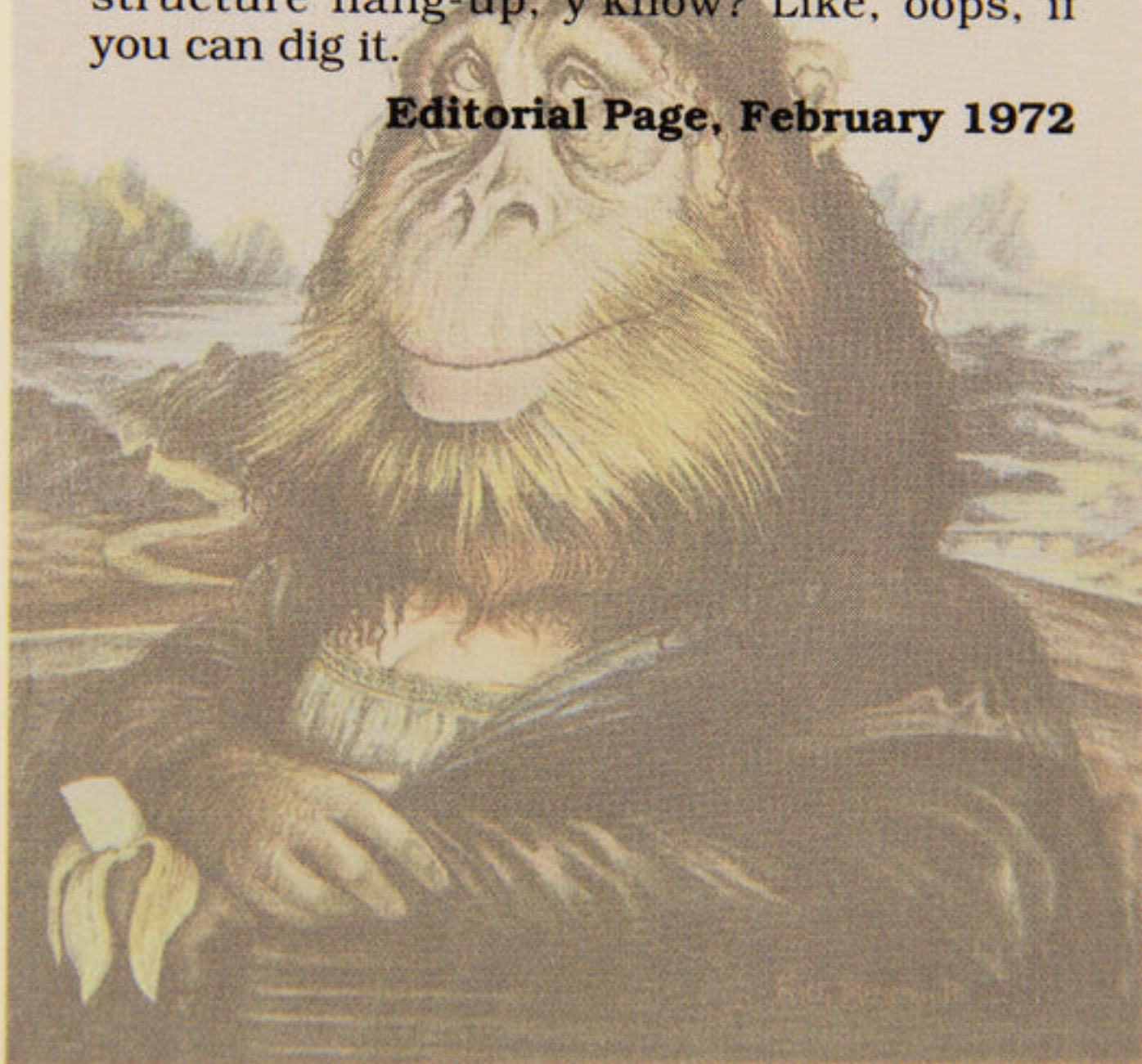


Artist: DICK HESS Date: February 1972



Splice: *The Phantom Toll Booth* was not, as stated in our Christmas issue, written by Edward Gorey, but by Jules Feiffer and Norton Justen, who are different people, y'know, but like, I mean, these things happen when you get worked a lot in the office, but that's cool, because, like, energy flows in, and energy flows out, and as long as the vibes are good, why get hassocked by all that structure hang-up, y'know? Like, oops, if you can dig it.

Editorial Page, February 1972



Special Easter Issue
Son-o'-God Comics #2
Great Moments in Chess

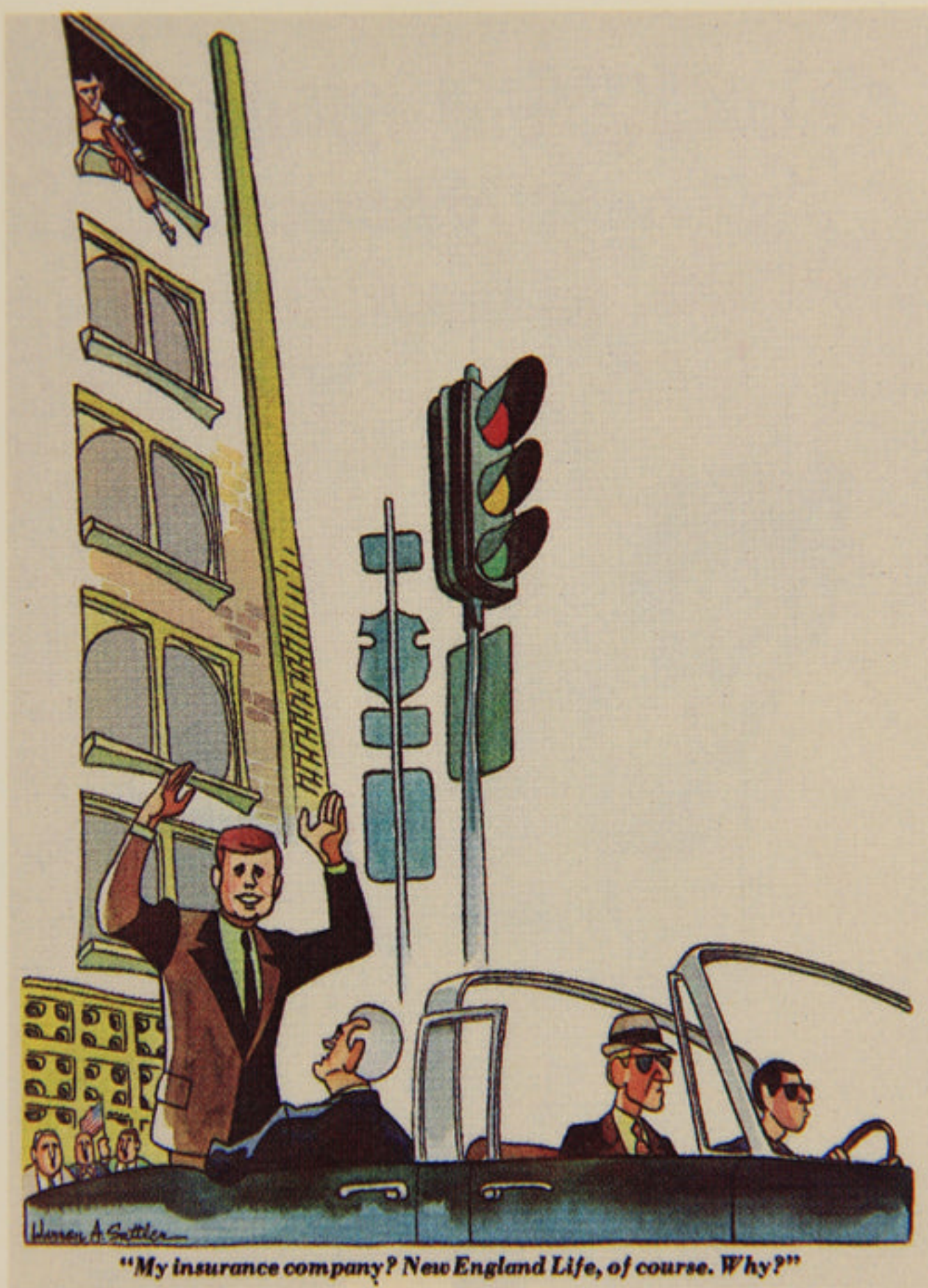
**NATIONAL
LAMP**

DEC. 1972 THE HUMOR MAGAZINE 75 CENTS



Artist: RICK MEYEROWITZ Date: Dec. 1972





15 Artist: WARREN SATTLER Date: October 1972

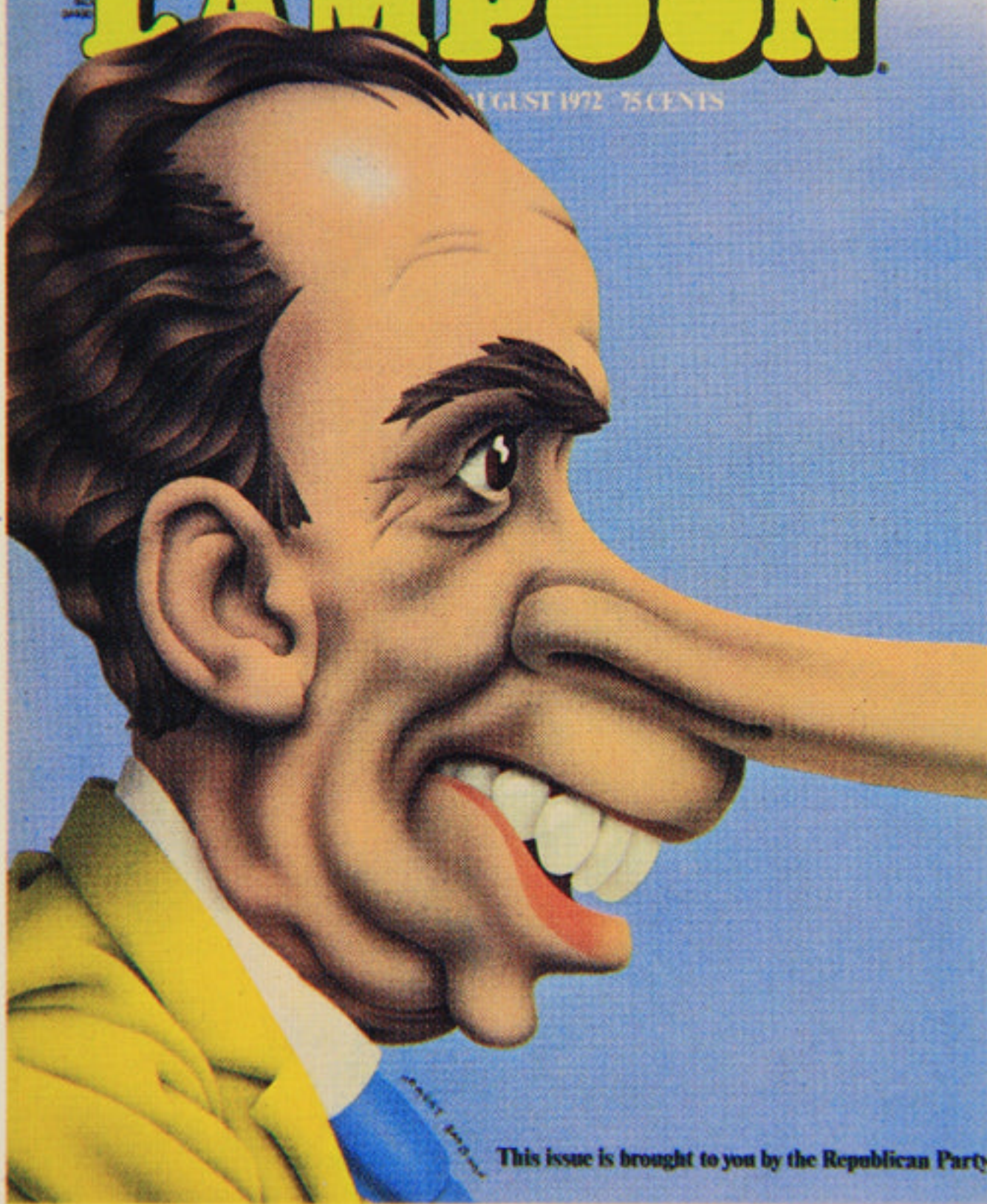
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Wallace Horror Comic Equal Time Coronation of King Dick

NATIONAL LAMPPOON

AUGUST 1972 75 CENTS



This issue is brought to you by the Republican Party

Artist: ROBERT GROSSMAN Date: Aug. 1972



The *National Lampoon* was founded by Henry Beard, Doug Kenney, and Rob Hoffman – three former members of the *Harvard Lampoon* – and by Matty Simmons and Len Mogel, owners of Twenty First Century Communications, a magazine publishing firm in New York.

The *Harvard Lampoon* had, during the sixties, published a number of successful book and magazine parodies, and Beard, Kenney, and Hoffman became convinced that there was a market for a national version of that magazine. Twenty First Century had arranged the printing, distribution, and advertising sales for several of the *Harvard Lampoon* parodies, and Simmons and Mogel believed that a “national” *Lampoon* could achieve commercial success. Simmons and Mogel entered into an agreement to provide Beard, Kenney, and Hoffman with capital and publishing expertise. The five men worked together for almost a year, creating a suitable design and format; and the first issue of *National Lampoon* was published in April 1970. (cont.)

P.J. O'Rourke
New York City, 1980



**PLUS: 5,677 Chiropodists Tell Why McGovern
Is Unfit to Be President**



Artist: ROBERT GROSSMAN Date: Aug. 1972



(cont.)

The magazine was originally coedited by Doug Kenney and Henry Beard. Rob Hoffman, the first managing editor, left in 1971 to return to graduate school. A year later, Kenney took a leave of absence to write a novel and, although he returned to the magazine in 1973, Beard remained editor-in-chief from 1972 until 1975.

In 1975, Twenty First Century Communications (now *National Lampoon*) bought Beard, Kenney, and Hoffman's interest in the publication. Beard retired and, from 1975 until 1978, *National Lampoon* was run by an editorial committee, the most prominent members of which were Tony Hendra, Sean Kelly, and Brian McConnachie. In 1978, Managing Editor P.J. O'Rourke was appointed editor-in-chief, and remains so to the present.

That, in the briefest possible terms, is a history of the first ten years of *National Lampoon* – leaving out, perforce, the snits, grudges, month-long arguments, and threats to tear out people's intestines and wrap them around telephone booths that inevitably attend any creative enterprise of the collective type.

P.J. O'Rourke
New York City, 1979





Artist: NEAL ADAMS Date: January 1972





Surprise!
Little Black Book of Chairman Mao How to Be a He-Man
Better Mouth and Saliva Catalog

NATIONAL LAMPPOON

JULY 1972 THE HUMOR MAGAZINE 75 CENTS



Artist: MICHAEL GROSS Date: July 1972





Who will fill the vacuum?

HOOVER DEAD: A NATION MOURNS



Decadence Issue

Fetish Supplement Terry Southern on Unclean Practices

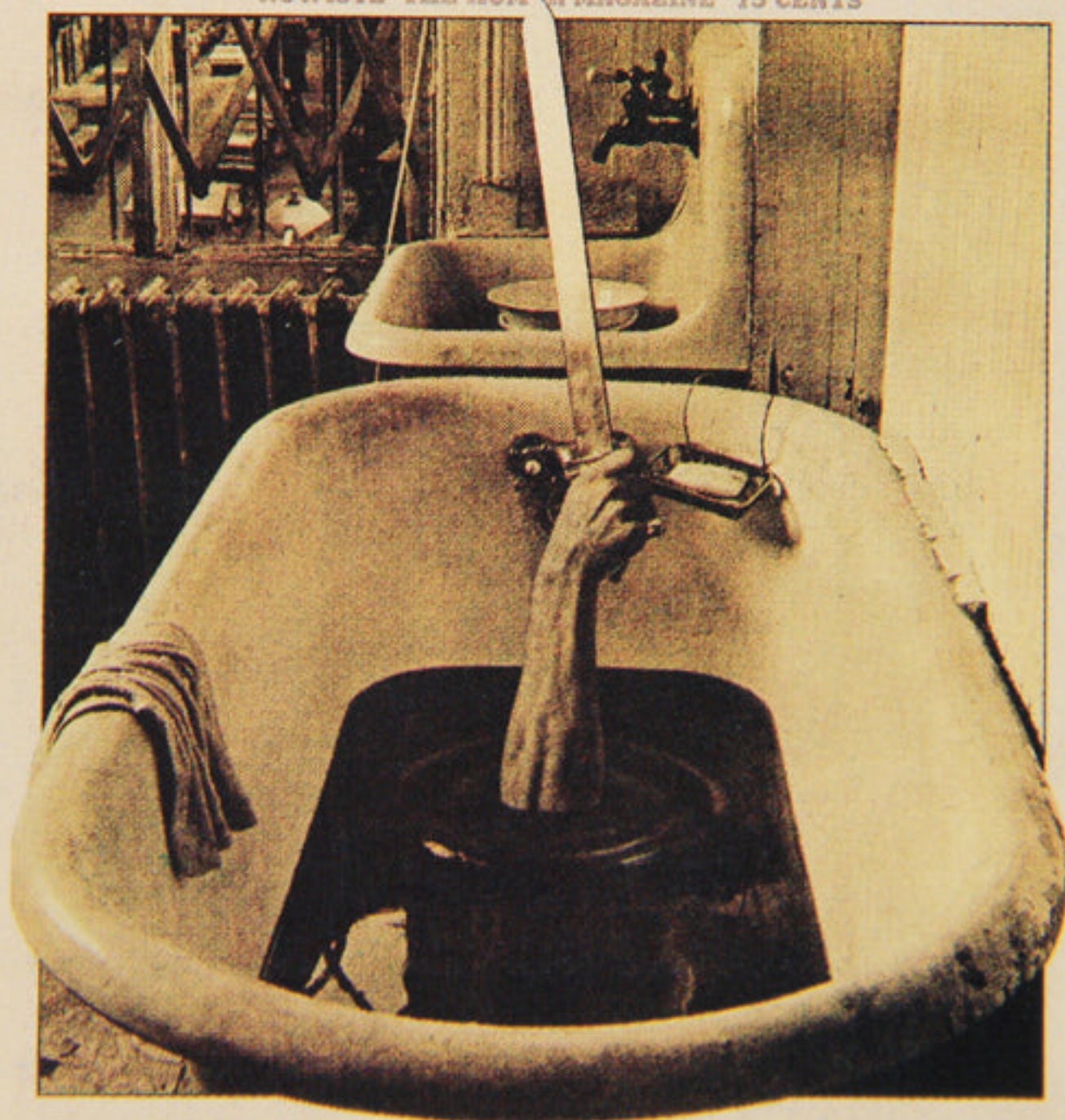
32-Piece Cutout Meat Chess Set

Sgt. Shriver's Bleeding Hearts Club Band

**NATIONAL
LAMP⁰ON**

IND
34490

NOV. 1972 THE HUMOR MAGAZINE 75 CENTS



Cover: This month's cover is entitled "The Lady of the Bathwater" and was photographed by Steve Meyers. By now the astute reader is probably wondering, "If this, as it would certainly appear to be, is intended as an off-the-wall parody of Sir Walter Scott's 'Lady of the Lake,' then why the f*#@ is a *man's* hand holding the sword?" The explanation is simple. Michael O'Donoghue, who came up with the idea, turned the entire project over to Art Director Michael Gross. O'Donoghue didn't bother to go over every detail with Gross because he figured any schoolboy had read *King Arthur*, not realizing that Gross is still trying to finish a Blackhawk comic he began months ago, and thinks that King Arthur is a seaport in Texas. When he saw the cover, O'Donoghue, always considerate of others' feelings, slow to condemn and quick to forgive, just didn't have the heart to tell Gross that he is a **stupid, illiterate, cloddish, defective, imbecilic, retarded, dense, moronic, subnormal, feeble-minded dolt who's about as bright as a nightlight and as sharp as a napkin. Your brain belongs in Forest Lawn, you beef-witted dumbhead!!!!**

Just kidding, Mike.
Eat me.

Editorial Page, November 1972





Artist: FRANK SPRINGER Date: April 1972



HERB PHILBRICK'S *Believe It or Else!*

WATCH HERB PHILBRICK'S CONTINUING STORY OF ONE MAN'S FIGHT AGAINST INTERNATIONAL COMMUNISM ON "I LED THREE LIVES." CHECK YOUR LOCAL NEWSPAPER FOR TIME AND STATION...

RUSSIAN CHRISTMAS

IN COMMUNIST COUNTRIES, CHILDREN ARE ONLY ALLOWED TWO PRESENTS...

ONE FOR EACH PARENT THEY TURN OVER TO THE SECRET POLICE!



RUSSIAN SHOES!



RUSSIAN BRICKS

The so-called "IRON CURTAIN" around Europe's CAPTIVE SATELLITE NATIONS is not really made of IRON at all...



but from "FOREIGN AID" sent by Bleeding-Heart Liberals and Red Sympathizers!

RUSSIAN JUSTICE!

RUSSIAN SOUP!

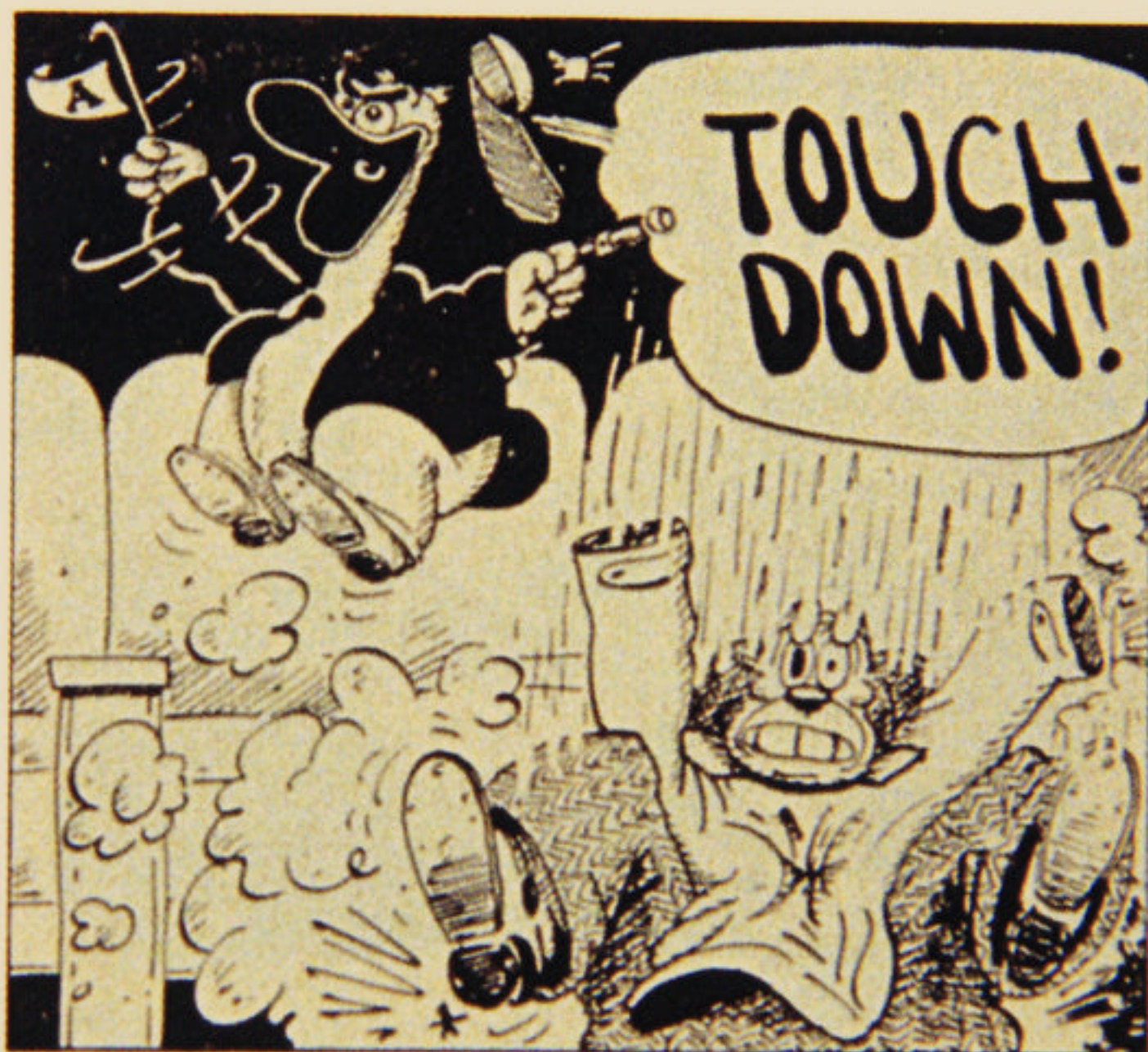


BORSCHT. THE NATIONAL DISH OF RED COMMUNISTS is actually made of GROUND-UP LATVIANS, ESTONIANS, and HUNGARIAN Freedom Fighters!



IN THE KREMLIN'S BASEMENT ARE THREE HUNDRED COMMISSARS WHOSE ONLY DUTY IS TO MAKE UP LISTS OF AMERICANS TO BE SHOT WHEN THE COMMUNISTS TAKE OVER!

Panel six:



Artist: BOBBY LONDON Date: October 1973



Panel one: (sfx) Grunt! Pant! Sigh!
 Panel two: (sfx) Hunh! Unh! Whine!
 Panel three: (sfx) Hhhh! Mmmm!
 Panel four: (sfx) Aah! Aaah! Aaaah!
 Groann!
 Panel five: (sfx) Agh! Nhhhh! Ohhohohh!
 Panel six: SEE FRONT
 Panel seven: (sfx of Dirty Duck blowing
 horn) Brat! Braaat!
 Panel eight: Dirty Duck looks disgustingly
 at Mr. Greenhorn
 Panel nine: Dirty Duck lights a cigar
 Panel ten: (sfx) Kiss! Smek! Mnggh!
 Pant! Pant!
 Panel eleven: Dirty Duck - Let's have another
 one just like the other one!!
 Panel twelve: Dirty Duck - **Le Pissior** is past
 the candy counter and to the
 left, Greenhorn.

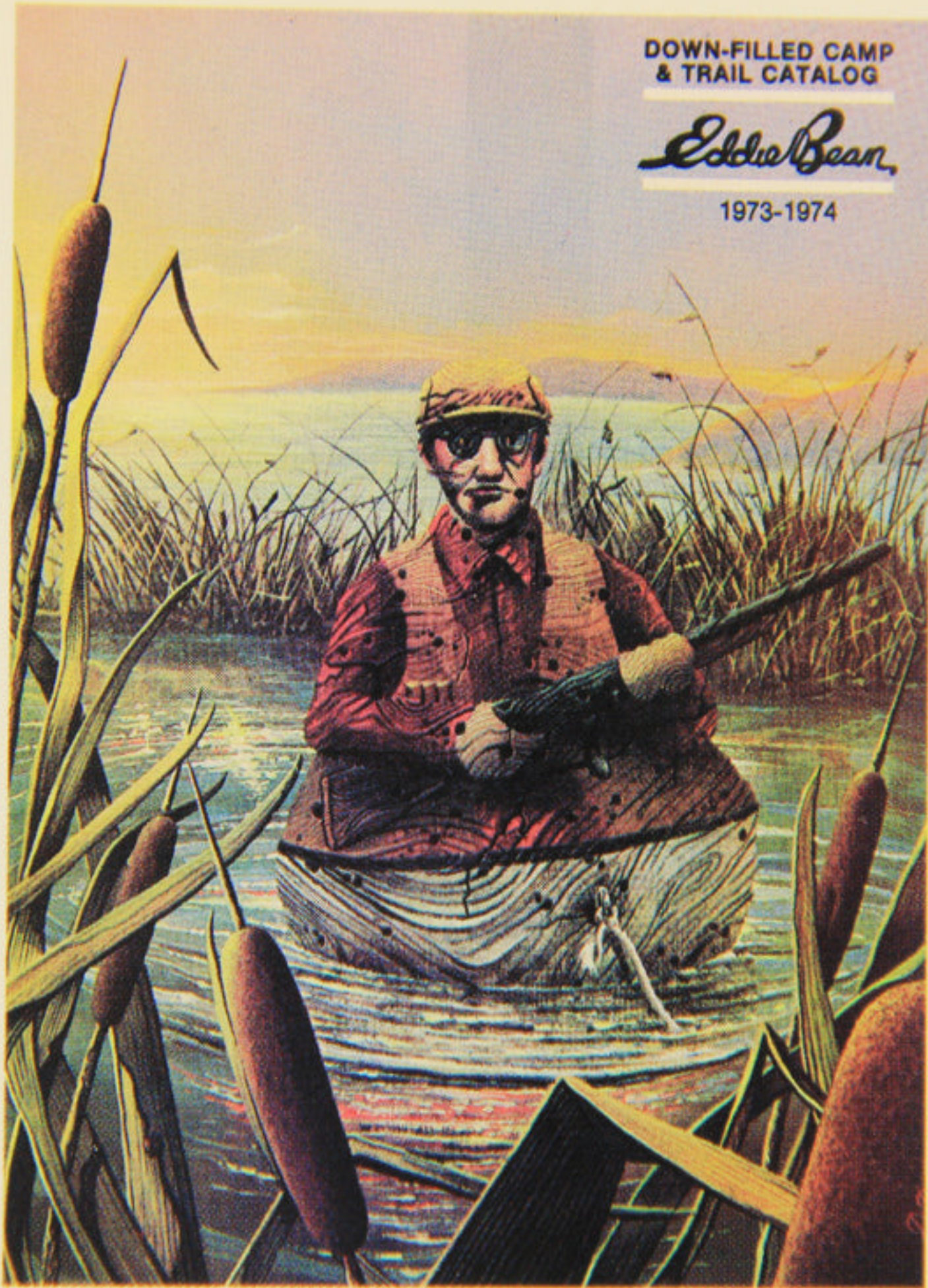
October 1973



DOWN-FILLED CAMP
& TRAIL CATALOG

Eddie Bean

1973-1974



Artist: DON BRAUTIGAM Date: 1973





23 Artist: FRANK SPRINGER Date: April 1972

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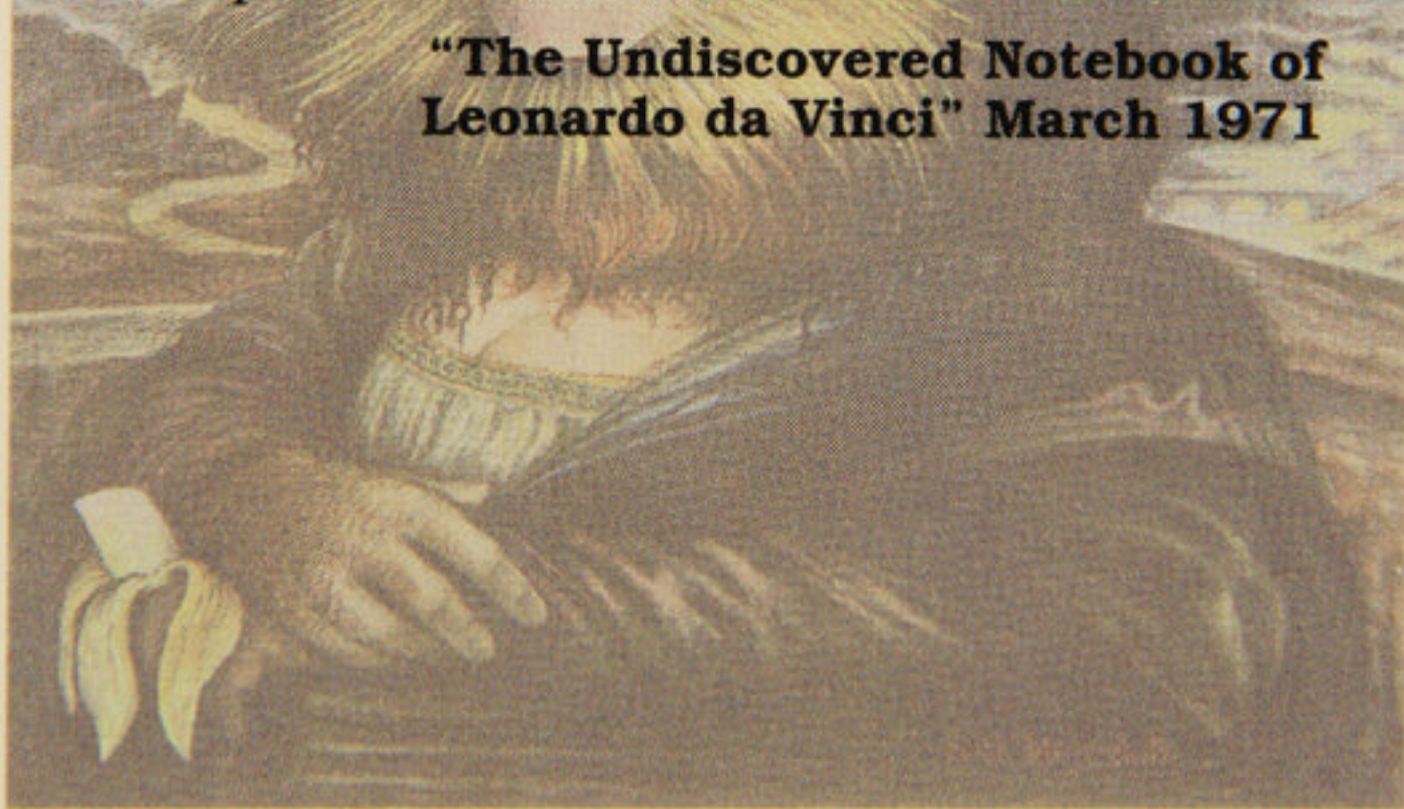


Artist: DANIEL MAFFIA Date: March 1973



Scientist, painter, engineer, architect – Leonardo da Vinci was undoubtedly the greatest thinker of Western Civilization. Although born in 1454, his voluminous notebooks predicted not only the airplane and helicopter, but many other modern-day miracles. Thinkers through the ages have gleaned from these notebooks great insights (“Gravity is what makes birds fall down when they have heart attacks”), as well as a wealth of fascinating biographical data (“Four pairs stretch tights...six doublets...no starch...”). Thus, the *National Lampoon* is honored to be able to present portions of one of da Vinci’s notebooks that have never been discovered. We hope that you will be as awed as we were at the genius and vision in this remarkable and priceless document...

**“The Undiscovered Notebook of
Leonardo da Vinci” March 1971**

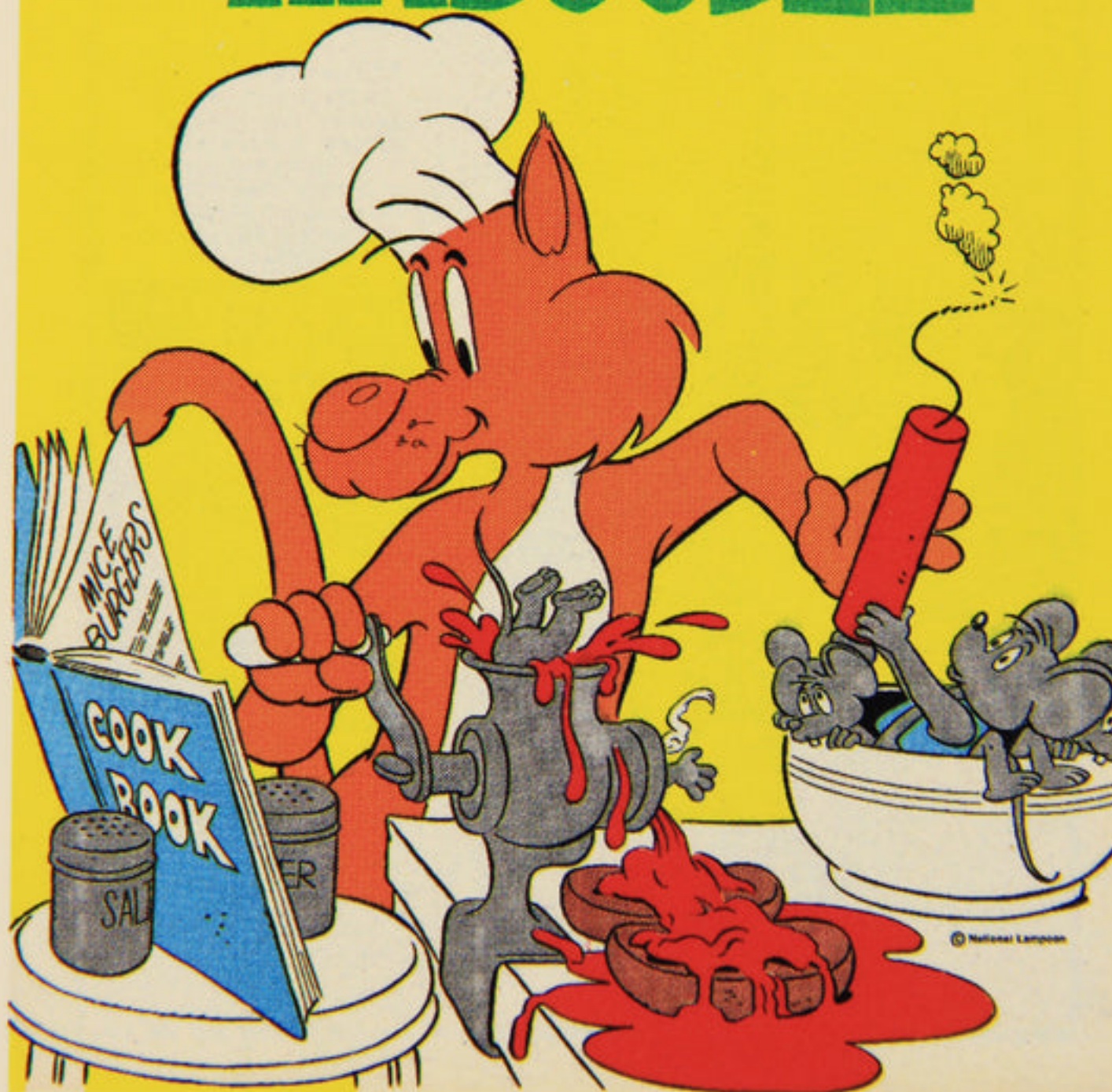


TRIPLE
A
approval
NO SEX
DRUGS
OBSCENITY
CHILDREN'S
CODE

GLOOMY TUNES presents

20¢

KIT 'n' KABOODLE



Artist: WARREN SATTLER



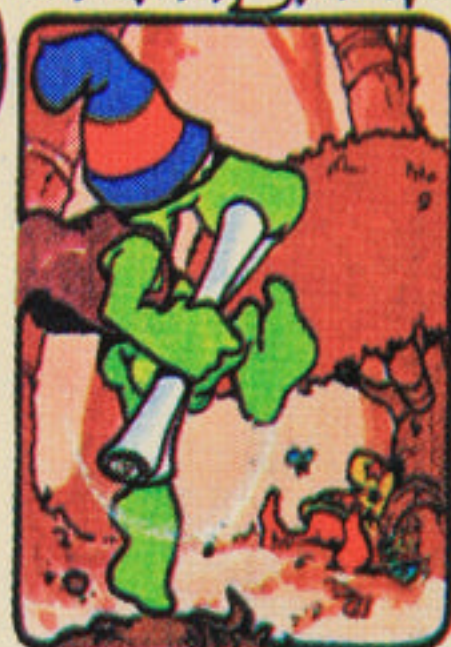


THE BIG BODE CARTOON CONCERT SPECIAL

CHEECH WIZARD



HEY CHEECH
HEY CHEECH
BODE IS HERE!



IT DA FIRST
COMING OF THE
BODE! HE HASSE
IS RIGHT THERE, HERE
SELLING POSTERS OF
HIM FOR US TO DORE.

YOU DON'T
NEVER BUG
DA BIG FRY
WHEN THE WAT
IS SNOOZING.
LUMP SHIT!



STAND STILL
A MINUTE, AN
I'LL KICK YER
BALLS UP TO
YER PARTY
FLAP!

JOY OF JOY'S
CHEECH, BE BODE
IS RIGHT OVER
THERE, DISCOURING
ON LIGHT AN
DISPENSING POSTERS

I CREDIT YOU AN ALL THIS, THIS
SUBJECTIVE REALITY AS A VEHICLE
TO TEACH US OUR WAY ON THE
HIGH JOURNEY TO THE LAUGHING
LIGHT... HOW MANY POSTERS CAN
I DO YOU FOR LITTLE LIZARD?

HEY YOU SAY YOU IS
THE BODE, WELL
I'NOT SO EASY TO CON
AS THESE SIMPLE
PAMPLES, LET'S SEE
THA POSTER, BUD.

SURE CHEECH,
THIS POSTER
IS A TRUE SURE
DOCUMENT
OF WHERE I'M
AT HAT... SEE.



Artist: VAUGHN BODE Date: December 1973



PRETTY FUKIN' MEET, HUH CHEECH?

YEAH, CHEECH. SEEIN' HOW YOU ARE ONE OF MY FAVORITE CREATIONS, I'LL GIVE YOU 10% OFF ON A WORSHIP POSTER. HOW ABOUT THAT?

BARP!

ICK, CHEECH DONE THREW UP IN HIS HAT.

JES, I SEE THAT, BUT DOES HE BELIVE IN ME?..



I BELIVE IN ME. ME ME ME!

GOMP!

IF MY OWN GRAY-HAIRED MOTHER LAID A RAP ON ME LIKE DAT DUDE DID, I KICK HER IN DA BALLS TOO.

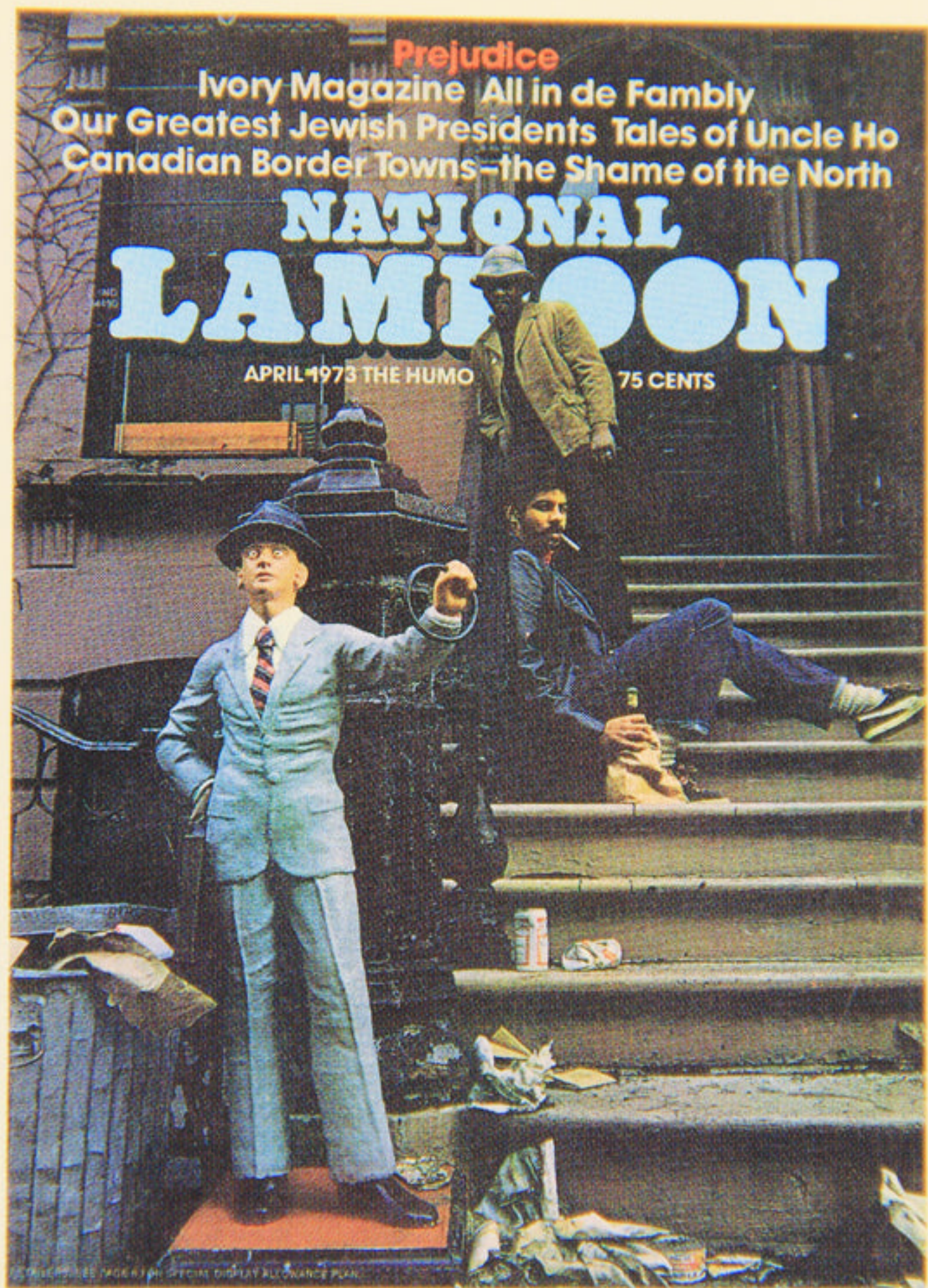


Prejudice
Ivory Magazine All in de Fambly
Our Greatest Jewish Presidents Tales of Uncle Ho
Canadian Border Towns—the Shame of the North

NATIONAL LAMBLOON

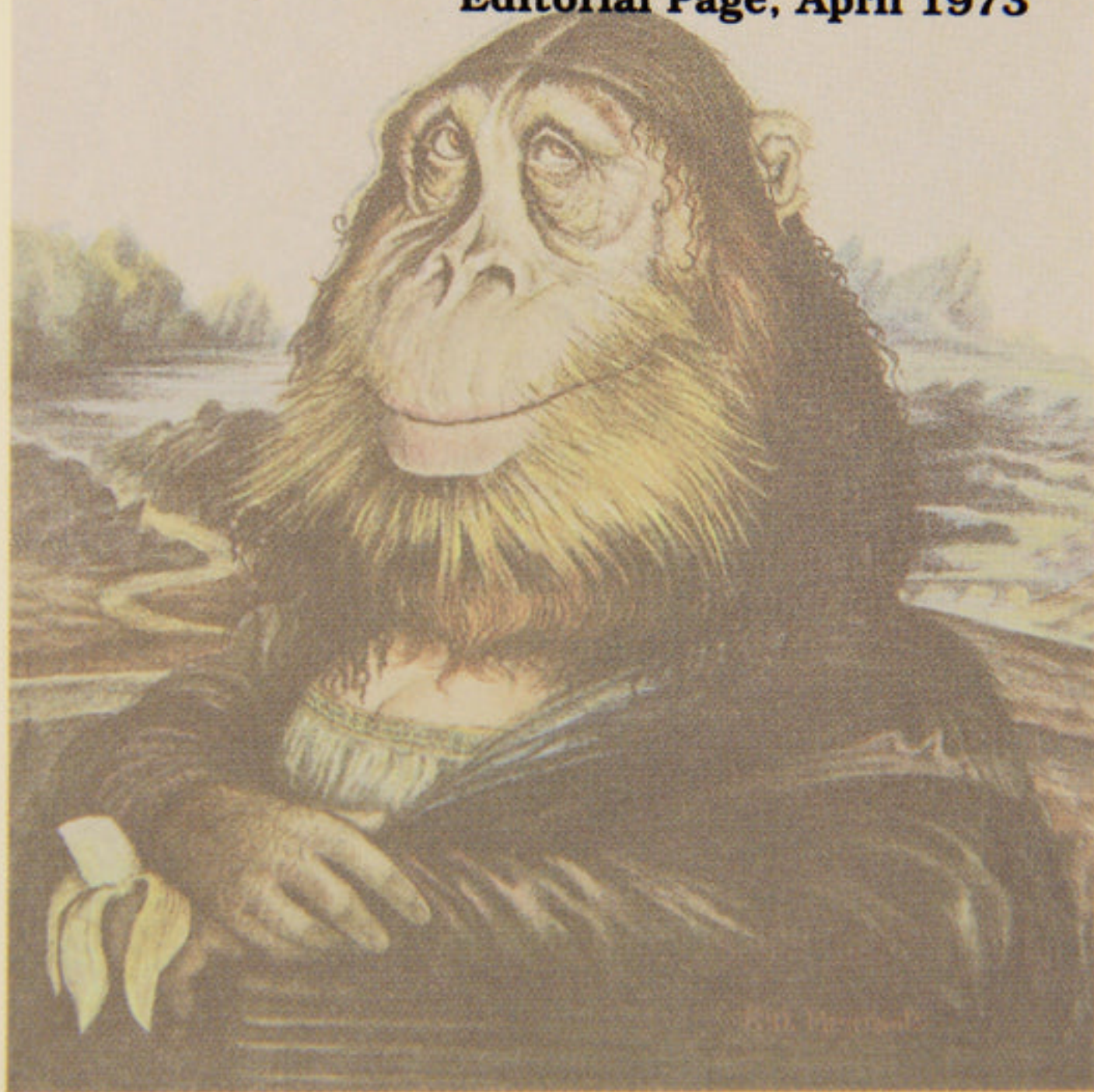
APRIL 1973 THE HUMOR

75 CENTS



Cover: Yet another in the *National Lampoon's* distinguished Salute to Popular Magazine Cover-Styles series. This is number 6, "*Psychology Today: The Stupid Surrealistic Switch Illustrating Some Pointless Aspect of Race Relations.*" Photographed by David Kaestle.

Editorial Page, April 1973



Death
The Adventures of Deadman Playdead Magazine
Last-Aid Kit Suicide Letters to Santa

**NATIONAL
LAMPPOON**

JAN. 1973, THE HUMOR MAGAZINE 75 CENTS



Cover: If you're a regular reader, you must be asking yourself, "Why are *NatLamp's* covers so inconsistent?" Do you think the editors who insist, month after month, that I am the cause of all of our cover problems, can possibly be right? I'll let you decide.

...let's examine the problem. This month's brilliant cover, photographed by Ronald G. Harris, is a success primarily because of one element – a *joke*. Give me a good joke and I'll give you an effective humor-magazine cover. The problem around here lately is that the combined efforts of the entire editorial staff have not resulted in a single funny cover in four months. This month's superb cover idea was conceived by Ed Bluestone and, through skillful art direction and minimal interference from a#@hole editors, it became the tasteful entity you hold in your hands.

There now! I hope my critics have been silenced, while you the reader sit as my judge. – Michael Gross

Editorial Page, January 1973



Self-Indulgence
Our Sunday Comics Revolutionary Heroes Me Magazine
Poonbeat Underwear for the Deaf

NATIONAL LAMPOON

DECEMBER 1973 THE HUMOR MAGAZINE 75 CENTS



BODE'S CARTOON CONCERT

CHEECH WIZARD

DISCOVERS A
TRAITOR
OR: THE RUTABAGA
TURNS BAD



by VAUGHN BODE ©

EH?

I'M TELLIN' YA, BABY,
IT'S ME CHEECH
WIZARD'S APPRENTICE,
WHO DA POWER
BEHIND DA HAT, AN
DAT'S NO SHIT.

DAT HAT IS A FAKE... I DA
ONE TAUGHT HIM ALL HE
KNOWS, AN DAT NOT MUCH.
YES SIR, I FOUND DA FUKER
WHEN HE WAS A LIMPID,
HAS BEEN ORPHAN.



CHEECH WAS A
HANDICAP, OF COURSE
HAIR-LIP AN ALL. I
PULLED HIM OUT OF
DA GUTTER AN
TAUGHT HIM DIGNITY.

WOW,
AN I
BEEN
BALLIN
HIM ALL
THIS TIME.

GOOR!

HE
TOLD
ME HE
WAS
GOD...

HE GOT
MY BALLS.

...BUT HE
NEVER
DONE A
TRICK.



29 Artist: VAUGHN BODE Date: June 1973

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Fraud
 First Nude Snapshots of Caroline Kennedy from the Moon
 How to Avoid Prostate I Am Claire's Knee
 "Give Me All Your Wet Monkey Love," She Cried. A True Story
 Sexy Nice Girls in Their Summer Underthings

NATIONAL LAMPPOON

MAY 1973 THE HUMOR MAGAZINE 75 CENTS

CONSUMERS TEXTBOOK



BEWARE OF FALSE MAGAZINE CLAIMS.
 SOME UNSCRUPULOUS PERIODICALS LIST
 ARTICLES ON THEIR COVERS WHICH
 DO NOT APPEAR INSIDE.

*Ralph
Nader*



Artist: WARREN SATTTLER Date: May 1973



BODE'S CARTOON CONCERT

CHEECH WIZARD

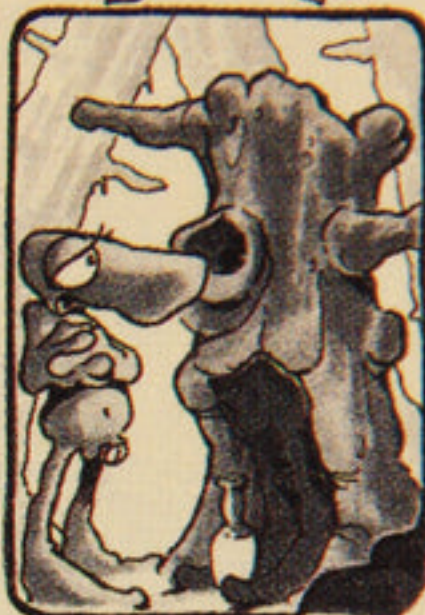


WOW, CHEECH, HOW COME YOU STANDIN' INSIDE DAT TREE TRUNK?

I DON'T GOT NO HAT ON YOU SIMPLE TURD! I WOULDN'T BE IN HERE IF I HAD A GOD DAMN HAT ON WOULD I??

GOSH, WHAT YOU GOING TO DO, CHEECH?

I NOT GOING TO DO ANYTHING, YOU GOIN' TO DRAG YER SHOPPY MIND UP DA HILL AN BRING ME MY HAT OR I'LL KICK YER BALLS.



IT WAS EASY ENOUGH TO FIND DA SEMEN STAINED REMAINS OF DAT PERVERT'S FULL MOON ORGY...Y'LL JUS' TAKE A LEAK ON HIS HAT.

I NOT GONNA STAY ASLEEP FOREVER, FUKER!

GOLLY, CHEECH, IT LOOKS LIKE SOMEBODY BEAT THE SHIT OUTTA YER HAT AN PISSED ON IT.



80 NATIONAL LAMPOON

30 Artist: VAUGHN BODE Date: May 1973

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The Presentation of the Bill
for
The Last Supper

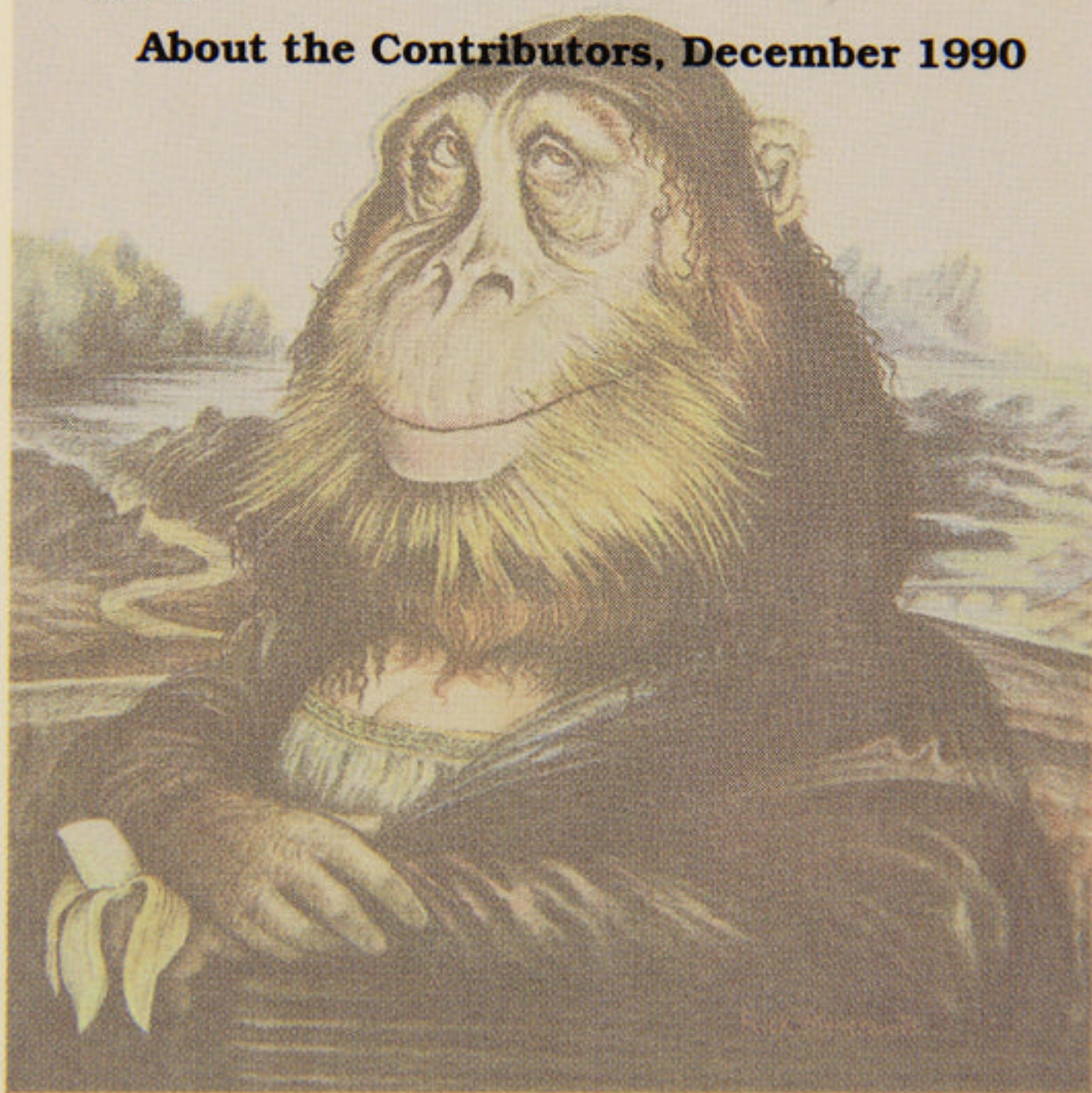
by Rick Meyerowitz



Artist: RICK MEYEROWITZ Date: June 1974

Rick Meyerowitz has been a contributor to *National Lampoon* since the first issue. He did the poster for NL's 1978 blockbuster runaway megahit, *Animal House*, for which he was grossly underpaid. "The Presentation of the Bill for the Last Supper" was done in the two days during Rick's religious period in 1974.

About the Contributors, December 1990



Attack of the Sizeable Beasts Pethouse The Law of the Jungle
Popular Evolution Magazine

NATIONAL LAMPOON

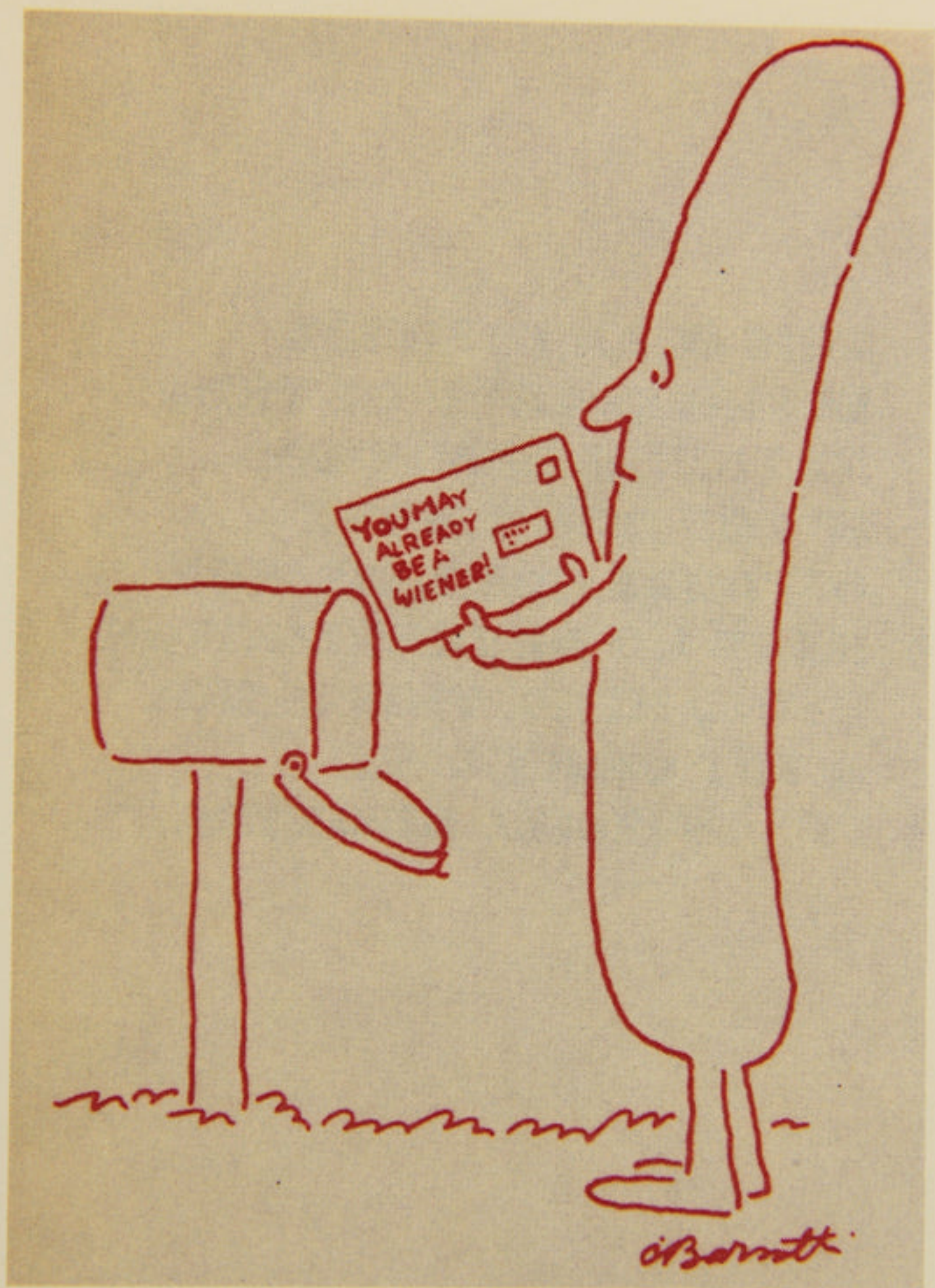
JAN. 1974 THE HUMOR MAGAZINE 75 CENTS

JOES

Mixed Drinks	\$2.00
Beer domestic	\$3.00
imported	\$5.00
Wine by the glass	\$2.00

Say, we don't get
many kangaroos in here.
And at these prices,
you won't get many more.





32 Artist: C. BARSOTTI

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Strange Sex
1974 Marilyn Monroe Calendar First Lay Comics Gay Insert
William Burroughs/Terry Southern-Joint Effort

IND
94480
**NATIONAL
LAMPPOON®**

FEB. 1974 THE HUMOR MAGAZINE 85 CENTS





TOMMY! YOU COULD
PUT YOUR LITTLE BROTHER'S
EYE OUT WITH THAT
BB GUN!

BOY OH BOY, THIS DALTON DEAD-EYE® IS SURE A
SWELL AIR RIFLE! AND YOU KNOW WHAT? IT'S NOT REAL
EXPENSIVE, EITHER. YOU CAN SAVE UP AND GET ONE WITH
YOUR OWN MONEY. PLUS, STOCK, BARREL, AND BB
MAGAZINE COME APART FOR SIMPLE HIDING IN SECRET
PLACES AROUND THE HOUSE THAT ONLY YOU KNOW ABOUT!



AND POWERFUL? YES.
SIR - PUMP IT THREE
TIMES AND POP A HOLE
IN AUTO SAFETY GLASS
A BLOCK AWAY!



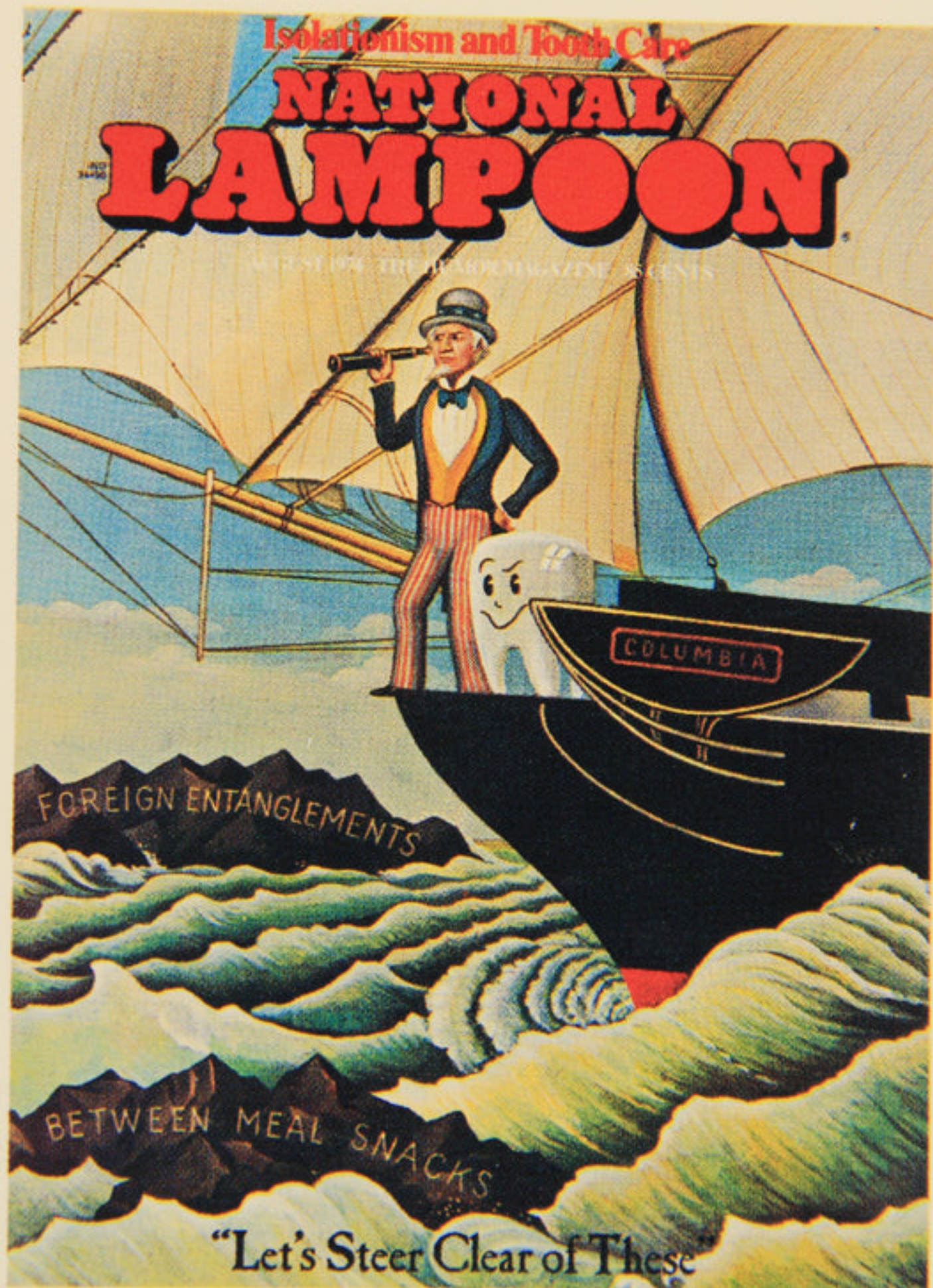
YOU BET I COULD, MOM! THIS IS
A DALTON AIR RIFLE WITH PUMP
ACTION AND ADJUSTABLE PEEP
SIGHT JUST LIKE DAD'S EXPENSIVE
HUNTING SHOTGUNS. I PUT HIS EYE
OUT AT FIFTY YARDS, EASY!



**Dalton
DEAD-EYE**

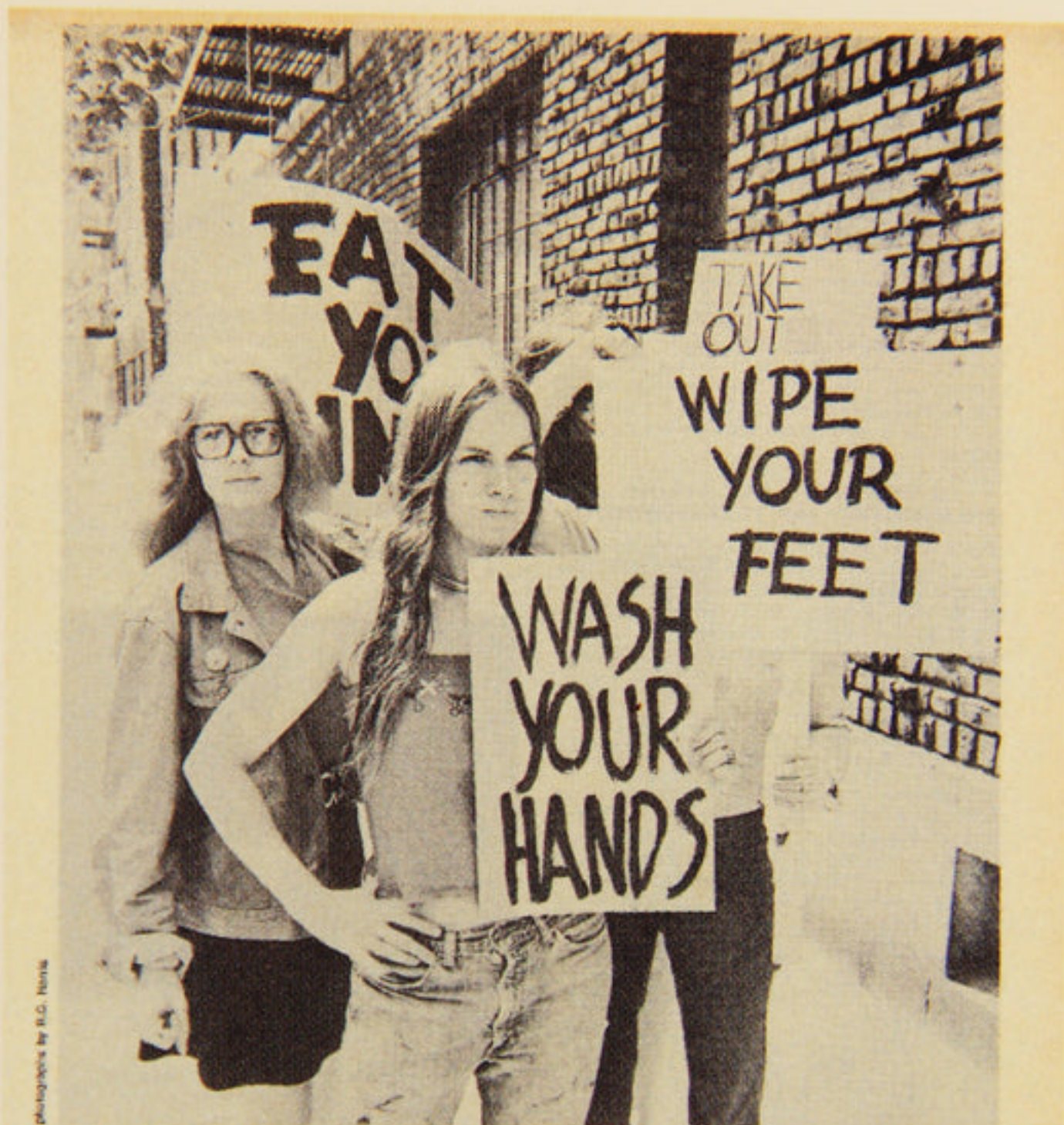
DALTON BROS. TOY CO.
50 COMMERCE ST.
NEW YORK 14, N.Y.





Artist: DICK HESS Date: August 1974





Photographs by R.G. Norris

OUR BODIES AND NONE OF YOUR BUSINESS

A WOPERSON'S
GUIDE TO
MEDICAL HEALTH
BY AND FOR
FE PEOPLE

BY THE BERKELEY FEMININE HYGIENE FREE CLINIC MEDICAL COLLECTIVE \$2.95

34

National Lampoon® ® & © 1993 NL Communications, Inc.



This is the **OLD AGE ISSUE**. No, I said **OLD AGE**. **OLD AGE**! Yes, it is a magazine. It costs 85¢. Eighty-five cents. Give the man eighty-five cents. **CENTS! PENNIES! NICKELS! DIMES! QUARTERS! THOSE LITTLE ROUND METAL THINGS!** Oh, give me that! Here you are, mister. No, he isn't Uncle Fred, he is a news dealer. A **NEWS DEALER! A MAN WHO SELLS MAGAZINES!** Wait, no, it isn't a hat, it's a **MAGAZINE, A MAGAZINE!** Look, give it to me, I'll carry it. What? Your grandchild, I'M YOUR GRANDCHILD, YOUR GRANDCHILD! I said I'M YOUR GRAND

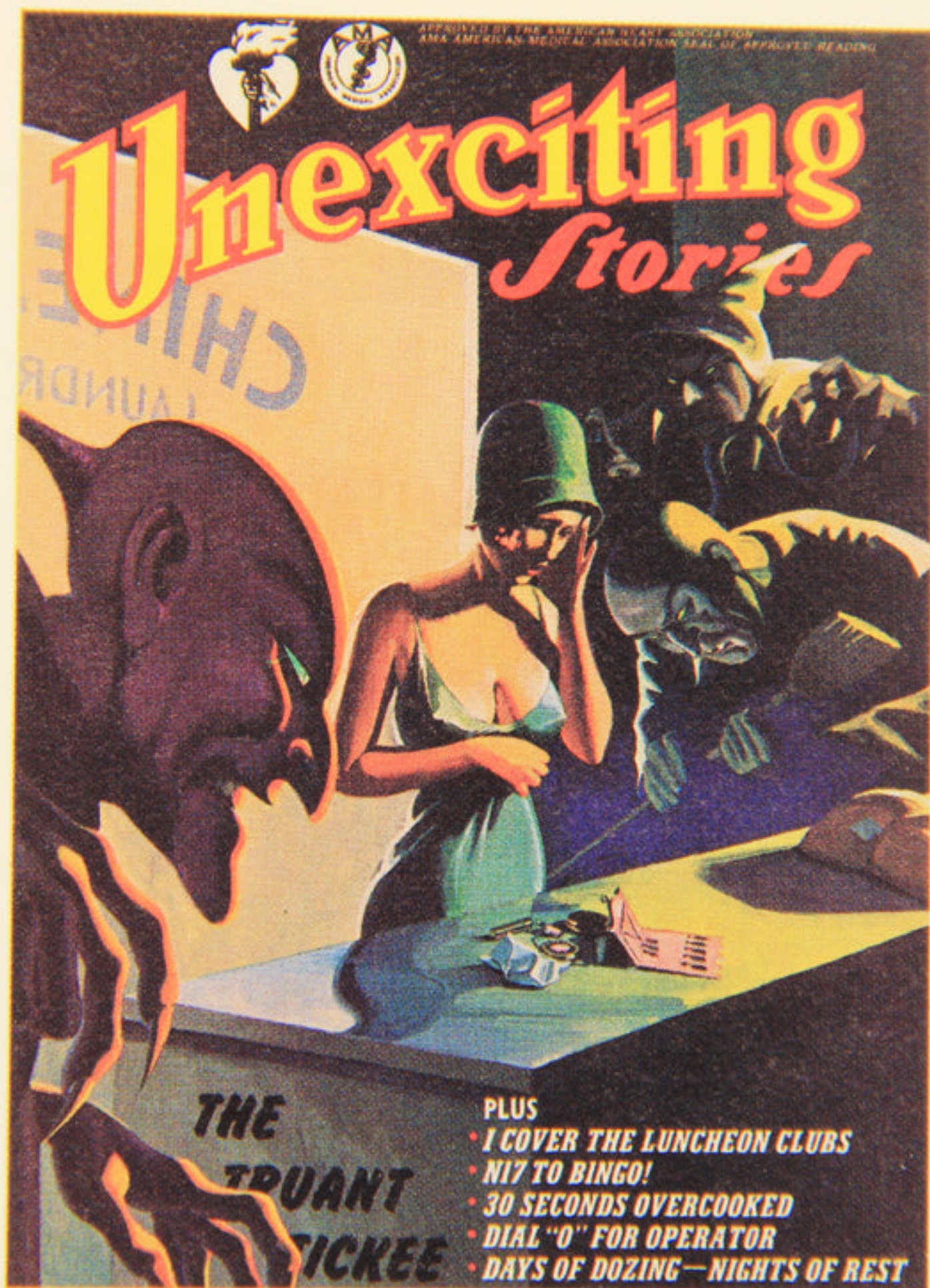
NATIONAL LAMP^{IND 34090}POON.

SEPT. 1974 THE HUMOR MAGAZINE 85 CENTS



Artist: WAYNE McLOUGHLIN Date: Sept. 1974

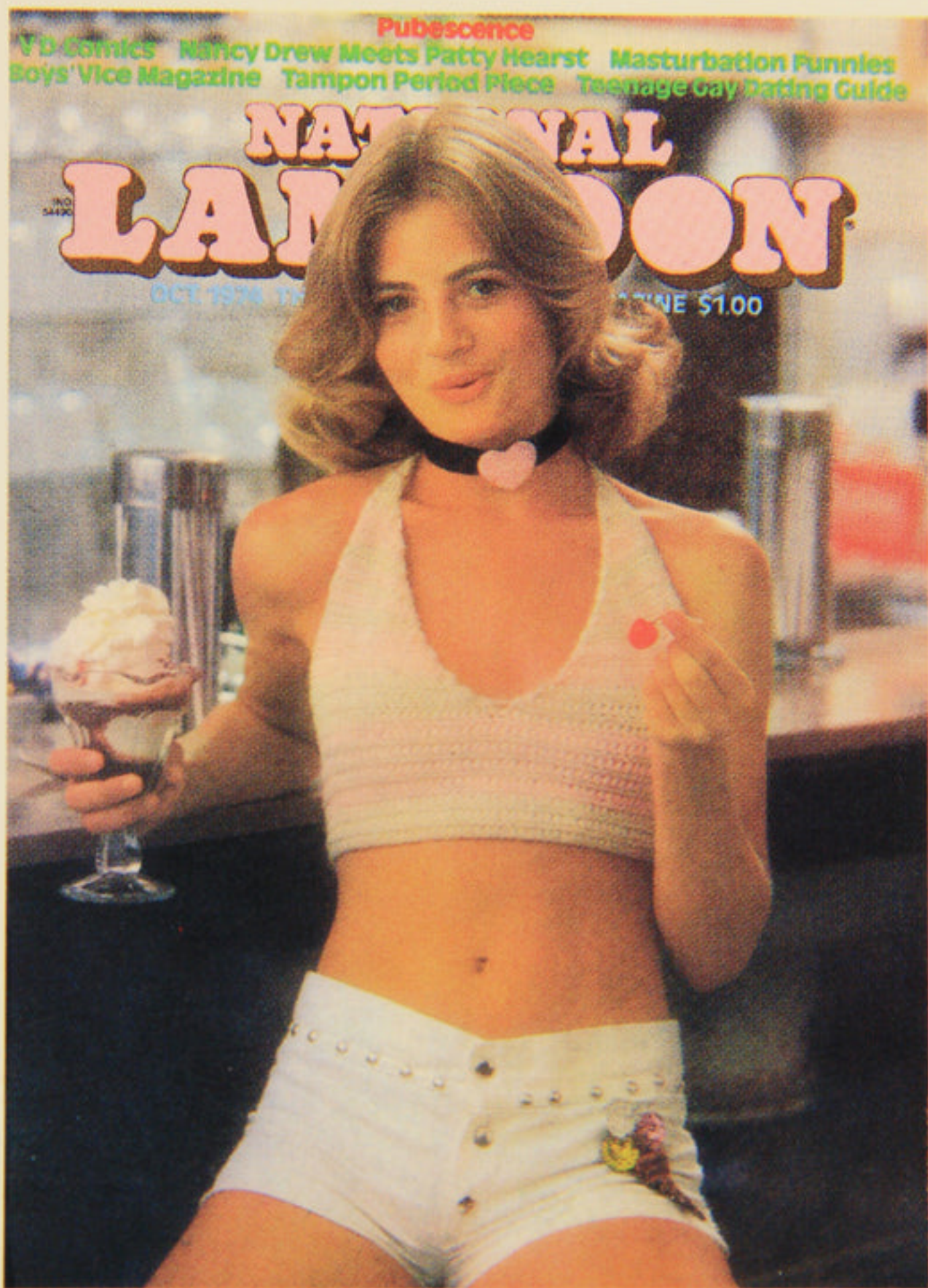


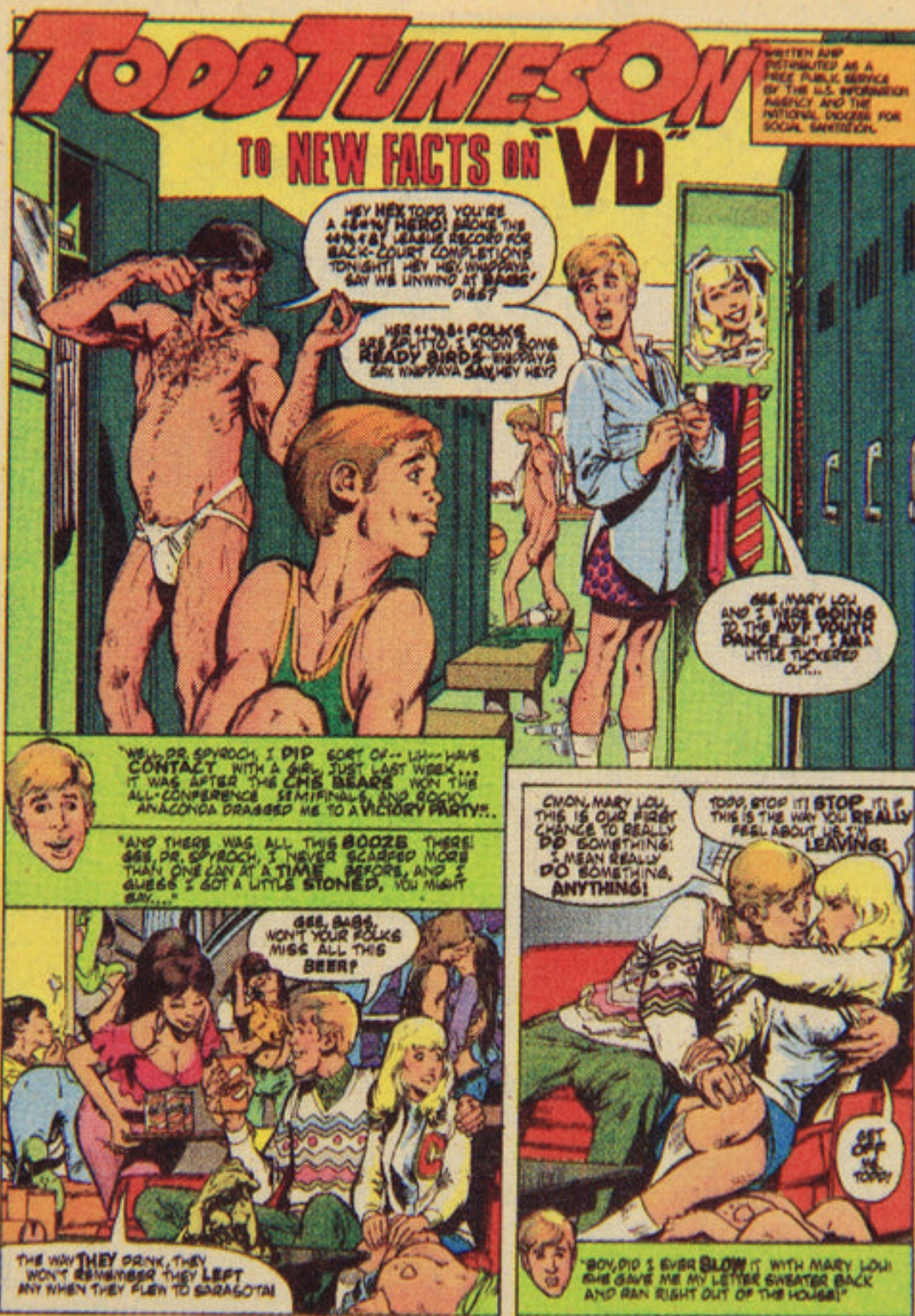


35 Artist: T. VINSON

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36 Artist: NEAL ADAMS Date: October 1974

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Artist: JOE ORLANDO Date: February 1974



Frat House Frolics!



Civics
Monumental Disasters Prison Farm Comics More Jerry Ford Jokes
The Runaway Grand Jury The Impeachment of John F. Kennedy
The Rockefeller Art Collection

**NATIONAL
LAMPPOON**

NOVEMBER 1974 THE HUMOR MAGAZINE \$1.00



Artist: DON PUNCHATZ Date: November 1974



NATIONAL 20¢
INSPIRER

20¢

IMPOTENCE—YOUR GATEWAY TO VIRTUE

Vol. 47, No. 18, March 14, 1973

UNDERCOVER REPORT:

SLEEP CLAIMS JACKIE

Unconscious for 8 Hours a Day, Says Ari



Dead to world?

WOMAN GIVES BIRTH TO HUMAN BABY



Husband Fathers Own Daughter



Dessert
Doggie-Wogs Pet Food
Famine Circle Magazine Corporate Farmers' Almanac

**NATIONAL
LAMPoon**

JULY 1974 THE HUMOR MAGAZINE 85 CENTS



TIRED OF SLAVING OVER A HOT STOVE?

LIBERATION IS AT HAND. G.A. TAKES THE TIME OUT OF DINNER TIME WITH THE AMAZING NEW MIRACLE-WAVE MINI-OVEN! COOKS DINNER FOR FOUR IN JUST TEN SECONDS!



THE NEW MIRACLE-WAVE MINI-OVEN IS AVAILABLE IN SEVERAL SIZES AND CHOICE OF REFRIGERATOR COLORS. SEE YOUR G.A. DEALER **NOW!**



GENERAL ATOMICS
A DIVISION OF WESTINGHOUSE

39 Artist: RALPH REESE Date: July 1974

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CLASSICAL *Comics*

Featuring Theses by the
World's Greatest Philosophers

THE REPUBLIC By PLATO

No.
29 25¢



Artist: JOE ORLANDO Date: March 1974



SOCRATES FINDS HIMSELF TRAPPED, SURROUNDED BY HIS SWORN ENEMIES, THE SOPHISTS.* IF THE GADFLY OF GREECE IS FORCED TO MAKE USE OF HIS TWO-EDGED DIALECTIC, THE DEBATE WILL BE FIERCE, AND BRIEF...



*SPECIOUS REASHERS; JESUITS; WISE MEN; LIARS.

SO, CEPHALUS, RIGHT CONDUCT CANNOT BE DEFINED AS TELLING THE TRUTH AND RESTORING EVERYTHING WE HAVE BEEN TRUSTED WITH!

THAT IS A FAIR STATEMENT!



SO IT WAS NOT A WISE SAYING THAT JUSTICE IS GIVING EACH MAN HIS DUE, WAS IT, POLYMARCHUS?

NO MAN OF SENSE WILL DISPUTE THAT.



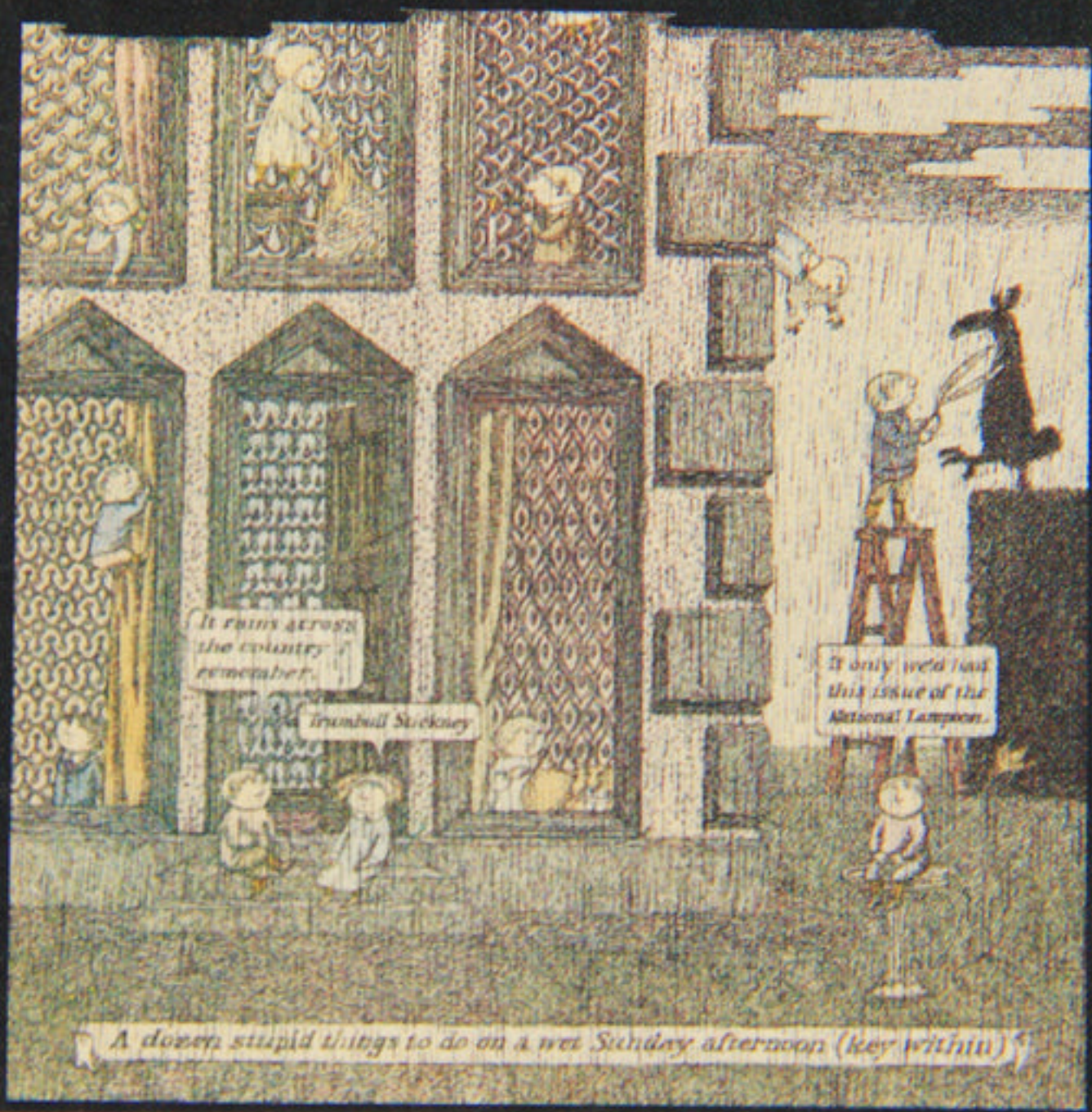
ON THIS POINT, THEN, I DISAGREE WITH YOU, THRASYMACHUS, THAT RIGHT MEANS WHAT IS TO THE INTEREST OF THE STRONGER!

I CANNOT BUT AGREE WITH YOU!



Rainy Day-Sunday Funbook-Issue
**NATIONAL
LAMPOON**

June 1974 - The Humor Magazine - \$1.00



Artist: EDWARD GOREY Date: June 1974



Cover: Edward Gorey is something of a cult. To join, obtain a small furry thing, recite a snippet of Swinburne backwards, and strangle it. Then walk abroad to purchase *Amphigorey* and *Amphigorey Too*, both published by Putnam. You have negotiated the First Hoop and may wither plants at a touch. More next lesson. Stay Tombed.

Keys to the Cover:

A dozen stupid things to do on a wet Sunday afternoon:

1. Drop grapes from an upstairs window.
2. Collect all the toothpicks in the house into a pile and pour glue over it.
3. Hang yourself from a chandelier.
4. Set fire to your toothbrush.
5. Catch raindrops on your nose.
6. Climb the curtains.
7. Mutilate the ornamental shrubbery.
8. Stare at the woodwork.
9. Recite and identify bits of apropos poetry.
10. Poke the cat.
11. Sit in the birdbath.
12. Try to figure out what the dozen stupid things to do on a wet Sunday afternoon are.

**E.G.
Editorial, June 1974**

LA SERA, IL VIENE.
CERCANDO LA VENDETTA...

IL SHOWDOWN A RIO JAWBONE

REALIZZATO DA ALFREDO DENTE

...IL COWHARD PIÙ FURIOSO DEL WEST,
UN DUPE CHI FA TREMBARE I CUORI
DI TUTT'ALTRI, GOODGUYS O BADGUYS...

...O WAC HUGGINS!



CINQUE ANNI CHE SU FRATELLO È HUMILIATO NEL TUMBLEWEED DI OKLAHOMA,
HUMILIATO A MORTE. CINQUE ANNI LA SUA VENDETTA. ADESSO ARRIVE...
IL SHOWDOWN!



Artist: RUSS HEATH Date: 1975





42 Artist: RUSS HEATH Date: April 1974

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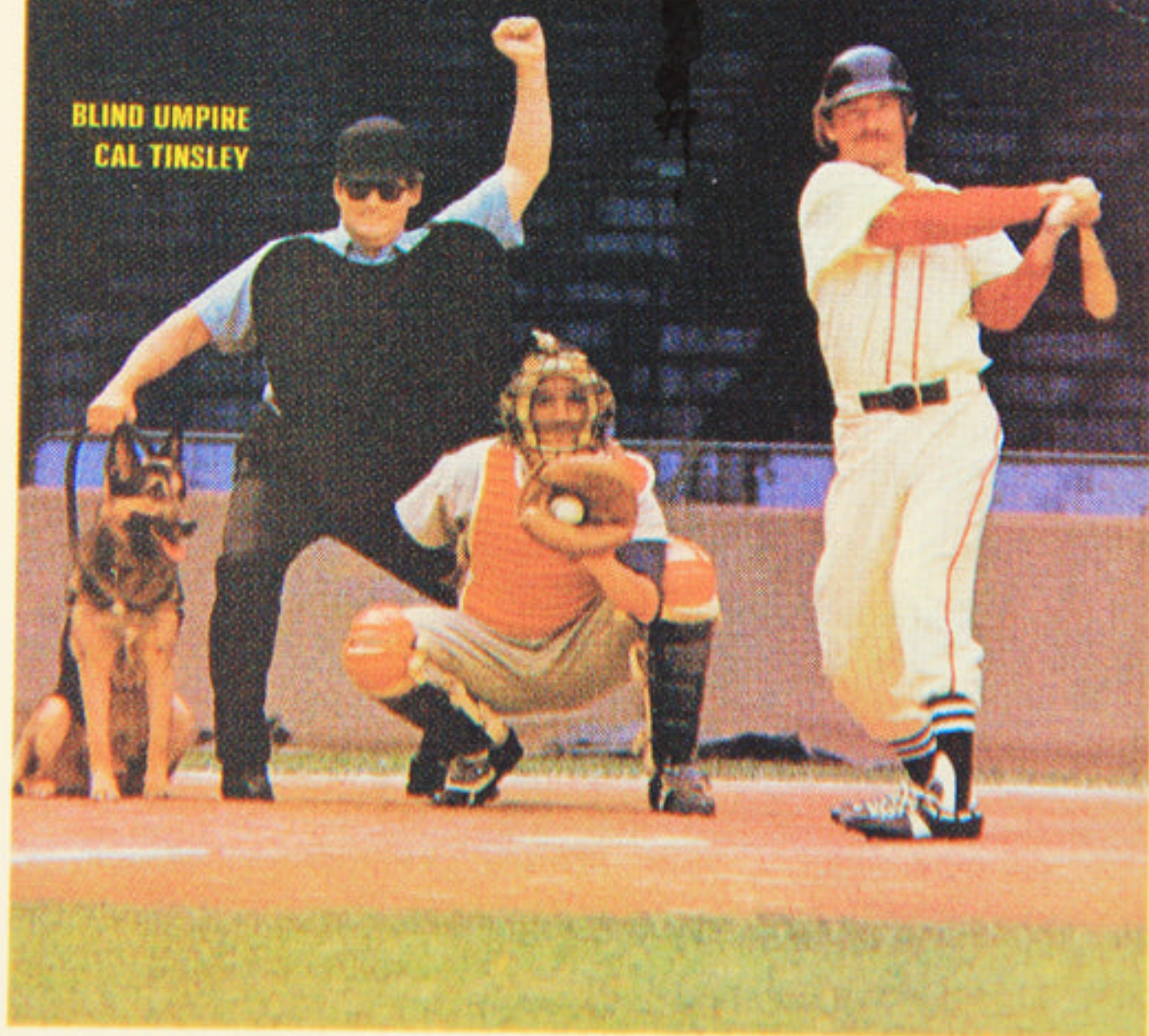
Sports Illustrated

NOVEMBER 2, 1973

60 CENTS

THE CALL IS COURAGE

BLIND UMPIRE
CAL TINSLEY

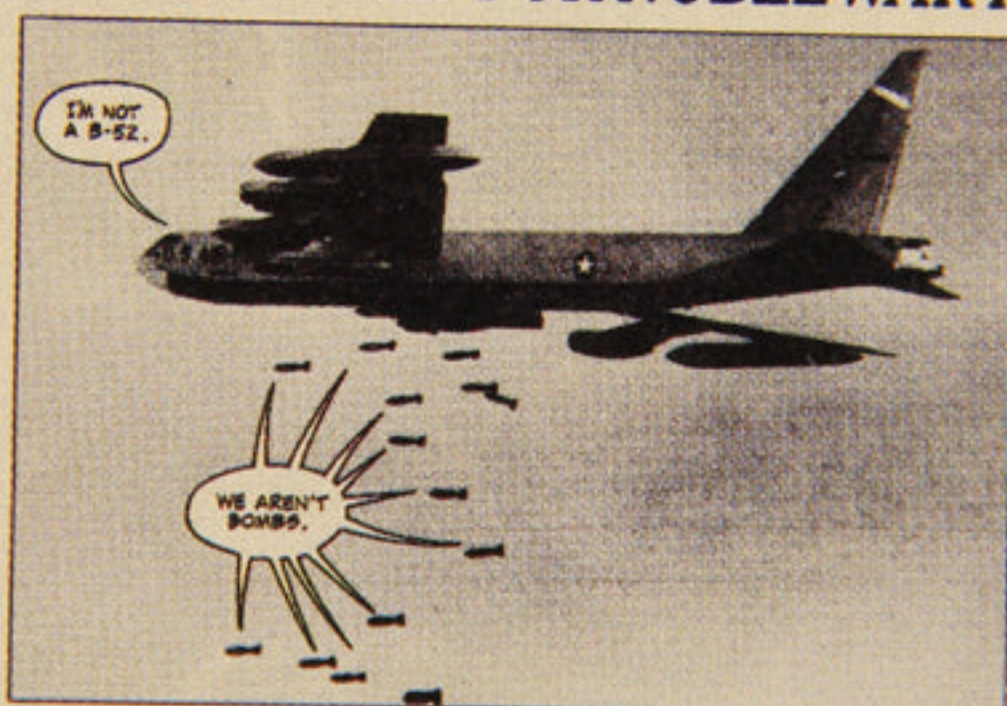


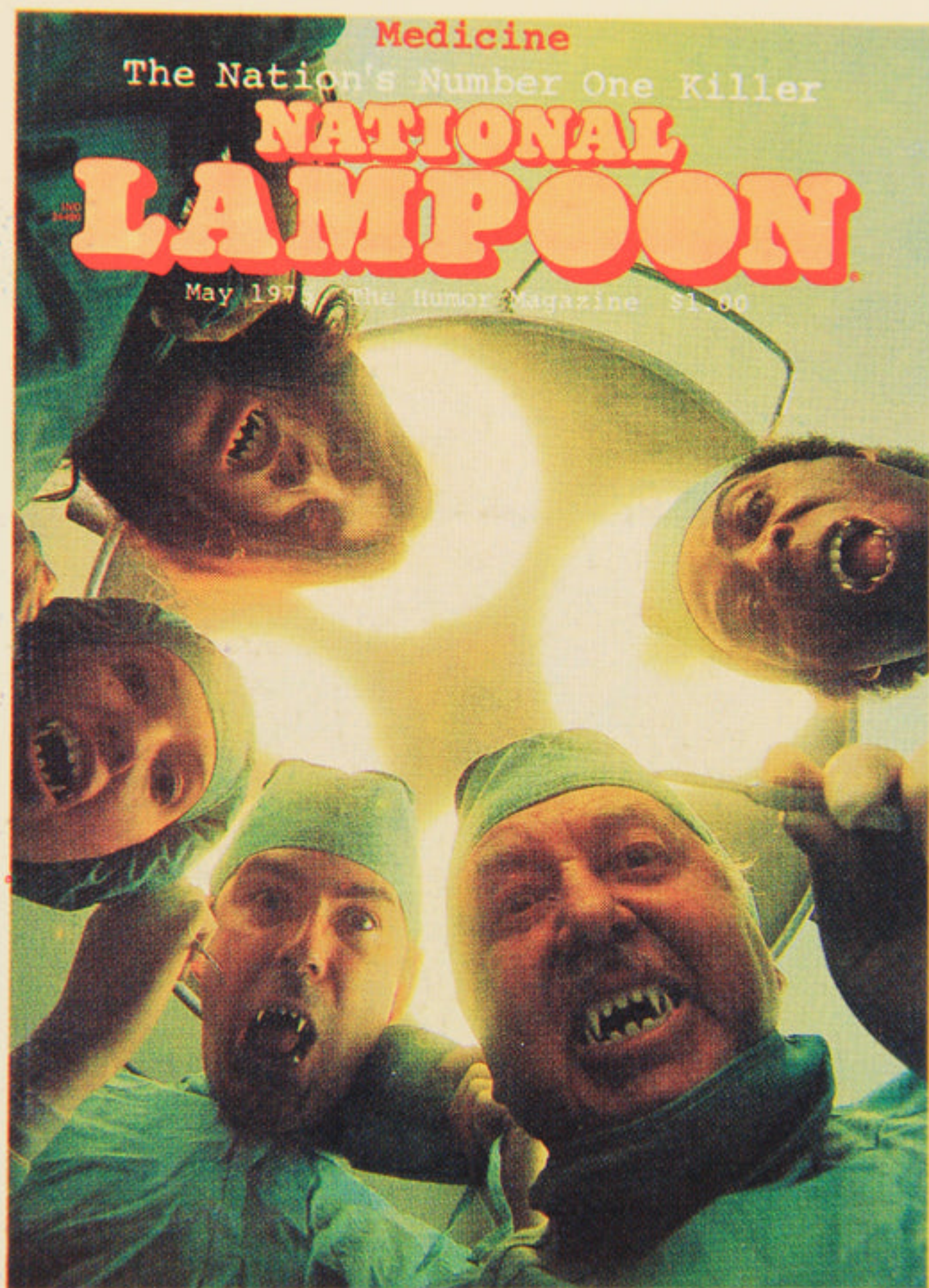


OCTOBER, 1973

VOLUME I, NO. XLIII

Yes, we have no bombing raids today
NIXON NOMINATED FOR NOBEL WAR PRIZE





I'm a regular guy. I lead an ordinary life. I've been married to the same woman for many years. I like barbecues in the backyard, a good musical comedy. I like *The Cosby Show* and Bill Murray and Chevy Chase. I like popcorn and hot dogs. Like most guys, I start reading the paper from the back. I am not a deviant. I don't sleep around. I take an occasional drink. Like I said, a regular guy.

So why have I convinced our staff, over their protestations, to make this sex issue?

Look at the three magazines at right. One was chosen by the Art Directors Club as the "best" magazine cover of all time (Jan. '73 - If you Don't Buy This Magazine... - 8 Awards). The second (Feb. '77 - JFK's First 6000 Days) won several (Awards - 6) art direction and design awards. The third (Oct. '74 - The girl holding the cherry) was the biggest-selling issue of *National Lampoon* ever (Awards - 0). The "best" cover sold 616,000 copies. The other critically acclaimed cover sold 598,000 copies. The biggest seller sold 1,083,000 copies.

I rest my case. - Howard Jurofshy

Editorial, July 1986

No Issue
Negligent Mother Magazine First High Comics

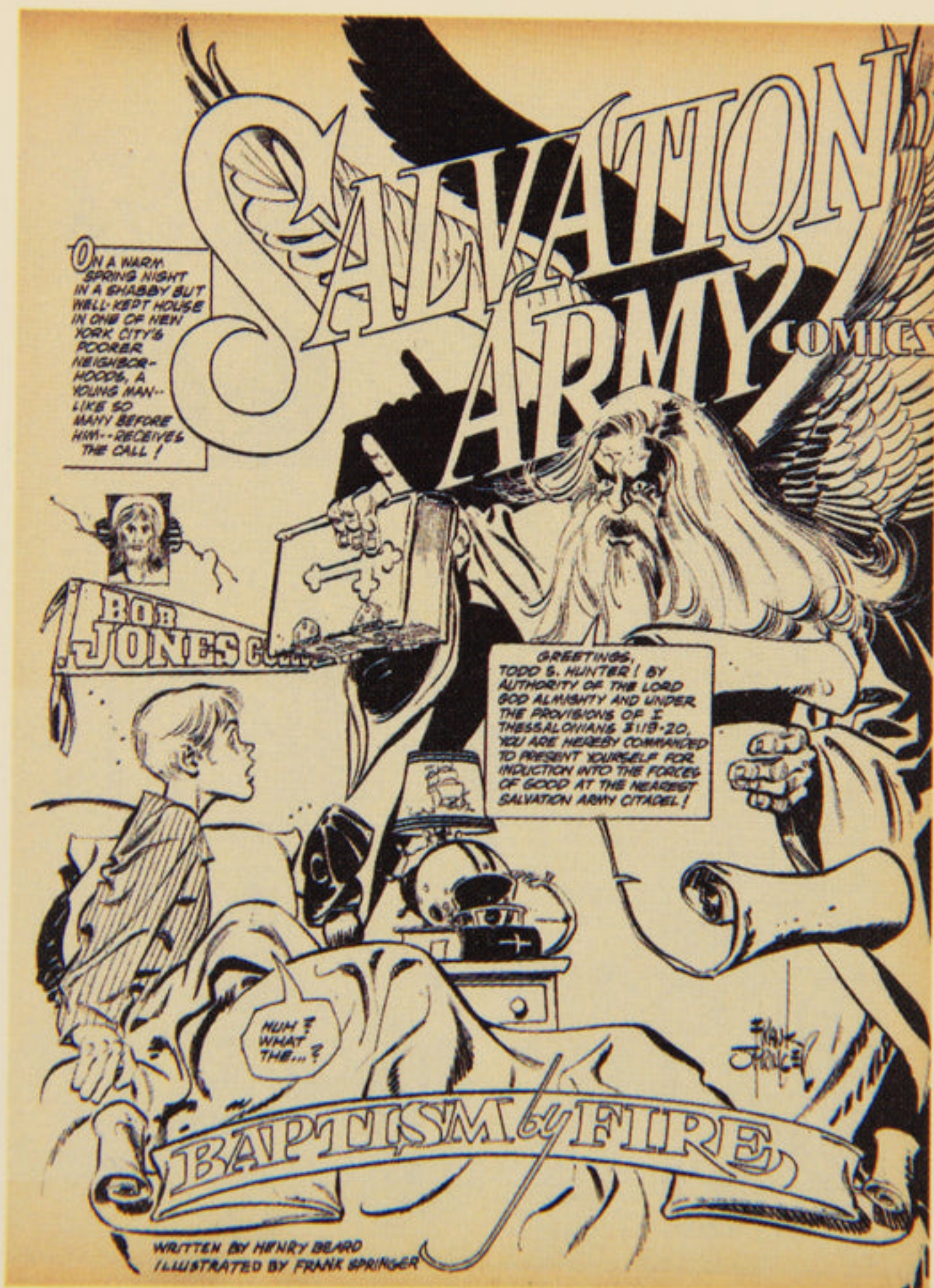
NATIONAL LAMPoon

JANUARY 1975 THE HUMOR MAGAZINE \$1.00



Artist: ROBERT GROSSMAN Date: Jan. 1975

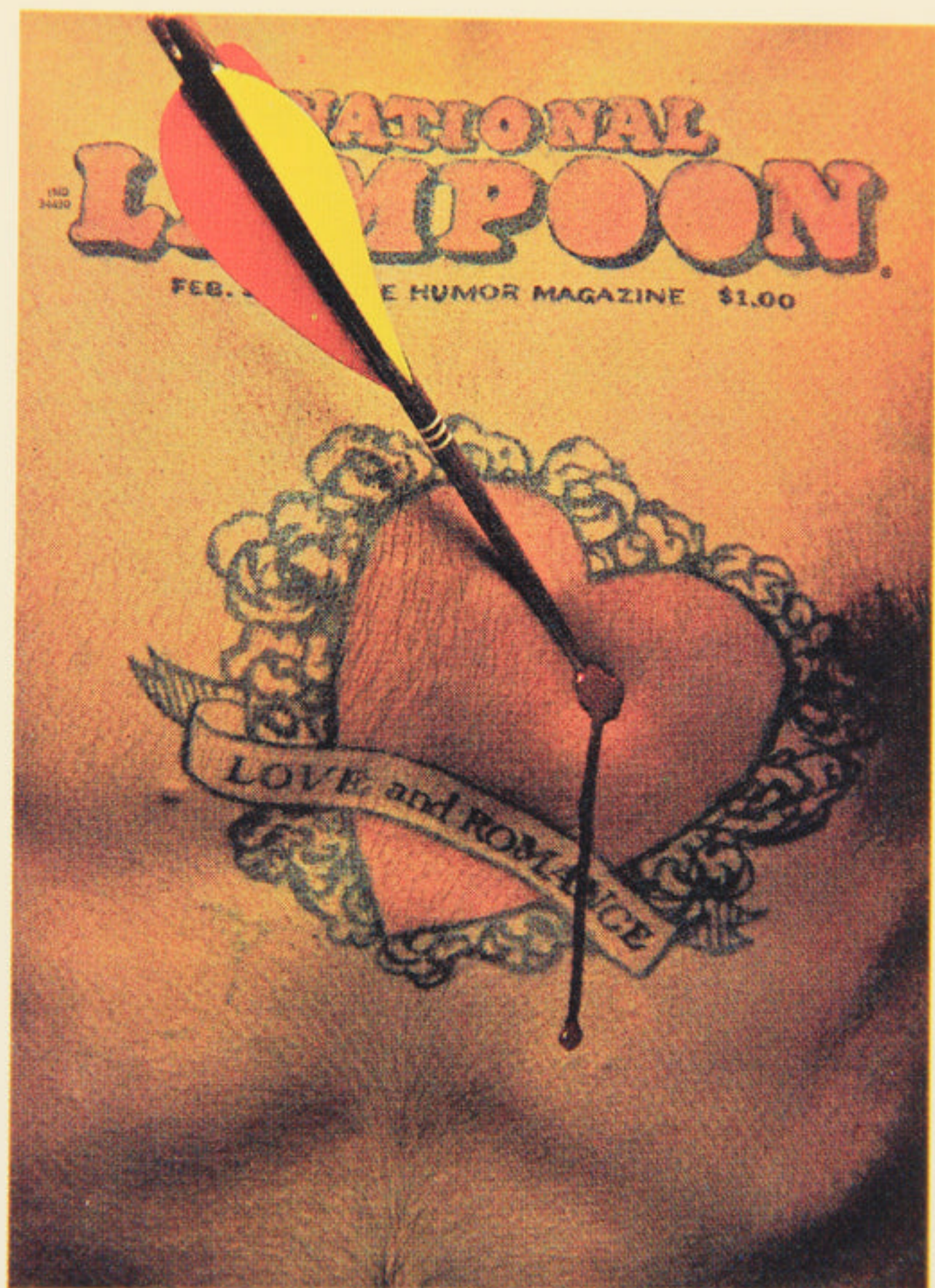


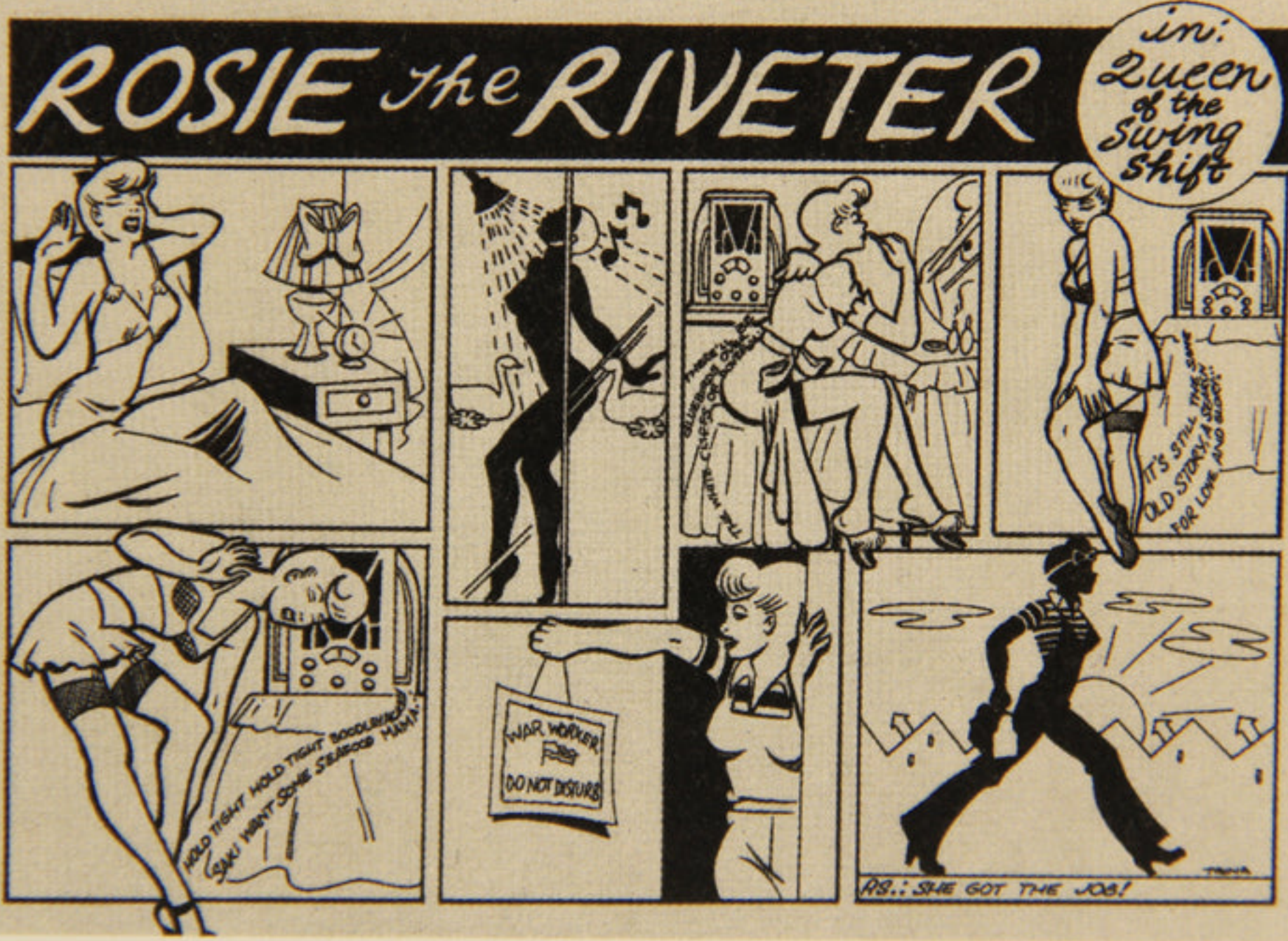


45 Artist: FRANK SPRINGER

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46 Artist: TRINA ROBBINS Date: January 1975

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NATIONAL LAMP^{OO}ON

NOV. 1975 THE HUMOR MAGAZINE \$1.00

WORK

with
layoffs, picket
lines, dues, scabs,
goons, finks,
forklifts, lockouts,
sweatshops,
sweethearts,
closed shops,
downtime,
wobblies, lunch
buckets, hard
hats, black lung,
boilermakers,
benefits, boots,
mills, hard times,
hammers, sickles,
debs, gompers,
boyles, meanys,
hoffas, lomans,
Johnny Friendly,
and the company
store.



Rosie the Riveter BEHIND ENEMY LINES

ROSIE AND AN ENTIRE
U.S.O. TROOP HAVE BEEN
CAPTURED BY AXIS AGENTS
AND FORCED TO PERFORM
FOR ENEMY TROOPS...



47 Artist: TRINA ROBBINS Date: November 1975

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Big Tit Contest
Underwear for the Deaf Pornography for the Dumb



Cuban Homo Farm

Vaughn Bode Memorial



MINIT MYSTERIES PRESENTS: ROSIE The RIVETER

in:
THE CASE OF
the
**SOUR
KRAUT**



ROSIE IS CALLED INTO THE MAIN OFFICE...

LOOSE LIPS
SINK
SHIPS

ROSIE, WE NEED
HELP FROM THE GAL
WHO WON LAST
WEEK'S SCRAP
IRON DRIVE!

THAT'S YOURS
TRULY, BOSS!

THERE'S A SECURITY
LEAK IN SECTION 5,
DEFENSE PLANS
FILTERING THROUGH
TO THE HEINIES!

A SPY!

THAT NIGHT, THE PLANT THROWS A
VICTORY HOR...

JEEPERS! HOW COULD
ONE OF THOSE SWELL KID
BE A DIRTY AXIS SPY?

THERE'S LOLA
BENNET, THE
SWEATER
GIRL!

NATCH!

PIPE THE
ORANGE
SHAPE! IS IT
REAL SILK?

SMACK!

HUBBA
HUBBA -

HOW DARE
YOU!

OUCH!

THAT SETTLES
IT! YOU'RE NOT
LOLA BENNET!

TRINA

YOUR REAL NAME
IS AXIS SALLY!
TAKE HER AWAY,
BOYS!

HOW DID ROSIE FIND THE SPY?
ANSWER IS UPSIDE-DOWN!
THE FIGHTING BOYS!
ESPECIALLY WHEN UTTERED BY
LINGO - "HUBBA HUBBA" IS NO INSULT,
ANYWAY WHEN SHE WASN'T HEED TO THE
CAUTION! BUT LOLA GAVE HERSELF
STUCK OUT THE DURATION IN STURDY
MORE JAP SILK - PATRIOTIC GALS
ROSIE GOT SUSPICIOUS CAUSE LOLA

48 Artist: TRINA ROBBINS Date: October 1975

National Lampoon® & © 1993 NL Communications, Inc.

AUGUST 1975

\$1.00

NATIONAL LAMPOON



JUSTICE



The *National Lampoon* has been a uniquely seventies voice. The sixties was a decade defined by racial and generational tension, by radical changes in social and sexual mores, by a total reassessment of America's role in the global community, and by fundamental rethinking of our nation's domestic goals and priorities. The seventies was a decade defined by giving up cigarettes. Into this troubled or, at any rate, annoyed, period of history, *National Lampoon* injected some more annoyance. We have been accused of elitism, racism, anti-Catholicism, anti-Semitism, communism, fascism, anti-intellectualism, sadism, and a hatred of dogs and women. Fair accusation, every one. And yet, in our thoroughgoing dislike of every living thing on earth, we like to feel that there is a certain perverse evenhandedness. We never take sides. We give it to the unions with our left hand, to the textile mills with our right, a kick to the Atomic Energy Commission, a slap to the environmentalists, here a brickbat tossed at General Motors, and there a cuff on the head for Ralph Nader. We play no favorites. Not even when presented with the enormous

(cont'd.)



ISBN 030-3666 5

The Original

\$4.9

NATIONAL LAMPPOON

1964 High School Yearbook Parody



Plus: School Newspaper, Literary Magazine, Basketball Program, Report Card, Diploma, Detention Slips, Fake ID, Cootie Catcher, Cheater Slicks, Beaver Shots, Feel-Ups, Fake-Outs, Gross-Outs, Chug-a-Lugs, Wheat Jeans, Pressed Ham, Hang-a-Louie, Get Bent.

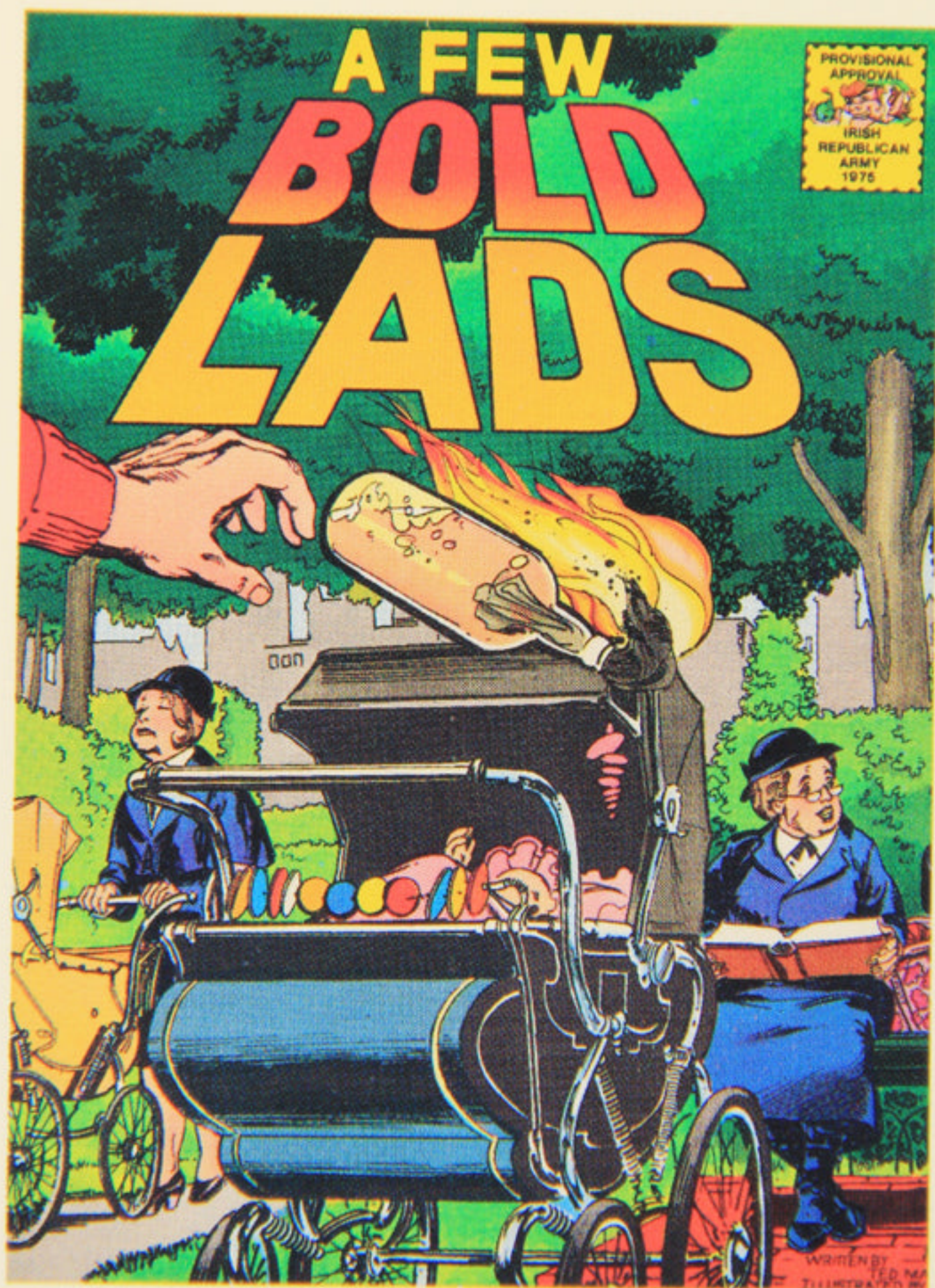


(cont.)

temptations to do so, such as when our country's lifeblood, in the form of imported crude oil, is being choked off by a pack of dromedary-consorted falafel jockeys. These thieving date gobblers had better brush the dish towel out of their eyes for a minute and take a gander at whether the most powerful nation in the world is going to let a couple of hundred thousand bathrobe-clad scarf skulls play monkey-in-the-middle with the fate of Western man. Why, these sand slime have no more idea of what's right and proper than carp in a ditch. They eat the insides of goats, they wipe their behinds with their hands, they do their writing in the same language that worms use under rocks, and their religion is no more than taking orders about when to pray from some dirty loudmouth on top of a brick pole. Plus they invented algebra which, personally, some of us flunked. So it's a good thing for them we don't take sides. Because we never do. It just wouldn't be us. We're tough, but we're fair.

P.J. O'Rourke
New York City, 1980





Artist: NEAL ADAMS Date: January 1976





MAY 1976

THE HUMOR MAGAZINE

PRICE \$1.00

NATIONAL LAMPOON

UNWANTED



FOREIGNERS

Artist: DICK FRANK Date: May 1976



Sirs:

You want one?,,,Eeeeeech...Don't push back on my head so far...aaaaaaaaaaaaach ...Here, have another...Ow...aaaaaach, one at a time, one at a time, ow...eeeeeeeeeech ...Cherry, that's right...aaaaaach...Don't push so hard, you wanna give me whiplash?

A Pez Dispenser

Sirs:

(Letter withheld by request)

James W. Kluggle
342 W. Wagon Wheel Lane
Canton, OH

Sirs:

I think Chrysler made a big mistake calling those cars "K Cars." A lot more people would have bought them if they had been named "OK Cars." It would be like Chrysler saying to America, "These cars are okay." I would have bought one. That's why I buy Gillette's Good News razors. It's like the company is saying, "These razors are good news, buy them."

Peter Wirth
Fairfield, CT

The Best of Letters, December 1990

COMPULSORY SUMMER SEX ISSUE

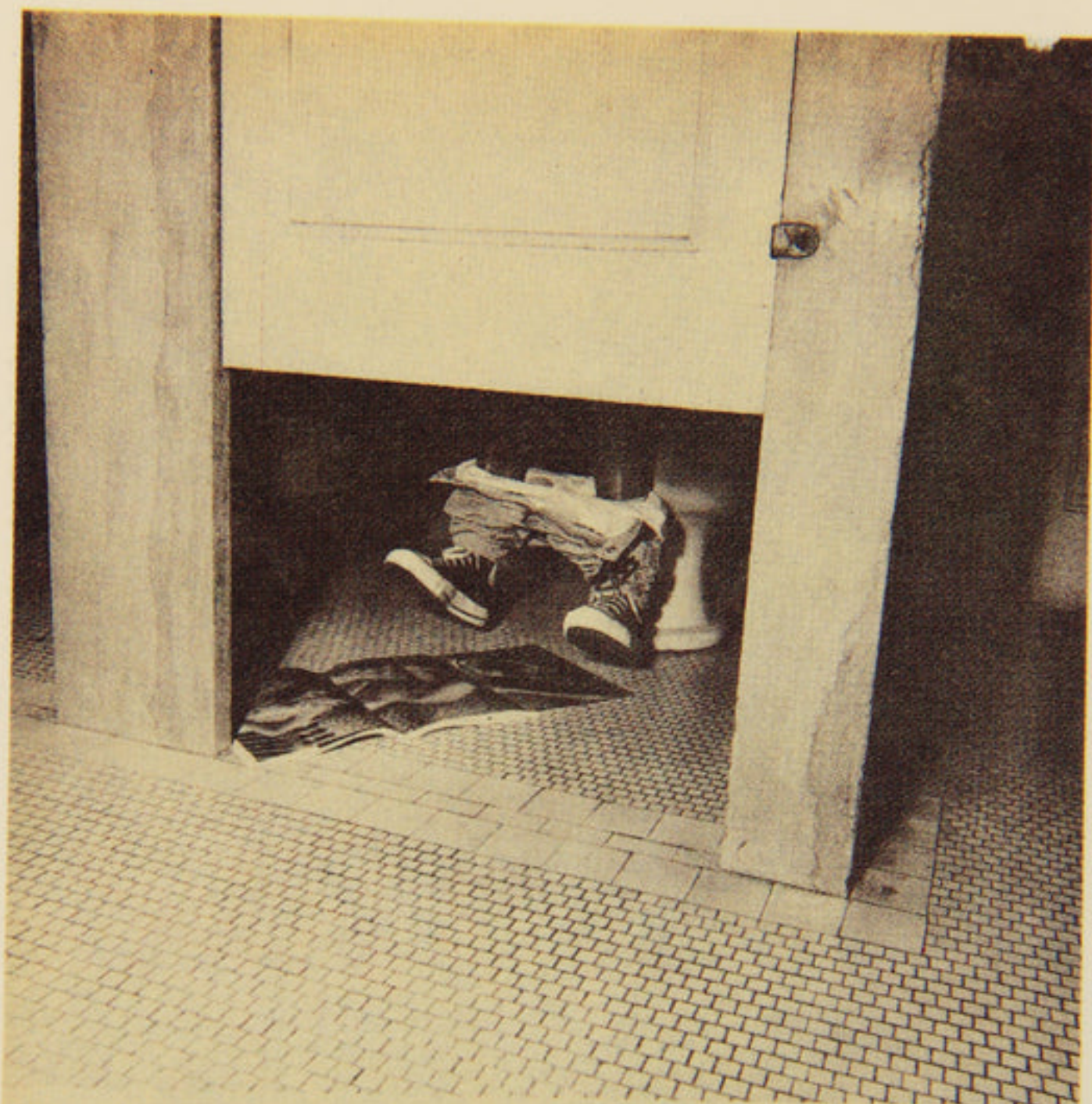
NATIONAL LAMP

AUGUST 1976 THE HUMOR MAGAZINE \$1.00



*Visit/Visitez
Provincetown*





WHAT SORT OF MAN READS PL*YB*Y?

A young man in touch with himself and his own imagination. Self-reliant, and with an appreciation for his personal privacy, he keeps his hand close to his chest and an eye out for unexpected interruptions of his daily routines. With confidence in his ability to handle himself in tense situations, the PL*YB*Y reader wrings every last drop of satisfaction from his private pursuits. Helping him stand up to that challenge is his favorite magazine. Fact: PL*YB*Y is read by nearly half of all young men who eventually excel at tennis, handball, or arm wrestling, and spent at least \$12 on fine sporting goods last year alone. To reach that young man, put yourself in PL*YB*Y. He does. (Source: 1973 TGIF.)

New York • Chicago • Detroit • Los Angeles • San Francisco • Midville • Atlanta • London • Tokyo

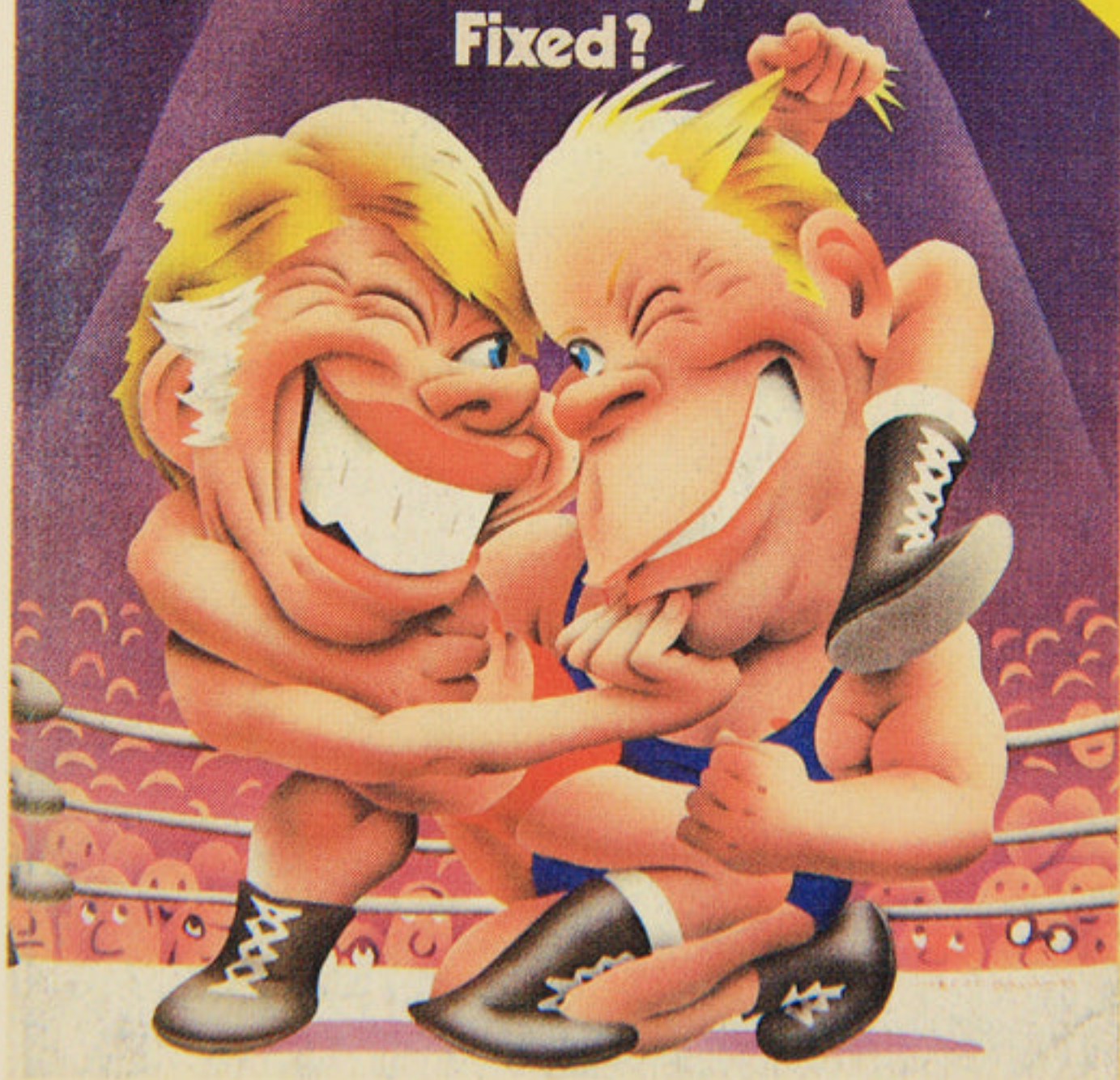


NATIONAL LAMP

November 1976 The Humor Magazine Price \$1.00

★Special★
Election Year Issue

Is
Democracy
Fixed?



Artist: ROBERT GROSSMAN Date: Nov. 1976



The Melrose Drive Church of Christ in Dallas, Texas, received a computer-typed letter from a correspondence school offering courses in electronics. The letter, which was produced by a new automated system which makes it possible to "personalize" mass direct-mail solicitations, was addressed to "Mr. Melrose Drive Church of Christ" and ended with the exhortation "Accept the challenge, Mr. Christ; don't waste your life in a dead-end, low-paying job." *Omaha World Herald*

Tillie Lenox, an eighty-three-year-old woman in Clearwater, Florida, crashed her car through the window of Biggs Produce while trying to park in front of the produce market. "They needed a new window anyway," she said. *St. Petersburg Times* (contributed by R. Woody)

A man covered in leaves and twigs held up a milk store in West Warwick, Rhode Island, but was arrested ten minutes later when police found him hiding in a nearby wooded area. "He really stood out," commented Police Commander Ronald P. Bertrand. *Providence Journal* (contributed by Lisa Zawadski)



SELLING OUT SATIRICAL LAMPPOON

DECEMBER 1976

THE HUMOR MAGAZINE

\$1.00

PLEASE PATRONIZE OUR ADVERTISERS

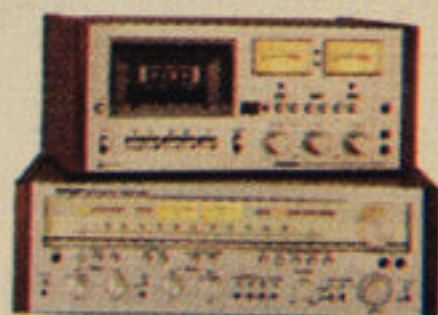


Kings, 17 mg. "tar," 1.2 mg. nicotine; Longs, 17 mg. "tar,"
1.2 mg. nicotine, av. per cigarette, FTC Report Apr. '76

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.



Brut



PIONEER

FIRST EVER FOLDOUT PINUP!



Sirs:

I'm afraid I have some disappointing news for you. Contrary to popular belief, dolphins cannot talk. They can only write letters. I hope you enjoyed this one.

A Dolphin
Somewhere in the South Pacific

Sirs:

Who killed the Kennedys?

Well, after all, it was you and me.

Sirhan Sirhan
Blowing his chance before the parole board

Sirs:

I figured out a way to make an easy million bucks. I'm going to print up a bumper sticker that says IF YOU READ THIS, YOU OWE ME A DOLLAR. Then I'll slap it on the Buick and drive around until I pass a million people on the road. Sounds simple, but it might work!

Richie Dingman
San Diego, CA



Artist: UNKNOWN Date: October 1976



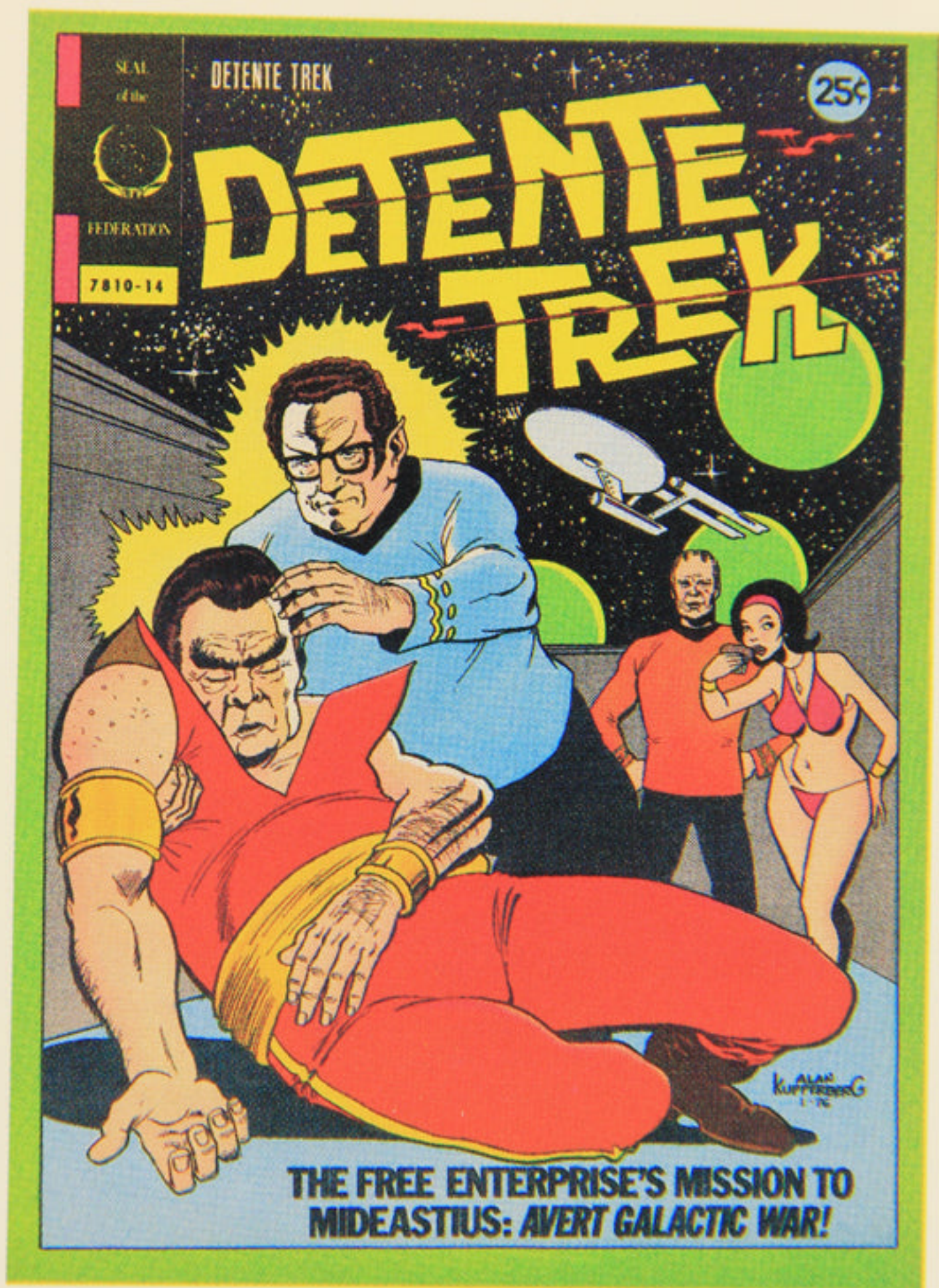


"Lipshitz, go in for Kaplan!"

56 Artist: LOU MYERS Date: September 1976

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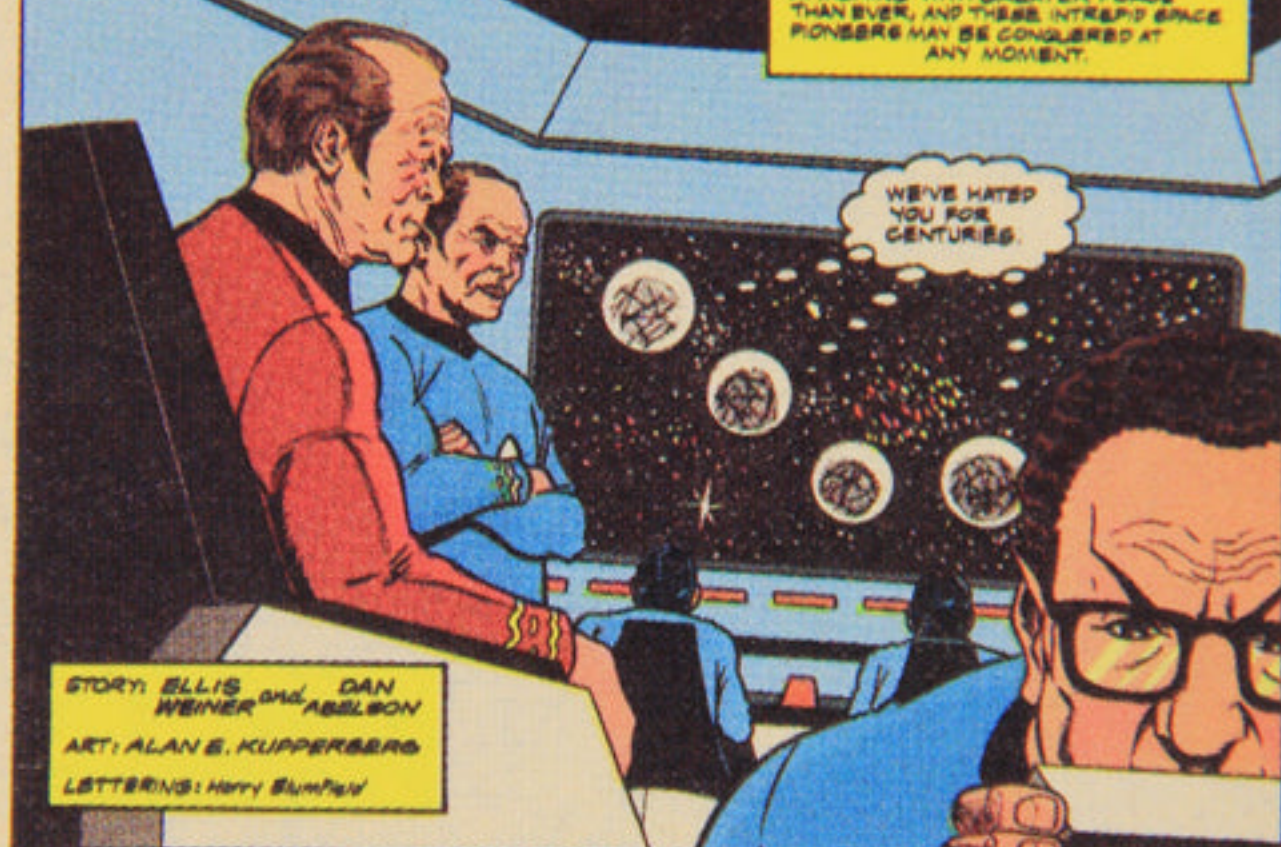
Artist: ALAN KUPPERBERG Date: March 1976



DIPLOMATS IN DANGER!

CAPTAIN'S LOG, FEDERATION STARSHIP FREE ENTERPRISE, STARDATE 2318.6: RESPONDING TO DISTRESS SIGNALS FROM PLANET ISRAELOS, BESIEGED FEDERATION OUTPOST IN THE LONG-TRoubLED STAR-SYSTEM MIDEASTIUS. ONCE AGAIN ISRAELOS IS UNDER MANY-SIDED ATTACK FROM HER NEIGHBORS SYRIOS, EGYPTOS, AND ARABIOS, A LOOSE ALLIANCE OF PLANETS HEIR TO A TWO-FOLD LEGACY: CENTURIES-LONG HATRED FOR THE ISRAELOSISANS, AND THE RICHEST DEPOSITS OF PETROLATUM IN THE GALAXY.

THE DETERMINED ISRAELOSISANS HAVE FOUGHT HARD TO KEEP THE FEDERATION FLAG FLYING OVER THEIR DESERT PLANET. BUT THEIR ENEMIES -- BACKED BY THE BOLSHIEVSIANS, SWORN OP-
PONENTS OF THE FEDERATION -- ARE ATTACKING WITH GREATER FORCE THAN EVER, AND THESE INTREPID SPACE PIONEERS MAY BE CONQUERED AT ANY MOMENT.



STORY: ELLIS AND DAN
WEINER AND ABELSON
ART: ALAN E. KUPPERBERG
LETTERING: HARRY BLUMFELD



THE HUMOR MAGAZINE

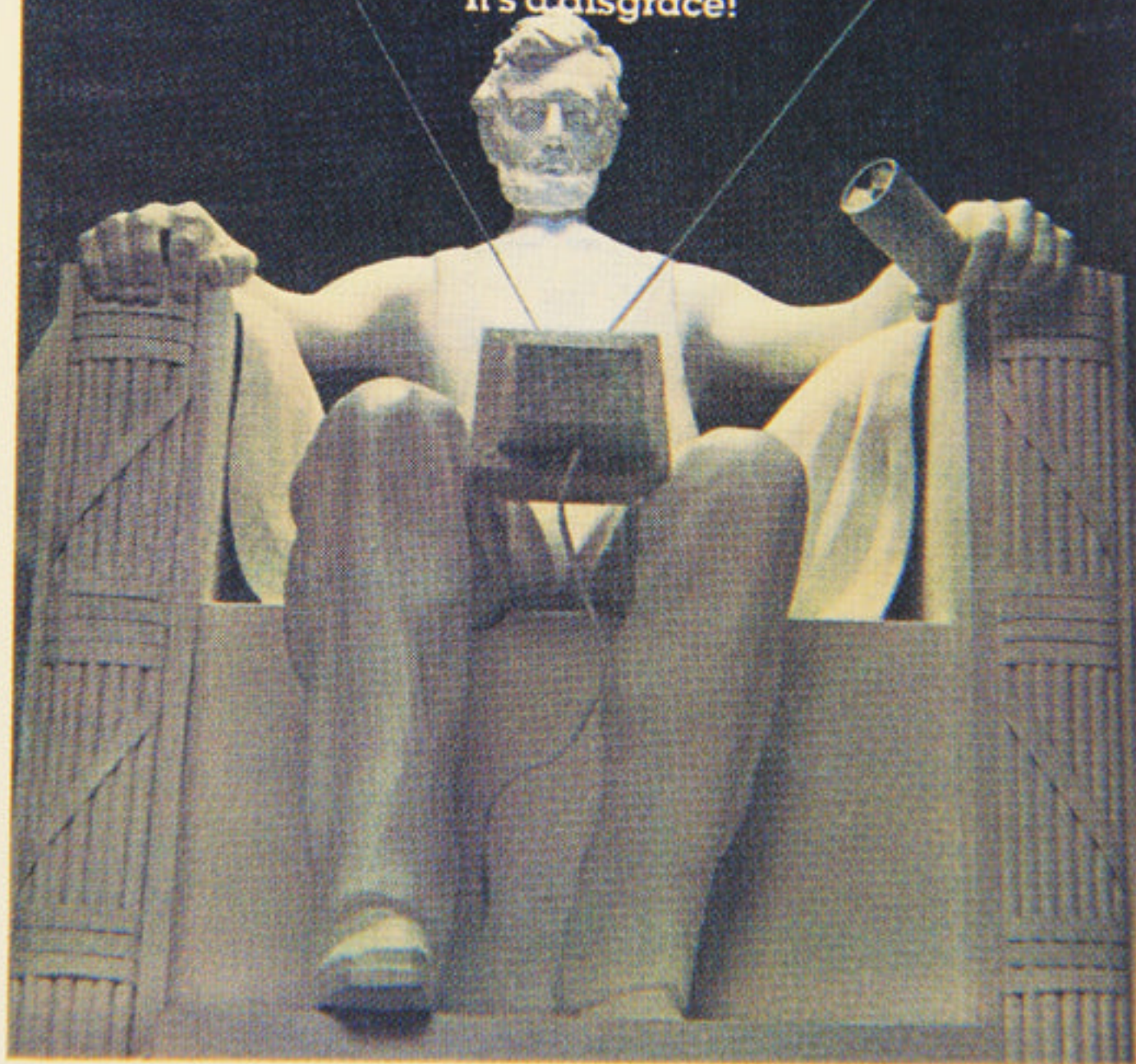
APRIL 1977

**NATIONAL
LAMPPOON**

\$1.00

Ripping the lid off TV!

Producers have no taste...
networks make fortunes... commercials interrupt programs...
sex and violence dominate the airwaves...
programs cater to the lowest common denominator...
It's a disgrace!



In an attempt to cut down on airplane hijacking, one enterprising airline recently hired two psychiatrists as special security officers. The two men were instructed to arrest anyone who showed signs of mental instability. Within minutes of their first spell of duty, one of the psychiatrists arrested the other. *The Police* (J. Quiros)

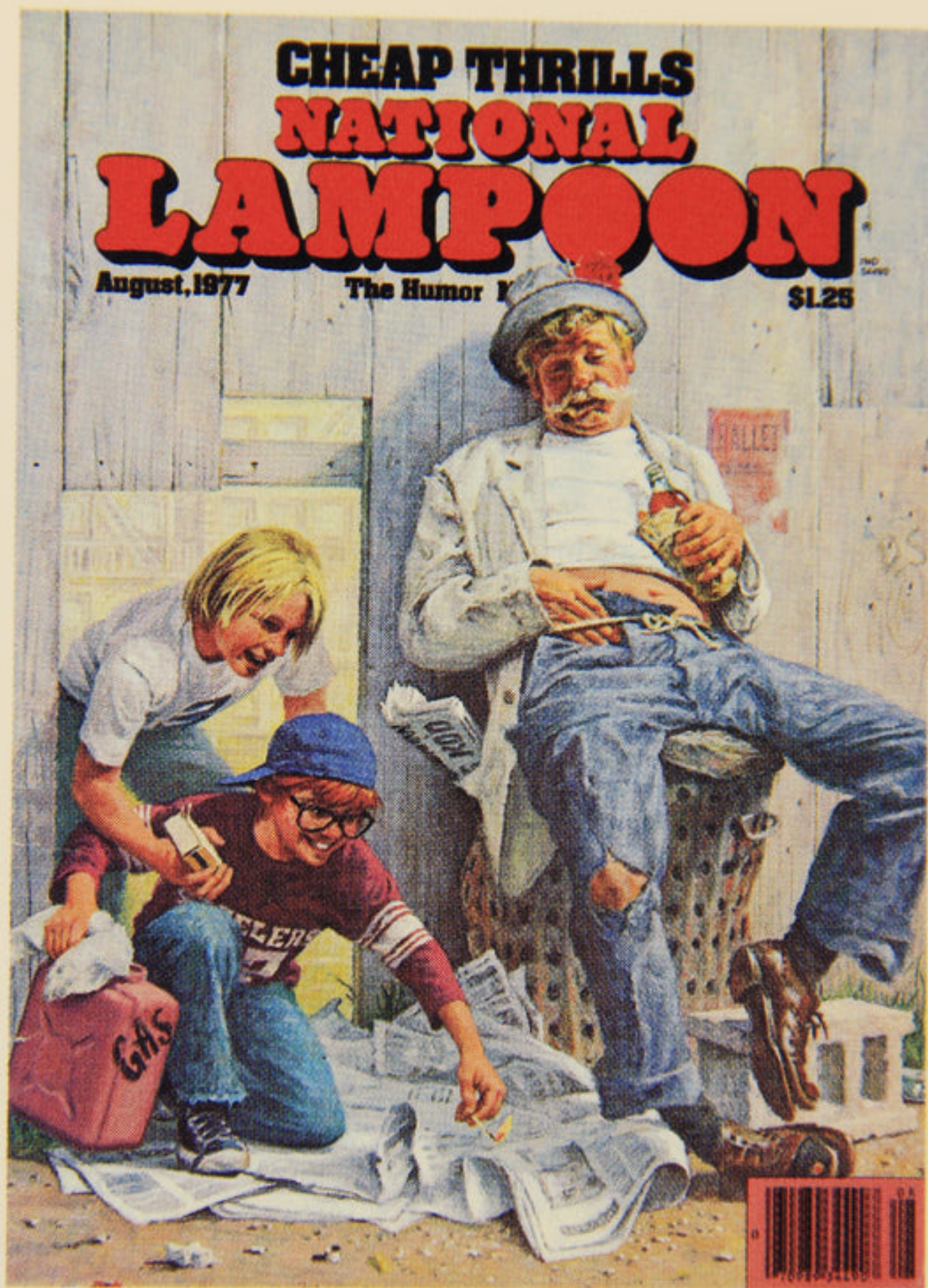
DECEMBER 1977

A Brazilian was fishing on the banks of the Rio Negro when his line became snagged in a tree. As he tried to free it, a swarm of wild bees flew out of the tree and attacked him. The man escaped by running into the river, where he was eaten by a school of piranha. *Edmonton Sun* (contributed by John Burke)

MARCH 1979

Alpha Xi Delta sorority held a rush party at its house near the University of Texas campus in Austin, Texas. As eighteen-year-old Regina Gerling waited to enter the party with other rush candidates, she suffered a massive heart attack and dropped dead. Her corpse was removed, and the party continued. When a sorority member was informed Gerling had died, she replied, "All I know is you're ruining our rush party." *Dallas Times Herald* (contributed by William Landrum)

MARCH 1979



Artist: BERNIE LETTICK Date: August 1977



CONTENTS



59 Artist: CHRISTOPHER BROWNE Date: Aug. 1977

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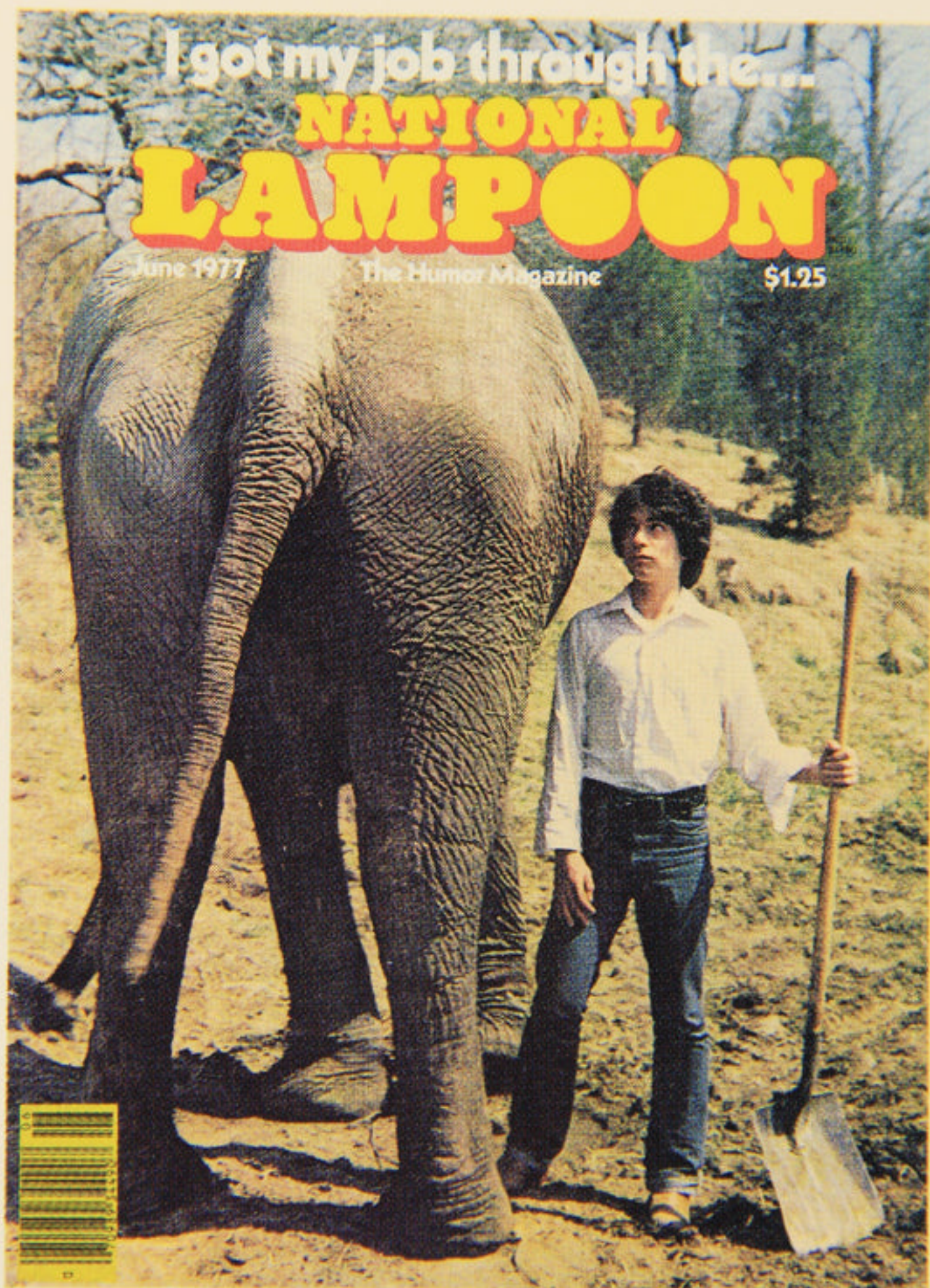
I got my job through the...

NATIONAL LAMPPOON

June 1977

The Humor Magazine

\$1.25



Sirs:

Give a man a fish, and he'll eat for a day. Teach a man to fish, and he'll need tackle, bait, a good spot, and some luck before he catches anything. And who's going to clean it? All in all, it's a lot easier just to tell the bum to bug off or give him a quarter.

Mark Sargis
Chicago, IL

Sirs:

Give a man a fish, and he'll eat for a day. Teach a man to fish, and he'll eat for a lifetime. But give a man a million bucks, and he'll probably eat and drink and party his way into a early grave within a year. But that sounds okay to me, and it sure beats a life of putting worms on hooks.

Doug Day
Winnetka, IL

Sirs:

Give a man a hamburger, and he'll eat for a day. Teach a man to cook hamburgers, and he can get a job at McDonald's.

A Fish
Sea World, CA

The Best of Letters, December 1990

Leisure Soups
White Rastafarians

NATIONAL LAMPPOON

IND
34490

November, 1977

The Humor Magazine

\$1.25

LIFESTYLE



A Guide to Medical Flea Markets
Famous Anus Chocolate Chip Cookies



In Toronto, one man was stabbed and police reinforcements were called out to restore order after violence broke out at a Tupperware party. CP

Mark Maybry of Albuquerque, New Mexico, was arrested when he attempted to use his mother's Master Charge in a California liquor store. The card was listed as stolen because she had been found shot to death in her garage, and Maybry became implicated when police found a list in his room which read: "Things to do: (1) Buy shells. (2) Shoot father. (3) Shoot mother." *Los Angeles Times*

This item appeared in the *Elizabeth Daily Journal* of Elizabeth, New Jersey:

"A thirty-one-year-old Roselle Park woman told police she found a tuna fish sandwich sliced diagonally Sunday after returning to her car from a lesson at a Union golf driving range.

"The woman told police she never slices her sandwiches diagonally and suspects that someone picked the lock of her car to commit the crime, according to the police report.

"Nothing was taken from the car, and the sandwich was confiscated as evidence," the report said.

The Best of True Facts, December 1990



NATIONAL LAMPPOON

January 1977

The Humor Magazine

\$1.00



**"Give me a magazine
cover with a beautiful girl,
a dog, or a baby on it,
and I'll give you
a magazine that sells!"**

Wm. Randolph Hearst



A Toronto Gas Station cashier had no trouble identifying a robber for police even though the holdup man had worn a pair of women's shorts over his head as his disguise. The thief, who later admitted that his mind was "clouded" by intoxicants, had stuck his face through one of the leg holes so he could see. *Toronto Star*

From the "Personal Notes" column of the *Bench & Bar of Minnesota*, this item:

"The Rochester law firm of Dingle, Suk, Wendland & Walters, Ltd. has announced that Kevin P. Howe and Jon H.L. Dewey have joined the firm as shareholders, and that David N. Cox and Garry L. Fuchs have been named associates. The new firm will now be known as Dewey, Suk, Dingle and Howe, Ltd."

A mysterious affliction left Mrs. Barbara Newcombe, a London housewife, speechless, but a faith healer helped her recover her voice. Thereafter she spoke with an Italian accent.

Mrs. Newcombe's husband, Derek, stated, "It will take some time to get used to it. She's never been to Italy, you know." *San Francisco Chronicle*

The Best of True Facts, December 1990



Science and Technology

**Poisonous Junk, Stuff That Blows Up,
and Large Dangerous Things That Go Fast**

NATIONAL LAMP

March 1977

The Humor Magazine

\$1.00



**In this issue:
A sampler of the forthcoming illustrated
comic magazine, Heavy Metal**



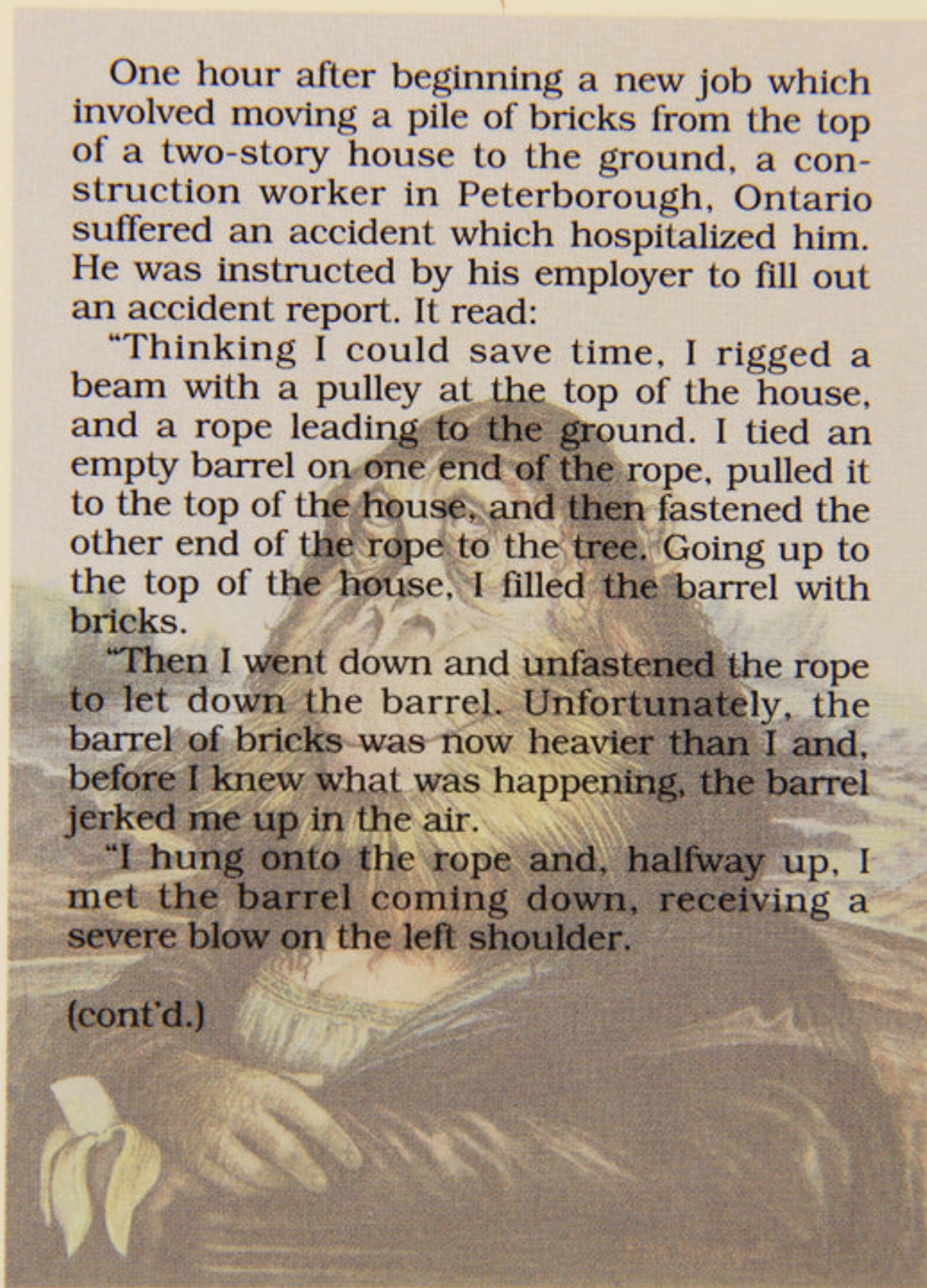
One hour after beginning a new job which involved moving a pile of bricks from the top of a two-story house to the ground, a construction worker in Peterborough, Ontario suffered an accident which hospitalized him. He was instructed by his employer to fill out an accident report. It read:

"Thinking I could save time, I rigged a beam with a pulley at the top of the house, and a rope leading to the ground. I tied an empty barrel on one end of the rope, pulled it to the top of the house, and then fastened the other end of the rope to the tree. Going up to the top of the house, I filled the barrel with bricks.

"Then I went down and unfastened the rope to let down the barrel. Unfortunately, the barrel of bricks was now heavier than I and, before I knew what was happening, the barrel jerked me up in the air.

"I hung onto the rope and, halfway up, I met the barrel coming down, receiving a severe blow on the left shoulder.

(cont'd.)



NATIONAL LAP DOG

APRIL, 1978

MAGAZINE

\$1.25

SPRING
CLEANING



Special
New York
Supplement



(cont.)

"I then continued on up to the top, banging my head on the beam and jamming my fingers in the pulley.

"When the barrel hit the ground, the bottom burst, spilling the bricks. As I was now heavier than the barrel, I started down at high speed.

"Halfway down, I met the empty barrel coming up, receiving several cuts and contusions from the sharp edges of the bricks.

"At this point, I must have become confused, because I let go of the rope. The barrel came down, striking me on the head, and I woke up in the hospital.

"I respectfully request sick leave."

Toronto Star (R.J. Griffiths)

True Facts, April 1974

Travel

Gahan Wilson's "Paranoid Abroad"
Airline Magazine 148 Countries You Can't Visit
RMS 'Tyrannic' Souvenir Brochure Amish In Space

NATIONAL LAMPOON

APRIL 1974 THE HUMOR MAGAZINE 85 CENTS



Sirs:

The pen is mightier than the sword.
Unless, of course, you stick the sword in
someone's eyeball – then they're just about
the same.

William Shakespeare
Dead-on-the-Thames, England

Sirs:

Okay Mr. Wilson, just open wide and say
“ahh.” Oops! Gosh Mr. Wilson, I sure didn't
mean to put the drill through your cheek.

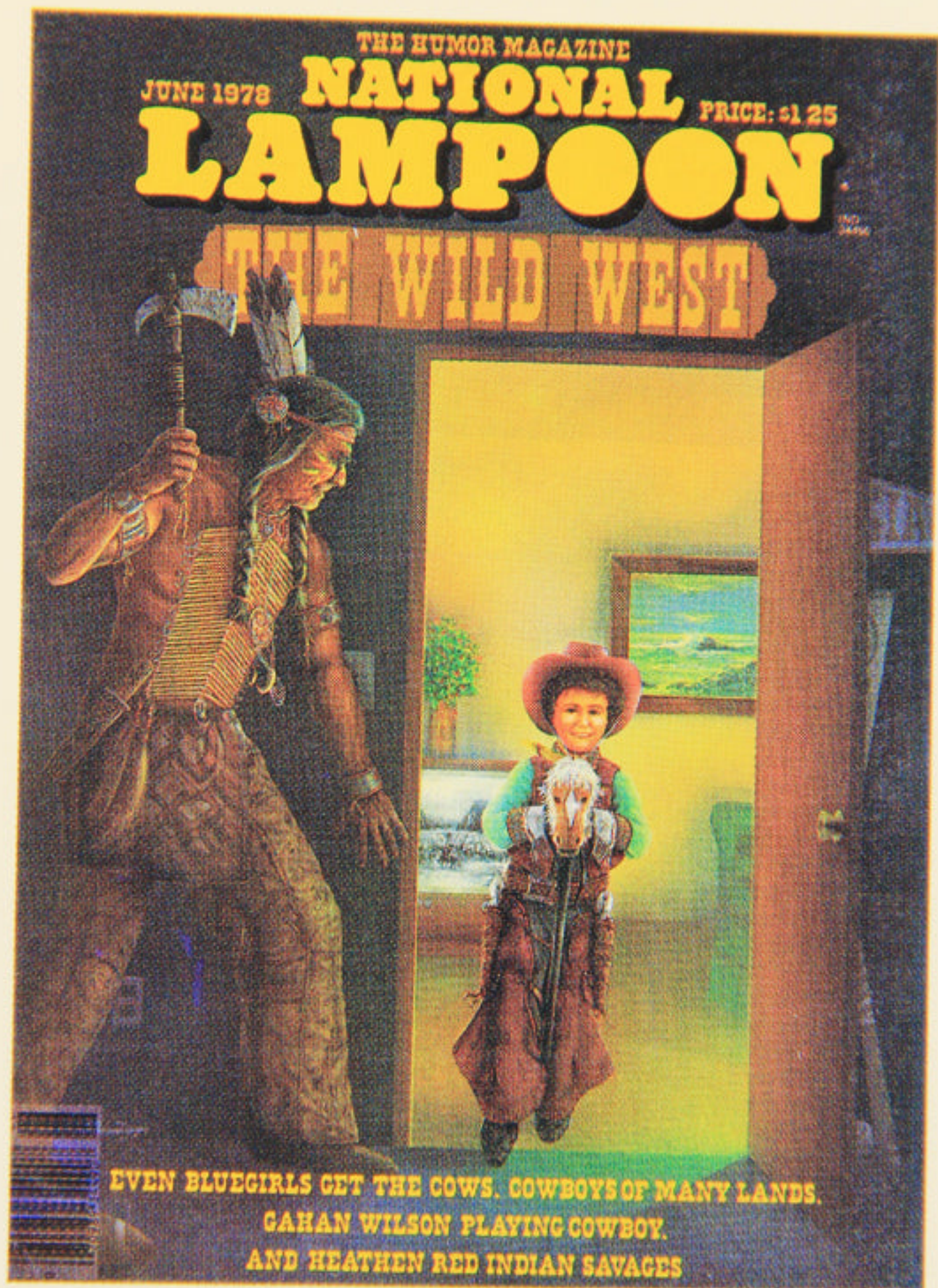
Dennis the Menace
Plaque Hills, SD

Sirs:

Will someone please tell Sylvester Stallone
he's not what I had in mind for the part of
Holden Caulfield? He's set up an ambush
outside my driveway and won't let me out.

Thank you.

J.D. Salinger
Somewhere in the Woods, NH



Artist: DON BRAUTIGAM Date: June 1978



Two Year Affair by Preiss+Reese



NEXT: MACAROONS

© 1979 NLF

66 Artist: PREISS & REESE Date: June 1979

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The Role of Sex in History
**NATIONAL
LAMP****POON**

Jan. 1978

The Humor Magazine

\$1.25

Pharaoh Phawcett-Majors



Artist: DON PUNCHATZ Date: January 1978



THE ~~7~~⁶ BLUNDERS OF THE ANCIENT WORLD



Wayne McLaughlin

THE HANGING GARDENS OF BABYLON

67 Artist: WAYNE McLOUGHLIN Date: Jan. 1978

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100th ANNIVERSARY ISSUE
With: Gahan Wilson, Charles Rodrigues, Sam Gross, Chris Miller, and Ed Subitzky

July 1978

NATIONAL LAMP

\$1.50

The Humor Magazine

PLUS:

Every NatLamp cover
Since Issue #1

Lore of the Firecracker

Vietnam Veteran
Simulation Kit

Parodies of Erica Jong,
Richard Bach, and
Joan Didion



And Much Too Much More

Artist: RICK MEYEROWITZ Date: July 1978





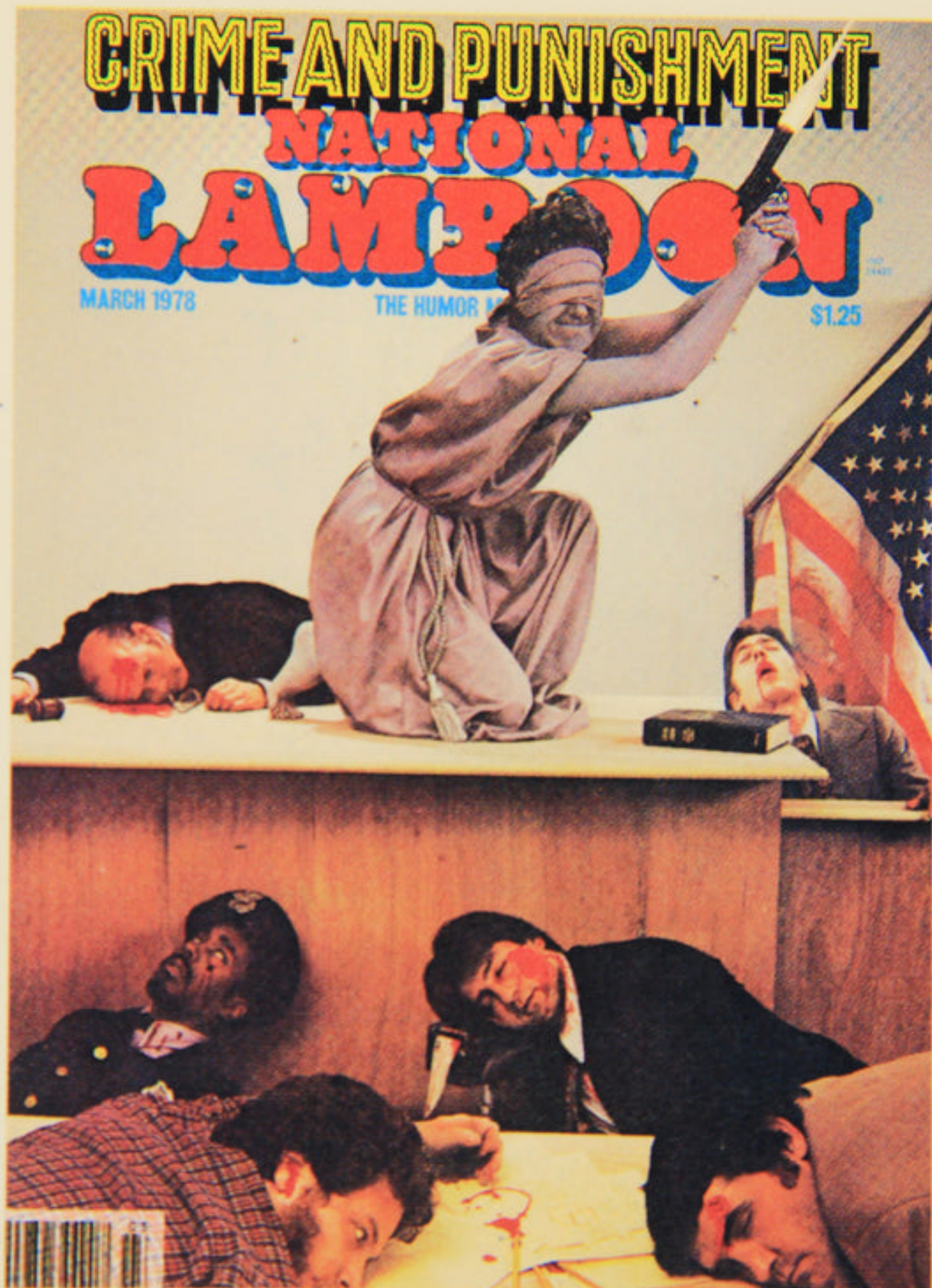
In 1927, a deranged artist from Columbus, Ohio, first submitted his work to *National Lampoon*. Even to the minds of the publication, Thurber's works set new standards in horror and sadism. In one of its few efforts at preserving the public interest, the *National Lampoon* accepted Thurber's work only on the condition he immediately enter an intensive program of shock therapy. The treatments left Thurber peacefully numb; and his resultant later work appeared frequently in *The New Yorker*.

CRIME AND PUNISHMENT NATIONAL LAMP DOWN

MARCH 1978

THE HUMOR MAGAZINE

\$1.25





69 Artist: FRANK SPRINGER Date: March 1978

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SLIME, SWILL, AND POLITICS

JULY 1980

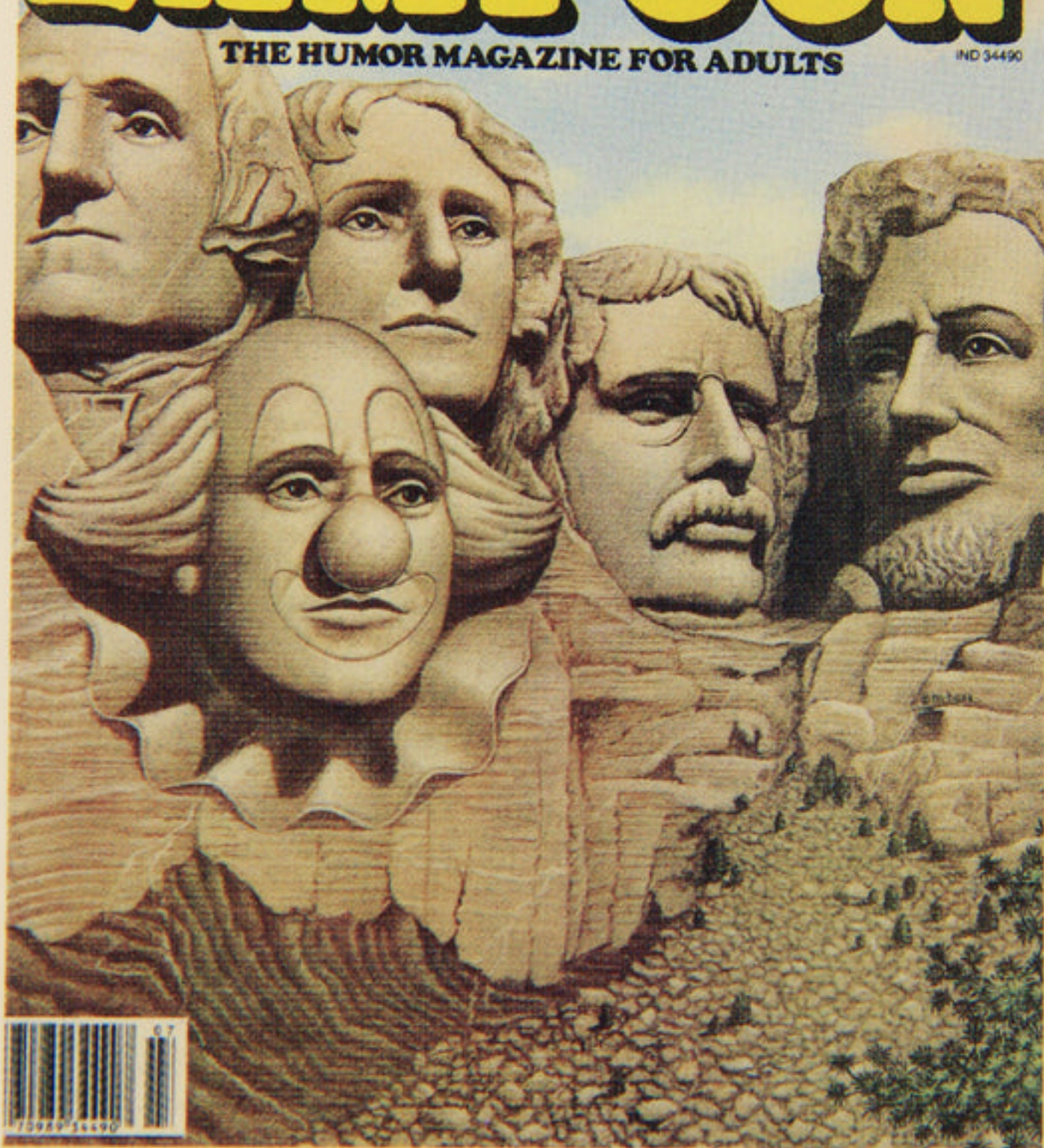
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THE HUMOR MAGAZINE FOR ADULTS

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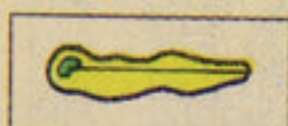


Artist: MARK HESS Date: July 1980



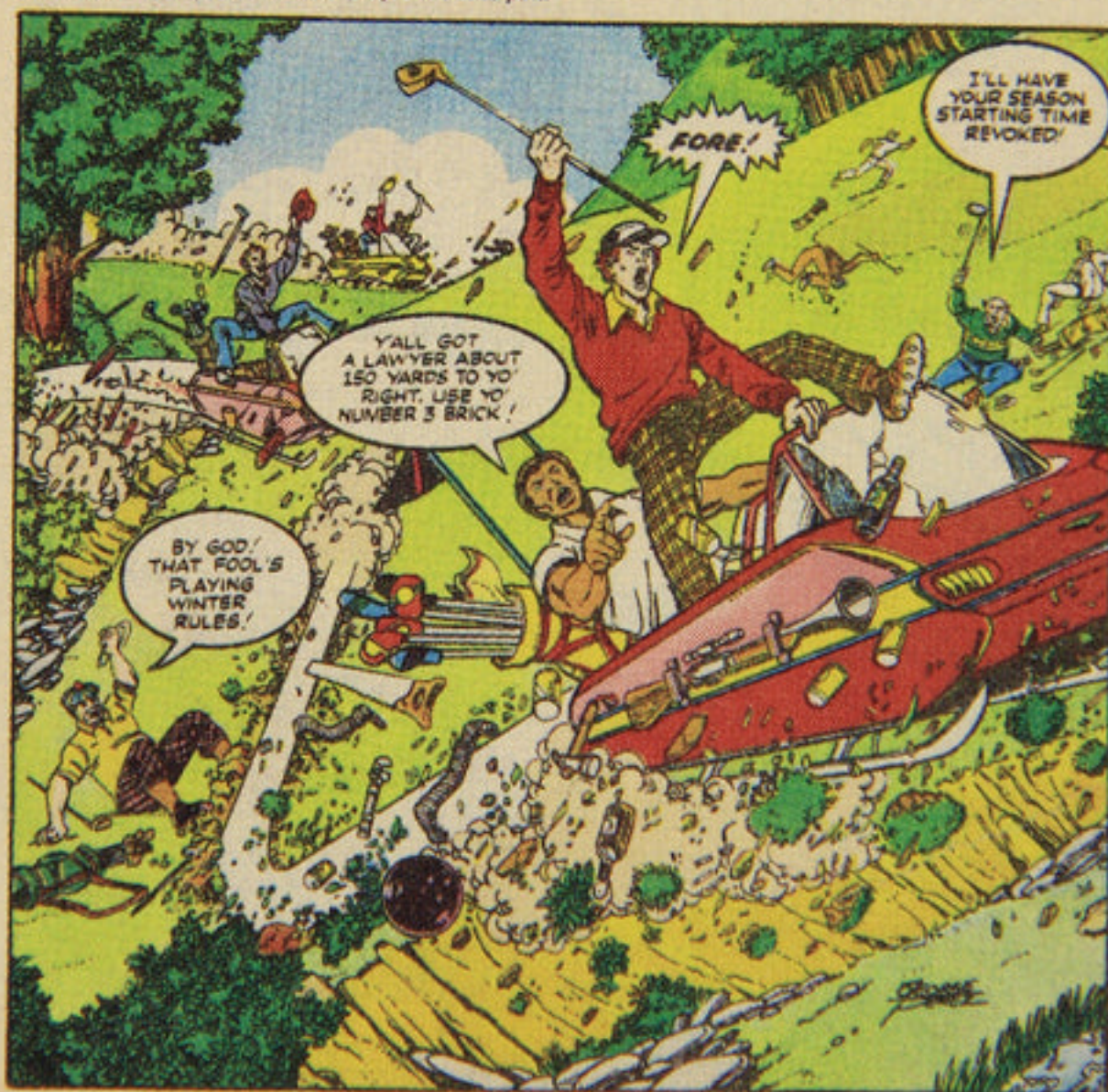
ACTION GOLF

Nine Holes of Hoopla With John Hughes,
Briarbulb Country Club



HOLE No. 1

It's a beautiful, balmy summer Sunday morning. The birds are singing, the fairway grass is wet with dew, and my snowmobile is howling like a panther passing a kidney stone. Down into a sand trap! Up over a bunker! Zzap! It's time to putt!



70 Artist: GEORGE PEREZ Date: July 1979

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The Past and How It Got There

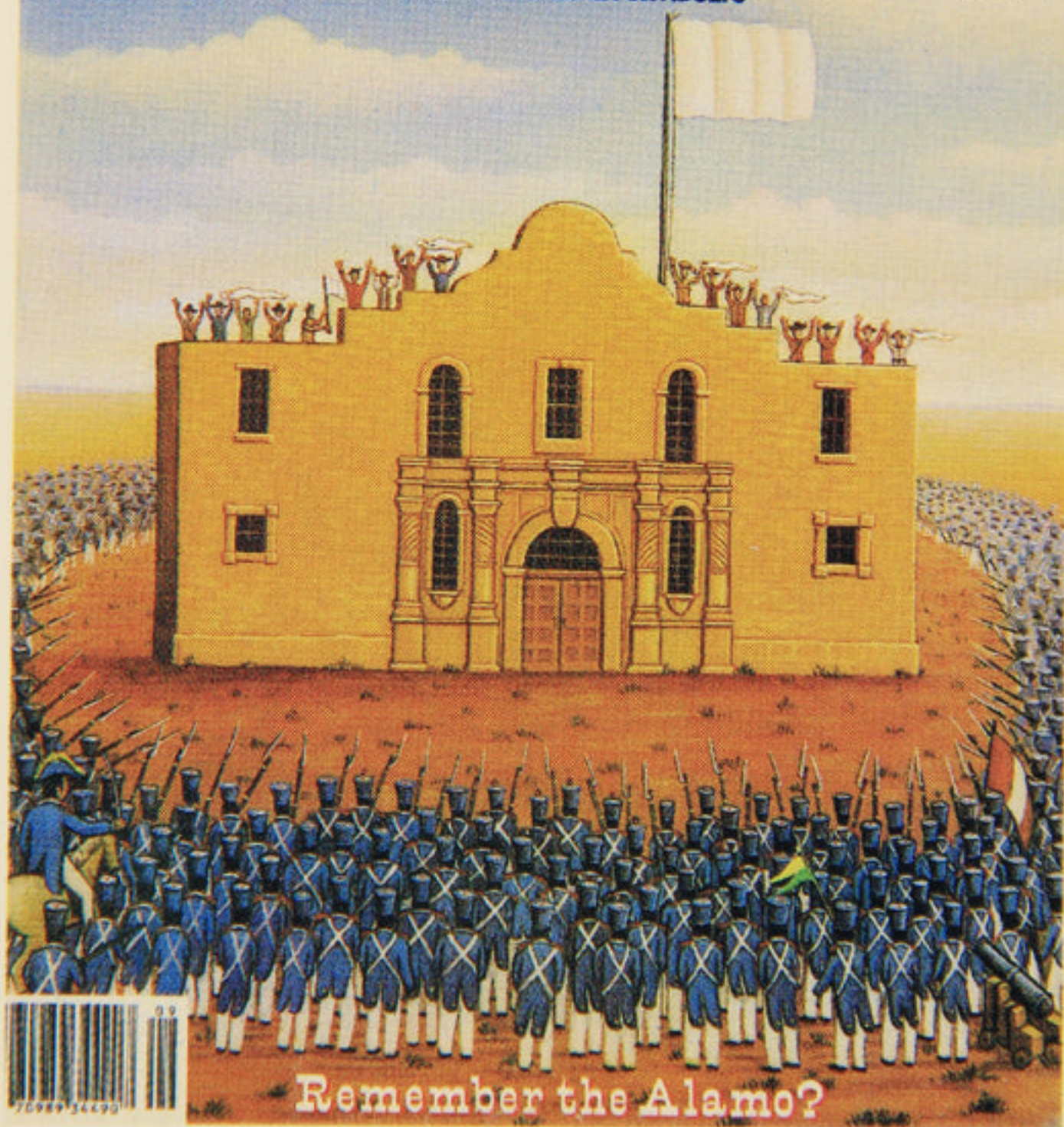
SEPT. 1980

**NATIONAL
LAMP****POON**

THE HUMOR MAGAZINE FOR ADULTS

\$1.50

WPS 34490



Artist: MARK HESS Date: September 1980



A VISIGOTH EXPLAINS HIMSELF



71 Artist: BERNI WRIGHTSON Date: Sept. 1980

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NATIONAL LAMPPOON

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IND 38573-2



FOTO FUNNIES



In 1970 Douglas Kenney, the first *National Lampoon* editor/chief, created the first *Nat-Lamp Foto Funny*. Like the first wheel, the first radio, the first telephone, and the first atom bomb, it was crude. Nevertheless, it quickly became one of the most popular of the regular features in *the* humor magazine.

Through the years many legendary characters have either written or appeared in these seven little boxes which tell a brief, sometimes hilarious, sometimes titillating, sometimes confusing story.

Some have compared them to burlesque blackouts. Some have compared them to precious seconds chiseled out of life. Some have compared them to nothing in particular.

For the first couple of years, Kenney created most of the Foto Funnies. Michael O'Donoghue, the well-known raconteur, wag, and black humorist, did others.

Then for a number of years Chris Miller wrote and starred in dozens of these minor creations, often co-starring with the legendary Danielle, a chunky brunette whose mammaries (cont.)

ALL NEW! NATIONAL LAMPOON

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R RESTRICTED Under 17 requires accompanying parent or adult guardian

FOTO FUNNIES



OKAY, TAKE OFF THE SWEATER.

WAIT A MINUTE. THE DISTRIBUTORS WON'T LET YOU SHOW NUDITY ON THE COVER OF A MAGAZINE.

I DON'T THINK MY BOYFRIEND WILL BE VERY HAPPY ABOUT THIS.

TOO LATE, YOU ALREADY SIGNED THE MODEL RELEASE!

WELL, OKAY, AS LONG AS IT'S NOT GRATUITOUS NUDITY.

BOY, I HOPE WE DON'T GET INTO TROUBLE WITH THIS.

OKAY, WE CAN FINISH THIS INSIDE THE MAGAZINE.

MY BOYFRIEND'S AN ELECTRICIAN.

I TOLD YOU THEY WOULDN'T LET US DO IT.



RETAILER, DISPLAY UNTIL JULY 22, 1995; SEE PAGE 3 FOR SPECIAL DISPLAY ALLOWANCE PLAN WPS 38574.



(cont.)

stretched from 59th Street in Manhattan to just a few inches shy of 61st Street. Danielle became a queen. Her boobs were photographed, bronzed, modeled in clay, and imaged in crayon by schoolchildren throughout America. When she retired, it was unanimously agreed that there would never be another Danielle, at least for pure pulchritude.

Even John and Yoko did a Foto Funny, which they wrote and appeared in. It was not up to John's music or even Yoko's poems.

Then over the years different writers and actors and actresses and models wrote and appeared under that heading.

None of them now will admit it.

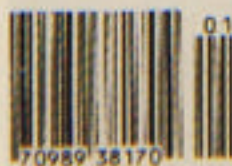
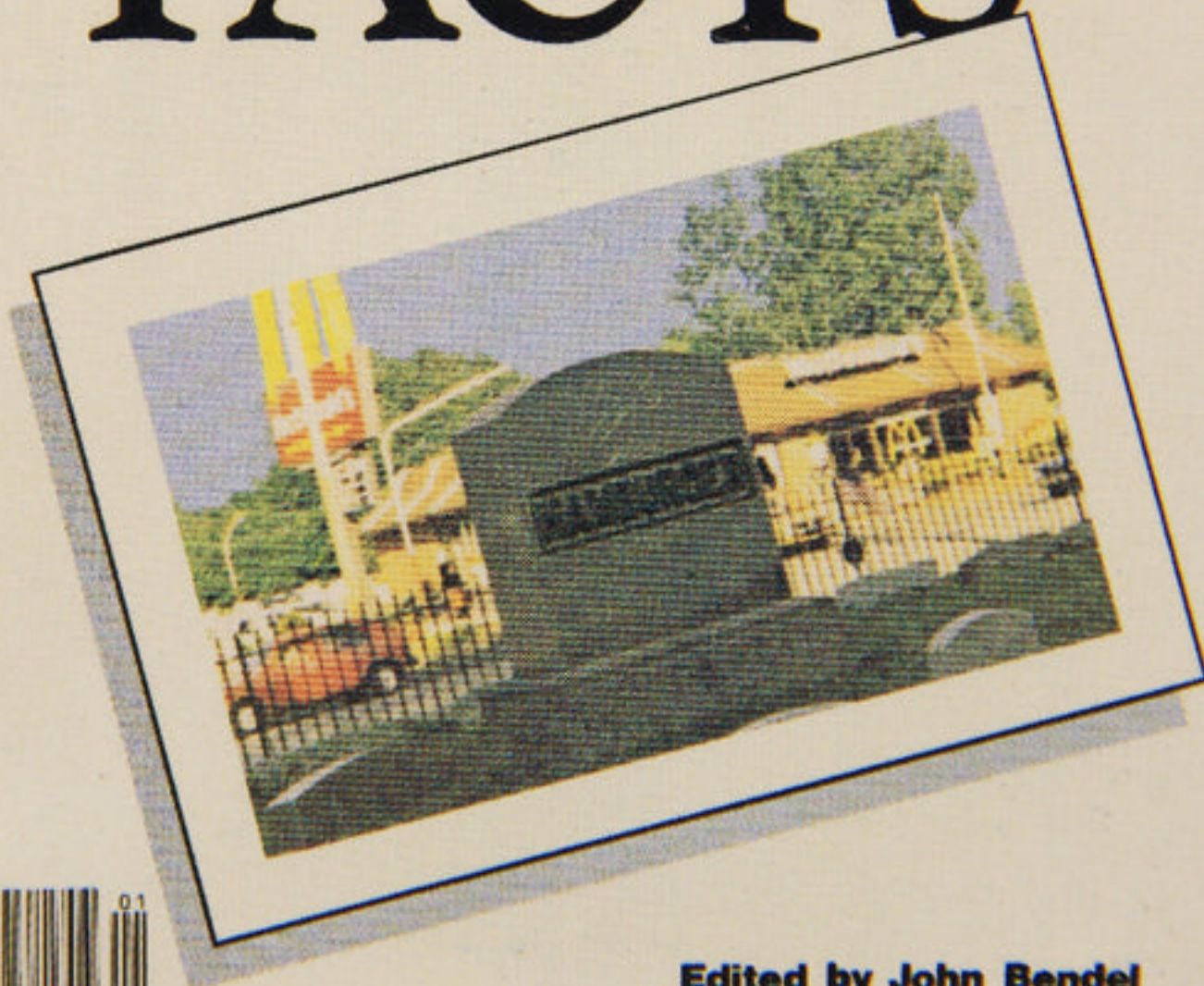
But the Foto Funny lives. It lives as the bare-assed-baby-on-a-blanket picture lives, and the folding umbrella, and the monogrammed running shoes. For these are traditions that society will cherish until its final curtain.

Matty Simmons
New York, 1986

NATIONAL LAMPPOON®

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WPS 38170-01

TRUE FACTS



Edited by John Bendel

RETAILERS: SEE PAGE 2 FOR SPECIAL DISPLAY ALLOWANCE PLAN.



Retirement Dreams of the Dead

... shake up
the 1981 budget...
past shortfalls in defense spending.

Several senators objected to the black picture Weinberger painted of the balance of power between the Soviets and the U.S. Weinberger used "exaggerated rhetoric and one-sided charts" to make his case, said Levin, D.-Mich. complained. He said pay freeze would force skilled, experienced workers to leave the military and lead to cuts in "the big ticket" weapons programs that produce marginal results. Levin, who said Congress is sure to make further cuts in the defense budget, told Weinberger to "stop stonewalling" Congress about defense priorities. He pressured Weinberger until the secretary agreed that in some areas, surpluses for cost, the U.S. retains an edge over the Soviet Union.

& Funerals

... health. He
an of World
ving in the
Labin was a
the Harvill
VFW of Mad-

Funeral services for Charles C. Halliday were held Tuesday at 2 p.m. at the Nelson J. Smart Funeral Home in Skowhegan with the Rev. Cecil Jones, pastor of the Norridgewock Federated Church, officiating. Burial will follow later in the spring at the Oak Cemetery.

... will be held
p.m. at the
lateral Home
av. Rutland
cliffing. Vis-
it will be today
7-9 p.m.
Joseph A. — is
vers. friends
donations to
the Diabetes
Maine Affir-
11 Parkwood
dale, Maine.

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Rev. James
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it will be in spring
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CHAOS

Mix-ups, Foul-ups, and Farragoes of Snafus; Cacophonous Mare's Nests,
Tumultuous Ruckuses, and Helter-Skelter Pandemonious Rowdy-dows

APRIL 1981

\$2.00

NATIONAL LAMPoon

THE HUMOR MAGAZINE FOR ADULTS



Artist: WAYNE McLOUGHLIN Date: April 1981



Sirs:

Do you guys make up your letters or are they for real?

Bob Guccione
Penthouse Magazine
New York, NY

Sirs:

You want to know the solution to Rubik's Cube? I'll tell you the solution to Rubik's Cube. You take hold of one of the sides and then smash the f%&*ing cube over the head of the guy who sold it to you. That's what you do.

Joe Doaks
Bellevue, NY

Sirs:

Using the latest carbon-14 dating methods, along with prehistoric fossils and remnants from the Mesozoic period, we have been able to determine the true age of Zsa Zsa Gabor: 3.6 billion years.

A Group of Scientists Working Overtime

The Best of Letters, December 1990



Artist: JEANETTE ADAMS Date: Sept. 1981



According to an obituary for Marjorie Ellen Craw, the fifty-seven-year-old Albany, Indiana woman left twelve children behind. Their names are Donny, Johnny, Lonny, Vonny, Yonny, Nonny, Onny, Shonny, Connie, Monnie, Bonnie, and Tonnie. *Muncie Evening News*

Twenty-two-year-old Michael Brez, bearing tattoos of swastikas and the words "White Death," was charged with driving while intoxicated after he crashed into the back of a truck at 30 mph in Lakeland, Florida. Accompanied by two teenage girls and an ice cream cooler full of beer, Brez had been driving a Pinky Dinky Ice Cream Truck. *St. Petersburg Times*

Three hours after his release from prison, Albert Muse was arrested when a San Bernardino policeman caught him selling cocaine. According to Deputy District Attorney Jere Morrissey, "What attracted the officer's attention was that Muse was standing in the middle of the southbound lane of Sierra Way yelling, 'Cocaine.'" *Cincinnati Enquirer*

The Best of True Facts, December 1990



Sword and Sorcery
Cohen the Boybarian • Semi Mental • A New York Yankee in King Arthur's Court

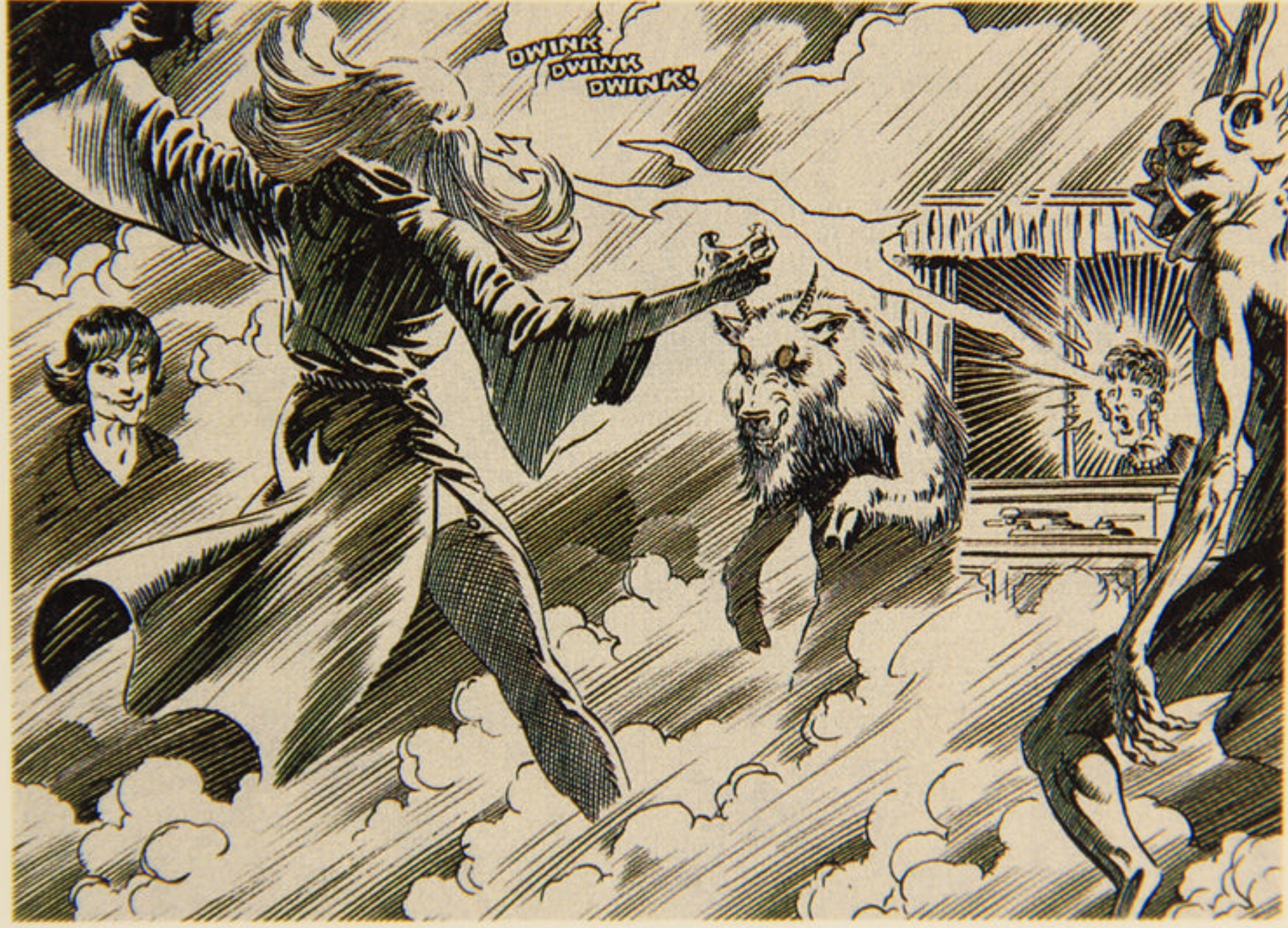
NATIONAL LAMPPOON

Jan. 1982 The Humor Magazine for Adults \$2.00



Artist: WALT SIMONSON Date: Jan. 1982





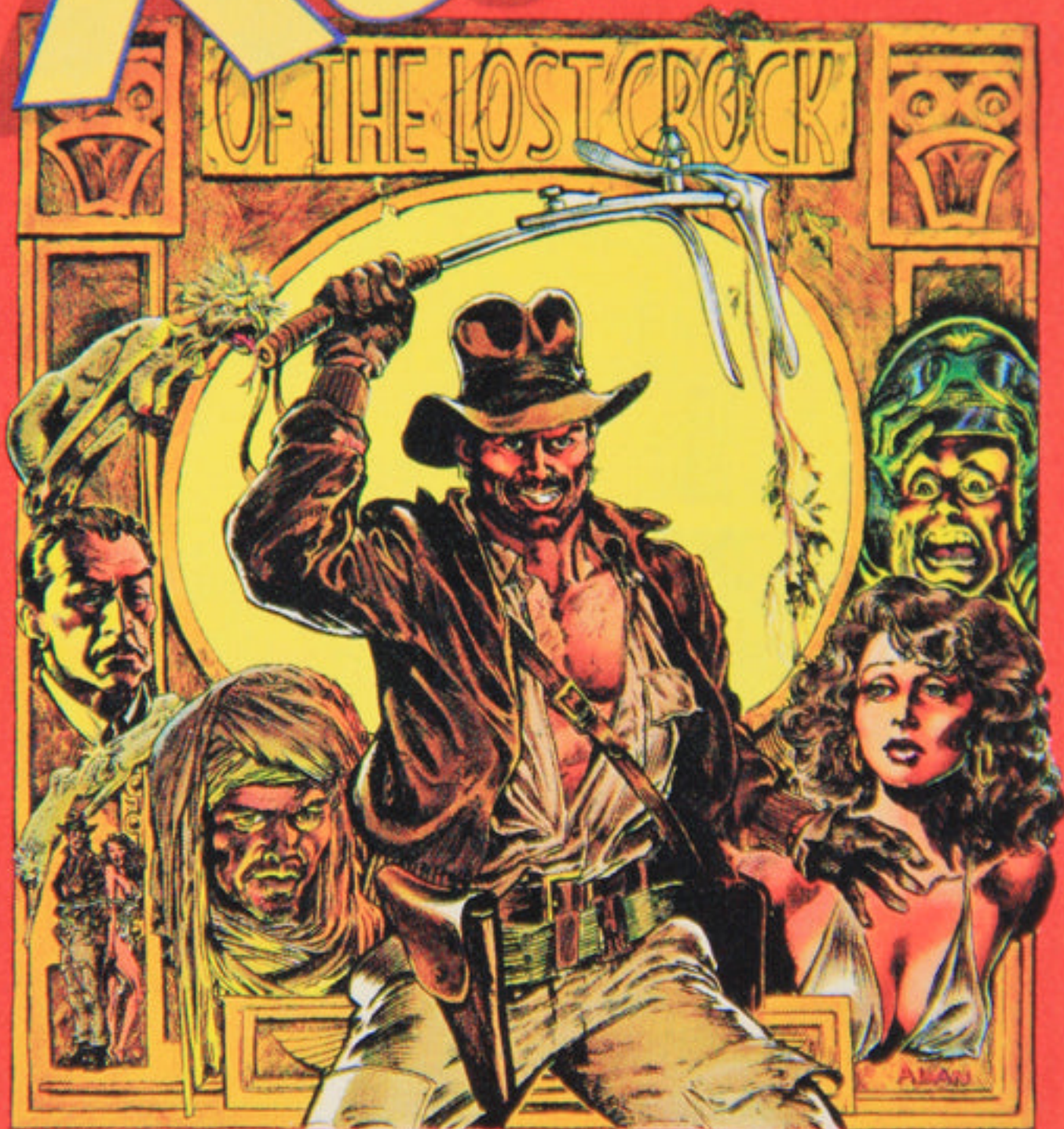
77 Artist: BERNI WRIGHTSON Date: January 1982

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NATIONAL
LAMPOON

ROBBERS



STORY: GERALD SUSSMAN • ART: ALAN WEISS • COLORING: JAMES SHERMAN • LETTERING: TOM ORZECZOWSKI

Artist: ALAN WEISS Date: November 1982





National Lampoon 39



CLASSICS & SPORTS *Illustrated*

Featuring Stories by the World's Greatest Authors, and Starring Athletes Who, Though Not the World's Greatest, Nonetheless Do Quite Well for Themselves at the Bargaining Table

A New York Yankee in King Arthur's Court



Artist: FRANK SPRINGER Date: Jan. 1982



Reggie Jackson was one of baseball's greatest stars, with a self-admitted I.Q. of 160 and a slugging percentage to match. Known as "Mr. October," because of both his prowess in the World Series and his pumpkin-headed attitude during the rest of the year, Reggie little dreamed he would soon become...

A New York Yankee in King Arthur's Court

...What do you mean, only \$5 million a year? Look, I pay you a lot of money to handle my negotiations, so you better get Steinbrenner to cough up some more... What?



But suddenly an empty whiskey bottle, hurled by an angry fan, forever alters the superstar's life.



How to: Score with Barbara Bush, Perform Facial Surgery on Yourself,
Photograph Nude Women, Create Your Own Late-Night Comedy Show

NATIONAL LAMPPOON

Do It Yourself

JUNE 1982 • THE #1 MAGAZINE FOR ADULTS • \$2.00



Artist: GARY HALLGREN Date: June 1982





Jackson Pollock painted it in a sort of controlled frenzy, standing over the canvas and throwing paint around. Don't try it. Use black, greens, browns, and beiges; start at 1, connect it to 2, and don't cheat.

How to Become Another Jackson Pollock, June 1982



Our Annual Swimsuit Issue

NATIONAL LAMBHOOD

APRIL 1983 • THE HUMOR FOR ADULTS • \$2.00

© WPS 34490



Swimwear
supermodel
Christie Brinkley
on location,
in front of
a backdrop in
Manhattan



Cover: Great covers aren't born, they're made. So eight years ago we began to sow the seeds that bear fruit on this issue's cover. She was just nineteen then, a gangly girl from California, but we took **Christie Brinkley** under our collective wing (though at five feet eight in her stocking feet, most of us had to stand on tiptoe to do it). We worked methodically, selecting just the right jobs for her – first a lone *Glamour* swimsuit shot, then a Speedo ad, soon a *Vogue* swimsuit spread, a couple of Jantzen campaigns, then the *Sports Illustrated* swimsuit issue, a swimwear cover for *New York*, for *Cosmo*, for *Time*, a beachwear feature for *Life*, the Christie Brinkley Swimsuit calendar...

Now, finally, the stage is set for this, her ultimate cover. A brilliant concept...and – *viola* – the shot “our Christie” was born – excuse me, *made* – to do. A shot that will catapult her to the stardom she so richly deserves, stardom we feel will last for days, weeks, even months,...and, perhaps more importantly, stardom that will goose the box office receipts of her first film, **National Lampoon Vacation**, past the break-even mark. – M.G.

Editorial, April 1983



NATIONAL LAMPION

JANUARY 1983 • THE HUMOR MAGAZINE FOR ADULTS • \$2.00

Hot Flashes! The Top Stories of 1983



Artist: D. KIRK Date: January 1983



FUNNY PAGES



82 Artist: BILL GRIFFITH Date: August 1983

National Lampoon® ® & © 1993 NL Communications, Inc.





Artist: MARK MAREK





83 Artist: MARK MAREK

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NATIONAL LAMPION

FEBRUARY 1984 • THE HUMOROUS LINE FOR ADULTS • \$2.25

**SPECIAL ALL-STAR
SPRING GALA ISSUE**

**Savage Parody:
Not Vanity**

**First Nude
Pictorial of
Nancy Reagan**

**Funny Parody
Left Out of
Ancient Egypt
By Norman**

**Plus Fiction
William F. Buckley
Steven Spielberg
Dr. Carl Sagan
His Holiness
John Paul II
And Much, Much More**

NTL
COMMUNICATIONS

**SPECIAL
ALL-COMICS ISSUE**

FEATURING:

Trots and Bonnie

How Not to Pick Up Girls

The Origin of Politenessman

Petticoat Silo

Popular Problems

Laundry-man

The Young and
the Indiscreet

Excursions

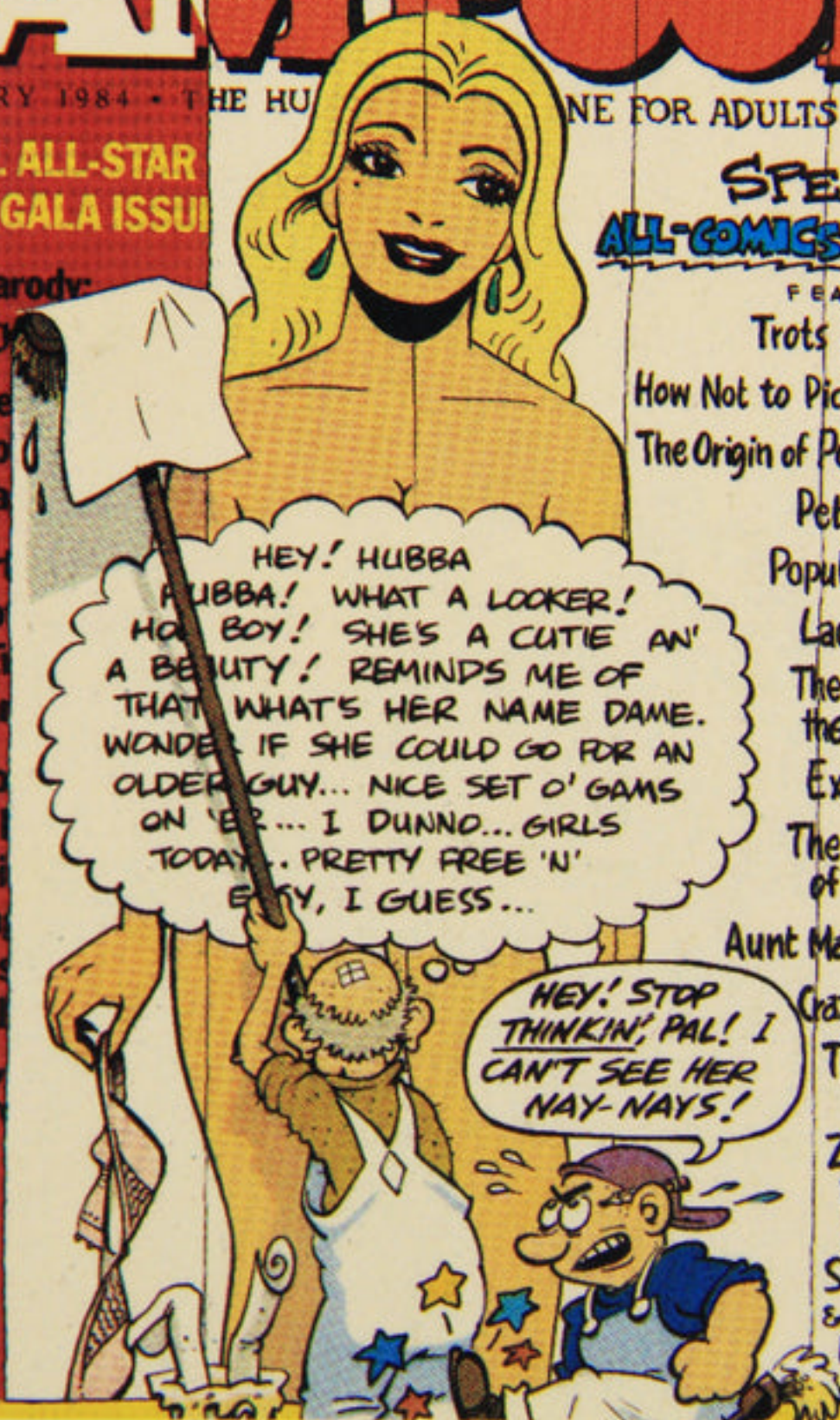
The Adventures
of Hercules

Aunt Mary's Kitchen

Crazy, Man, Crazy

Timberland
Tales

Zippy the
Pinhead's
Guide to
Sex, Death
& Between-
Meal Snacks



HEY! HUBBA
HUBBA! WHAT A LOOKER!
HO BOY! SHE'S A CUTIE AN'
A BEAUTY! REMINDS ME OF
THAT WHAT'S HER NAME DAME.
WONDER IF SHE COULD GO FOR AN
OLDER GUY... NICE SET O' GAMS
ON 'ER... I DUNNO... GIRLS
TODAY... PRETTY FREE 'N'
EASY, I GUESS...

HEY! STOP
THINKIN', PAL! I
CAN'T SEE HER
NAY-NAYS!

Artist: G. HALLGREN Date: February 1984





84 Artist: FRANK SPRINGER Date: June 1991

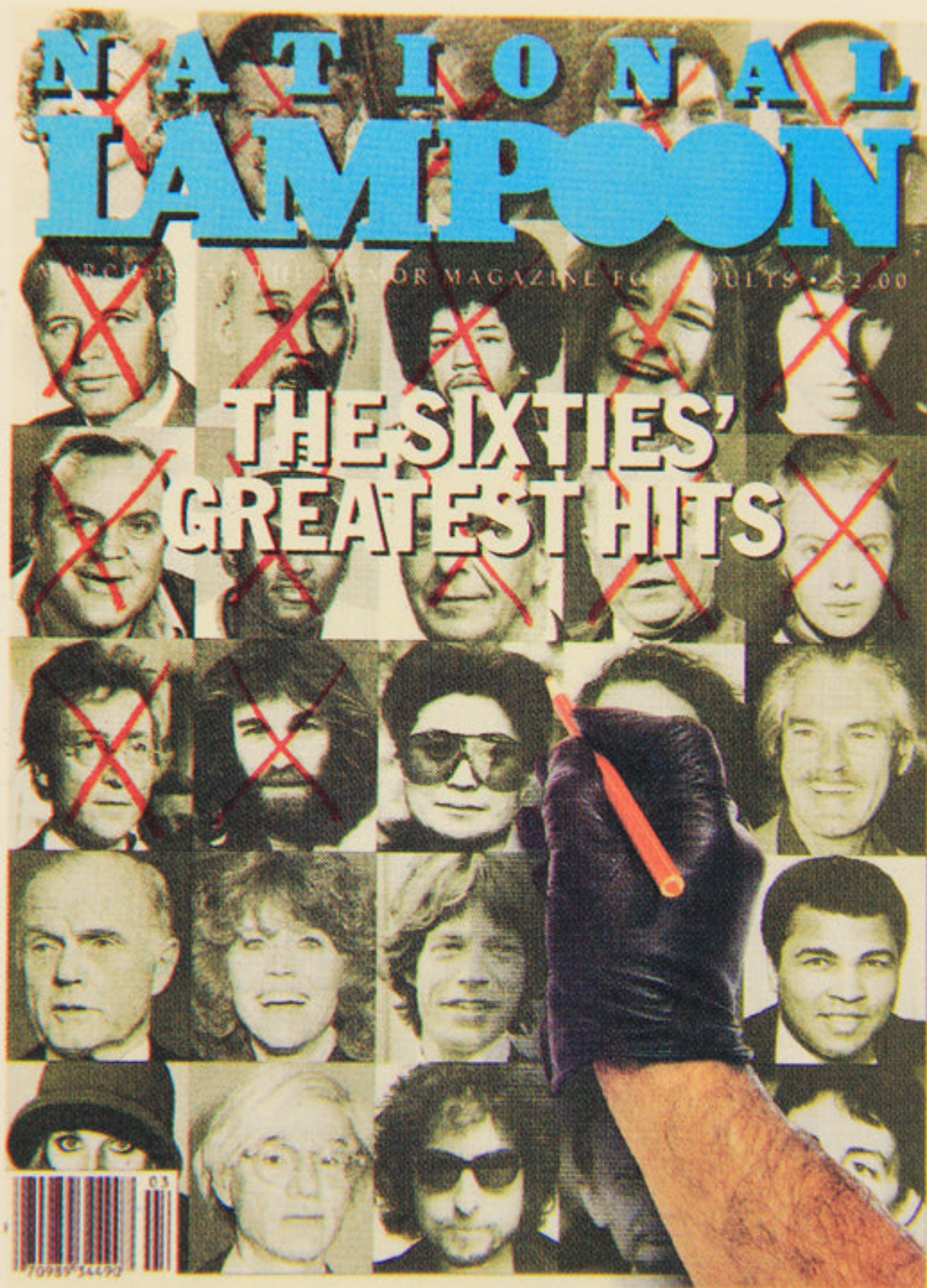
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NATIONAL LAMPION

AUGUST 1968 THE LAMPION MAGAZINE FOR ADULTS • \$2.00

THE SIXTIES' GREATEST HITS





85 Artist: BOB CAMP Date: March 1984

National Lampoon® ® & © 1993 NL Communications, Inc.





Artist: RICK MEYEROWITZ Date: Sept. 1985



Marty Lisa Leonardo da Vinci 1503 For years, the reason for Mona Lisa's enigmatic smile has been a cause for speculation. Now the solution has come to light with the discovery of the companion portrait of her husband, Marty. Leonardo painted both of them at the same time, one with each hand!

Marty was one of the "tummleroni," or clowns, who played the Minestrone Belt and liked to make people laugh. Marty's downfall came when he played the Medici Palace in Florence. For his jokes about Catherine de Medici and Clydesdale horses, he was banished to Elba and never heard from again. His portrait suffered similar fate – until now. So, dear readers, HEEEEEEEEER'S MARTY!

**Guide to the Little Known Art Treasures
of Italy, September 1985**



THE VIOLENCE, REVENGE, REAGAN,
AND A MERRY CHRISTMAS TO ALL ISSUE

December 1985

\$2.00

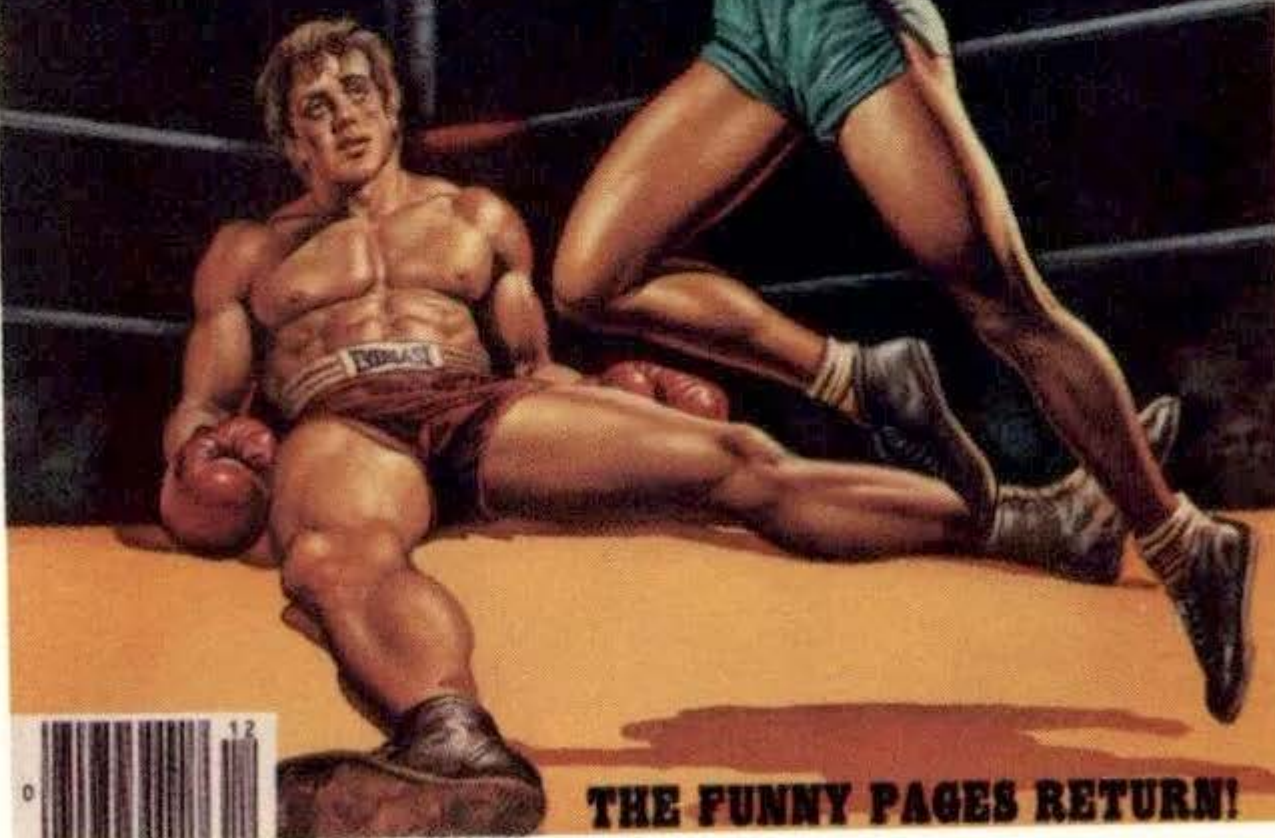
NATIONAL LAMPoon

The Humor Magazine for Adults

SLAYBOY MAGAZINE

**BRIGHT LIGHTS,
BIG PITY**

**THE RON AND NANCY
COLORING BOOK**



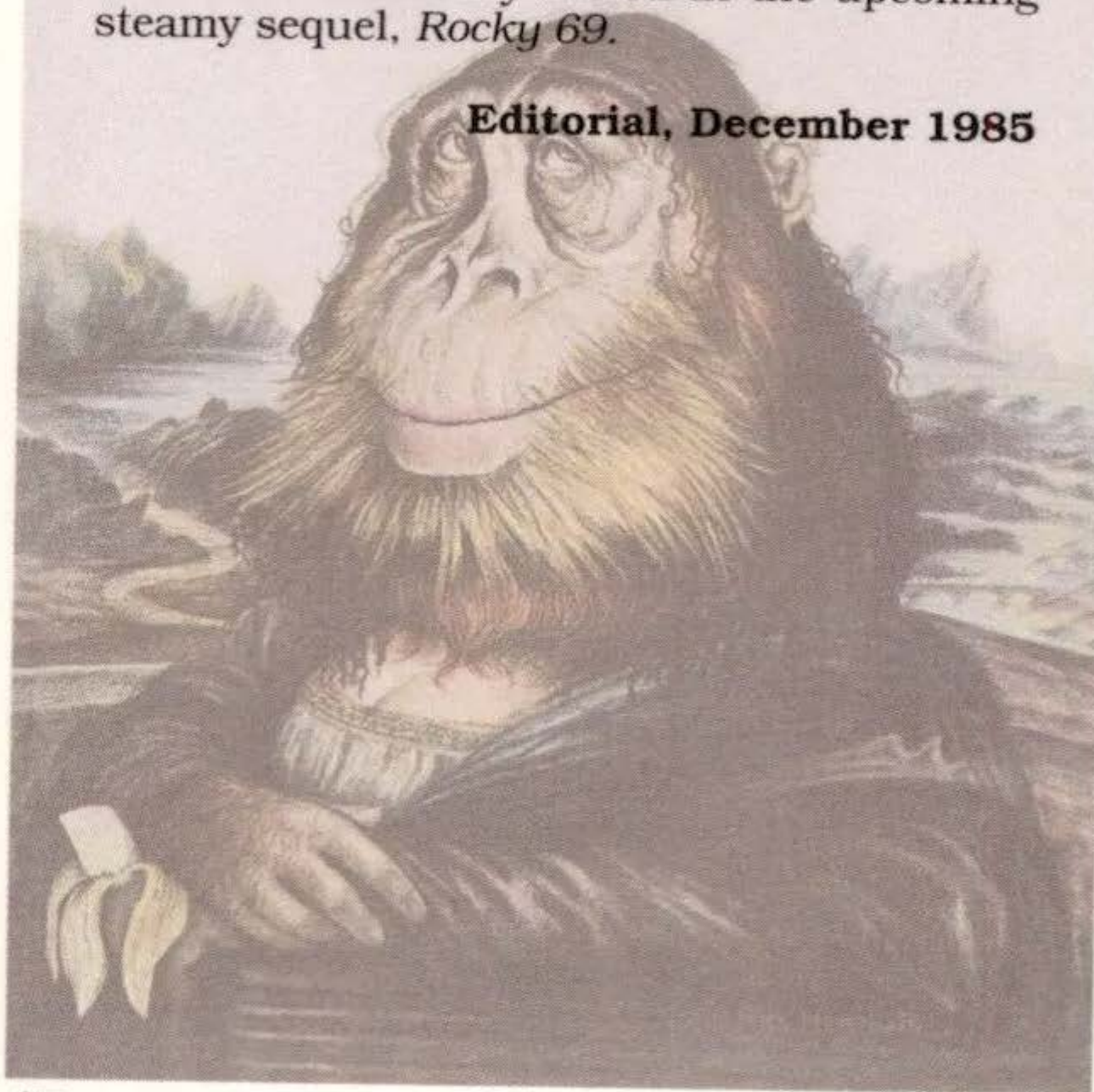
THE FUNNY PAGES RETURN!

Artist: BORIS VALLEJO Date: December 1985



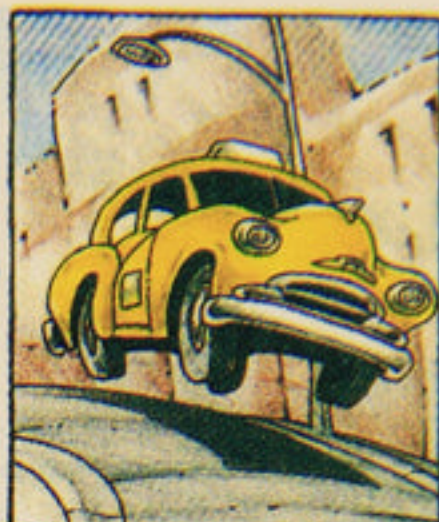
This month's cover was conceived by the editors and painted by famed portrayer of pugilistic potentates Boris Vallejo. It is titled "Us Gals Ain't Goin' Down No More," and we think the public will swallow it even if she won't. Sly fans, don't fret, your main man will be back and getting his licks in a rematch with Honey Liston in the upcoming steamy sequel, *Rocky 69*.

Editorial, December 1985



TAXI TO TERROR

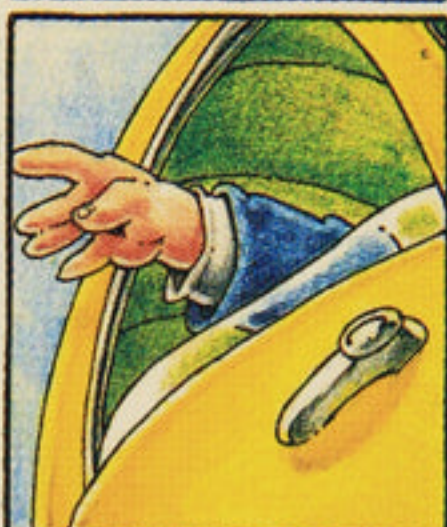
RICK GEARY
©86



BASED UPON A STORY IN
THE "TALLAHASSEE DEMOCRAT"
SUBMITTED BY LAWRENCE V. ANNIS

I NEVER RIDE IN TAXICABS!
I DESPISE THEM!

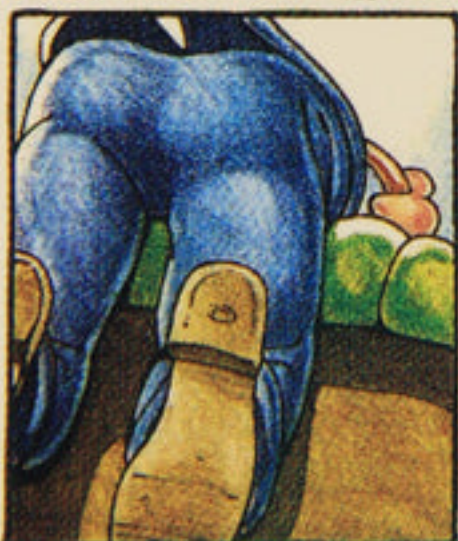
BUT LAST WEEK I HAD TO TAKE
ONE TO WORK.



THE DRIVER, I NOTICED, WAS
SULLEN AND MOROSE.

HE MISSED MY CORNER, AND I
ORDERED HIM TO STOP.

INSTEAD, HE OPENED THE DOOR
AND ROLLED OUT—AT 25 MPH!



I STOPPED THE CAB AS BEST I COULD.

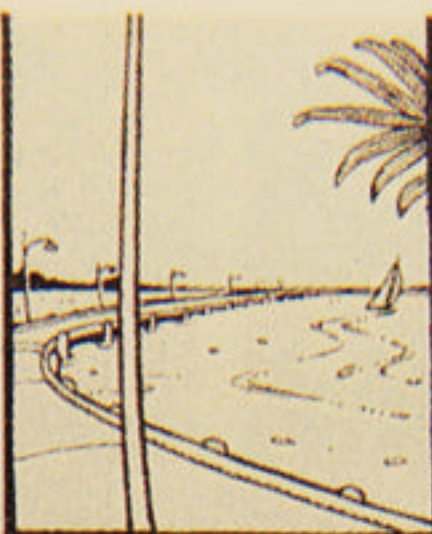
LATER, HIS SUPERVISOR EXPLAINED
THAT THE DRIVER WAS NEW TO THIS
COUNTRY AND EASILY UPSET.

THE ONLY REASON I TOOK A CAB IN
THE FIRST PLACE WAS THAT MY
TRAIN WAS AFIRE!

Artist: RICK GEARY Date: June 1986



RICK GEARY'S TOP TRUE FACTS



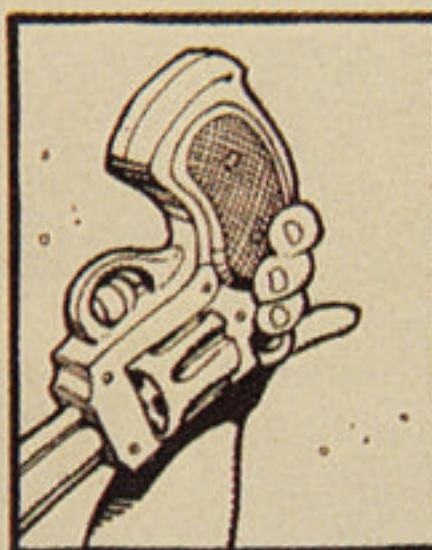
DATeline: KEY WEST . . .



A 38-YEAR-OLD WOMAN ONE
NITE AWAKENED FROM
SLEEP.



SHE REACHED FOR HER
ASTHMA INHALER ON THE
BEDSIDE TABLE . . .



BUT GRABBED HER .38 CALIBER
REVOLVER, INSTEAD!



SEATTLE . . .



A POLISH THIEF ATTEMPTED
TO SIPHON GAS FROM A
MOTOR HOME . . .



AND RECEIVED A MOUTHFUL
OF RAW SEWAGE!



HE WAS FOUND NEARBY,
CURLED UP ON THE GROUND.

88 Artist: RICK GEARY Date: 1986

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H
O
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R
O
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THE OLD WITCH



NO. 41
FEB.-MAR.



10¢

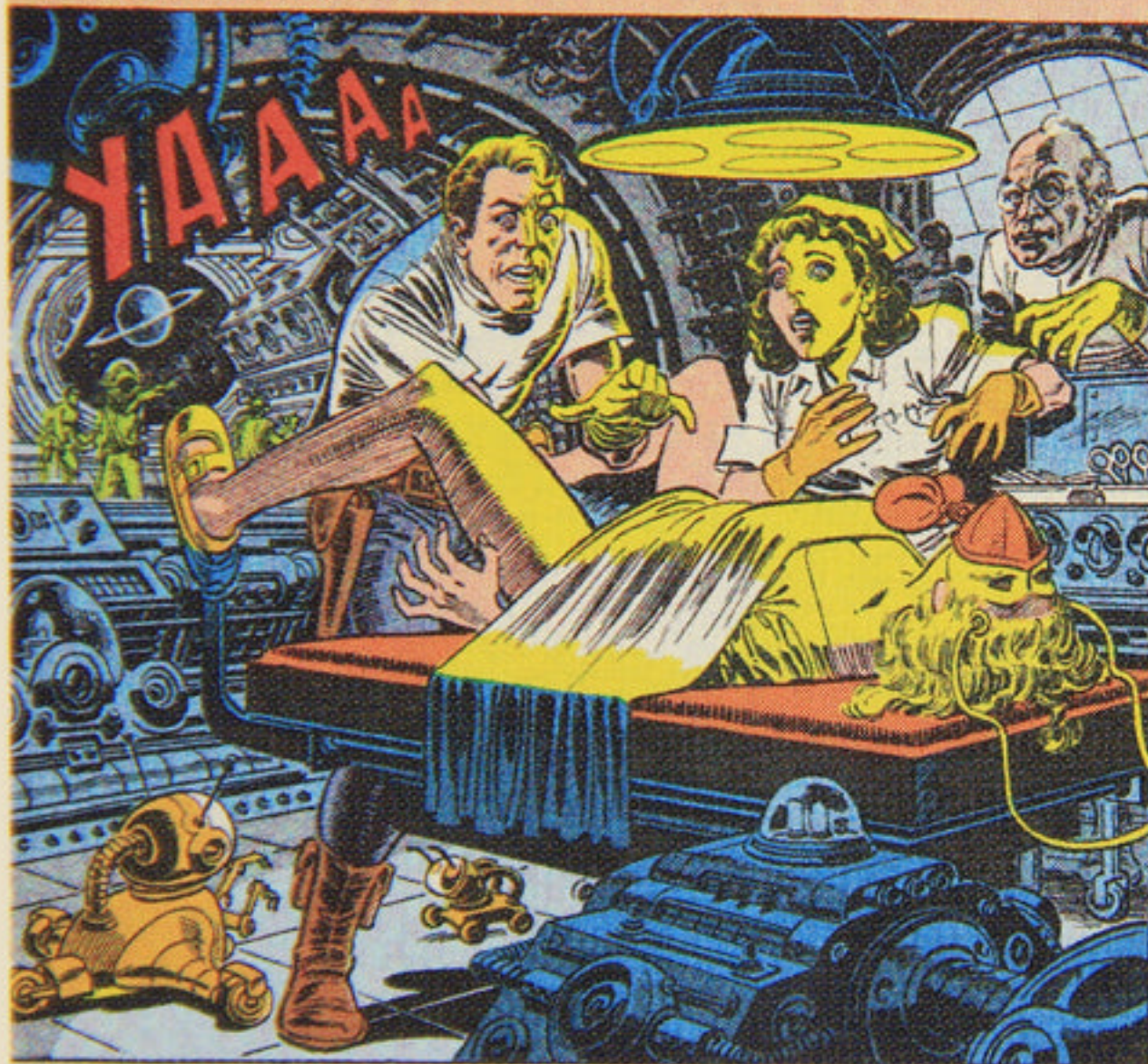
HUNT



In the final months of EC Comics, just before the advent of a comics' code so stringent as to make further publication of their shock, horror, and science fiction titles impossible, EC writers and artists produced some of their finest work. What has not been known until recently is that there was, in fact, a final issue of each of these titles which never reached the newsstands, almost all of them destroyed as soon as they were printed by hysterical guardians of the public morality. A few months ago, *National Lampoon* staffers had the incredible luck to stumble upon mint copies of these final issues, and it is with great pride that we now present the famous EC "shock endings" from the stories contained herein, as well as the final – some say the greatest – cover of "The Haunt of Fear."



SINCE YOU WERE A DOCTOR BEFORE YOU WERE A SPACE EXPLORER, YOU DELIVER THE BABY YOU AND LURLA CONCEIVED ON PROCYON 5, HOPING FOR THE SON YOU'VE ALWAYS DREAMED ABOUT HAVING.



"Starborn"
Weird Science Fantasy No. 30, November-December 1954

TOO BAD ABOUT THOSE STRANGE RADIATION READINGS YOU IGNORED WHEN YOU WERE EXPLORING THE RUINED CITY. IT'LL BE HARD TEACHING THIS BOY EVEN TO HOLD A BASE-BALL BAT.



GOOD LORD!

GAG...

THE
END



YOU DIDN'T THINK THEY'D FIND OUT ABOUT THE CONTACT POISON YOU PUT ON SIDNEY'S PIANO KEYS, DID YOU, FRANKIE? ALL YOU WERE THINKING ABOUT WAS THAT NOW THE BAND WOULD BE PLAYING YOUR COMPOSITION INSTEAD OF HIS.



'Face the Music'

WELL, TONIGHT THE BAND IS PLAYING YOUR COMPOSITION, ALL RIGHT, FRANKIE. LOOK WITH YOUR SIGHTLESS EYES FROM BENEATH WILLIE'S FLYING DRUMSTICKS AND SEE JAZZBOY WAILING ON YOUR LEGBONE, HERBIE WICKET COMPING BEHIND HIM ON YOUR RIB CAGE, PANAMA JAMES LAYING DOWN A COMPULSIVE RHYTHM ON HIS BASS, STRUNG WITH YOUR INTESTINES...





Artist: ROWENA Date: February 1987



Cover: This bimonth's cover was illustrated by Rowena Morrill. Knowledgeable students of *National Lampoon* cover history may recall that Rowena did another cover in June of '79. (Note: This cover is one of the special SculptorCast™ cards included in this set – 21st Century Archives.) It was for the *Kid's* issue and it depicted a kid being followed home by a huge monster. Everyone loved it and we promised Rowena that she could do another cover as soon as we had another concept that was right for her. Well, she waited and practiced sketching and painting in the meantime, just to keep the chops together and then bingo!, a scant seven years pass and what do you know, Andy Simmons comes up with another human-being-in-situation-with-non-human-being cover concept and the call goes out to Rowena and she bangs out another superbly crafted vision. Everything went pretty well at the shooting (yes, she works from photographs) until the snowman started getting an icicle. – P.K.

Editorial, February 1987



A Cheap Imitation of the **Yellow Pages**
Superman V • Health Food Hell

NATIONAL LAMP

DECEMBER 1987

THE BIMONTHLY HUMOR MAGAZINE

\$3.95



Artist: UNKNOWN Date: December 1987



Cover: This bimonth's cover painting was mysteriously dropped off at our reception desk late one afternoon. Susan, our intrepid receptionist, reports that she bent over to retrieve her fallen Find-A-Word puzzle and saw a "bearded, middle-aged-looking guy" rushing back into the elevator. And there on her desk, swathed in old issues of *National Enquirer*, was the painting that now graces this issue's cover. If the phantom painter is reading this note, please call us, we'd love to work with you again. Then again, maybe the bearded guy was just a messenger and the whole thing was divinely inspired, in which case we can only say, "Thank You, Lord!"

**Editorial
December 1987**





Artist: RICK MEYEROWITZ Date: April 1988



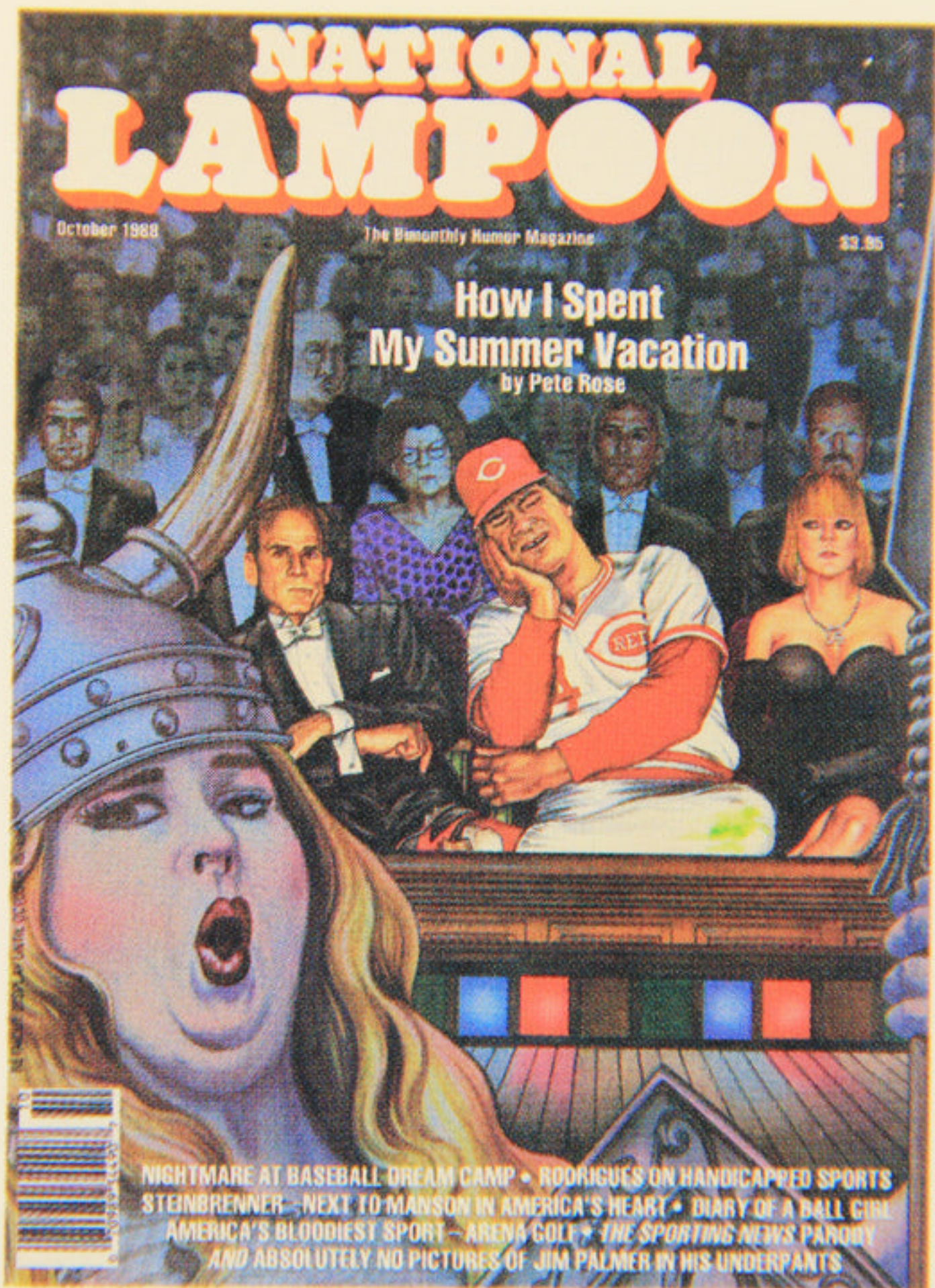
Star Trek

The great Spock was capable of extraordinary feats, but none as impressive as his "mind meld," when he would will himself into a different person with a different body.

Leonard Nimoy (Spock) created a mind meld episode where he becomes a woman, a cocktail waitress played by Charo, but possessing Spock's brain.

Charo/Spock must infiltrate the lair of Ortho (Ernest Borgnine), the ruler of planet Gynol II, a madman who wants to turn the entire galaxy into mindless sex slaves. Ortho has equally potent mind meld power and there is a struggle between him and Spock for the body of Charo. When Spock is losing the battle he turns into a composite of himself and the tiny sexpot, a very unsettling image. The network objected to this strange bisexual theme and prevailed upon the producers to cancel the show.

**Going Too Far, The TV Shows That
Never Got On the Air, April 1988**



Artist: BILL PURDOM Date: October 1988



When a neighbor of a seventy-year-old man called police to report that the man was apparently dead because he failed to respond to repeated knocking at the door, police found the man in fine health. The man told officers he was ignoring the neighbor on purpose. "I have a cold six-pack in the refrigerator," he explained, "and he knows it." *Syracuse New Times* (contributed by Ron Breeding)

According to the *Winnipeg Free Press*, "Kathy Odger took her five-year-old grandson Aaron to see Santa Claus at Portage Place," a local shopping mall. After only seconds on Santa's lap, the little boy "bolted off Santa's knee and over to his grandma." After much coaxing, Aaron finally told his grandma what had happened.

"He said he had asked Santa for a dog," Odger explained. "Santa asked him, 'What kind of dog?' 'My grandson said 'A big dog.''" That's when Santa looked down at the boy and said, "Do you want a big #@&*ing dog?"

Colleen O'Rourke, manager of Portage Place, admitted that Santa may have used the f-word. "Perhaps he had a bad day," she said. "I don't know." (Contributed by Jeffery Trapp)

CONSPIRACY ISSUE: WHAT "THEY" DON'T WANT YOU TO KNOW INSIDE!

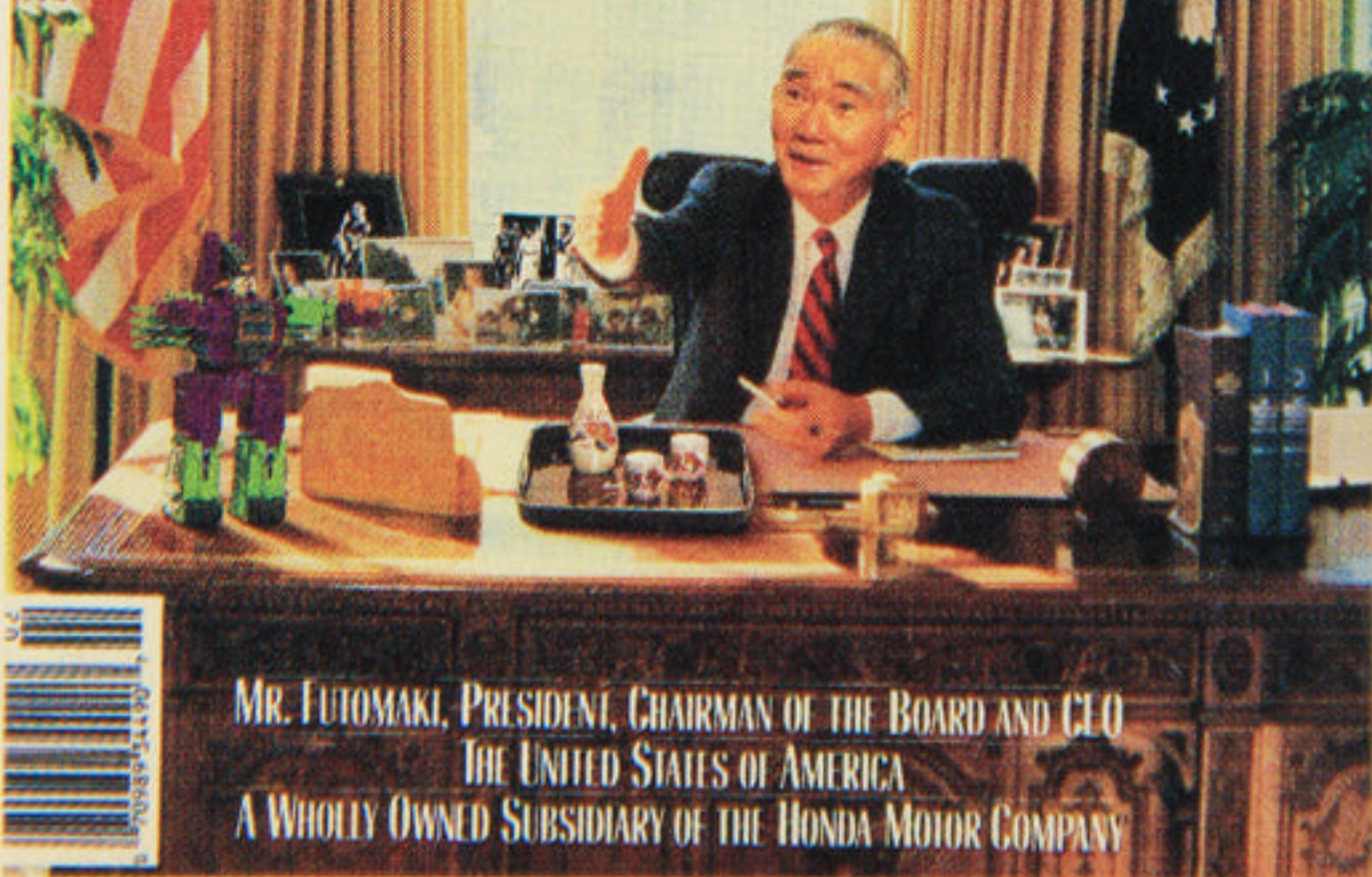
NATIONAL LAMPoon

FEBRUARY 1990

THE BIMONTHLY HUMOR MAGAZINE

\$3.95

WELCOME
TO THE
NINETIES



MR. FUTOMAKI, PRESIDENT, CHAIRMAN OF THE BOARD AND CEO
THE UNITED STATES OF AMERICA
A WHOLLY OWNED SUBSIDIARY OF THE HONDA MOTOR COMPANY





95 Artist: S. CLAY WILSON Date: February 1990

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The Best of 1970-1990

THE MONTHLY
HUMOR MAGAZINE

NATIONAL

DECEMBER 1990
\$3.95

LAMP[●]●[●]ON

*Twenty Years
of Excellence*



DETERIORATA

GO PLACIDLY AMID THE NOISE & WASTE, & REMEMBER WHAT COMFORT THERE MAY BE IN OWNING A PIECE THEREOF. AVOID quiet & passive persons unless you are in need of sleep. Rotate your tires. ☛ Speak glowingly of those greater than yourself and heed well their advice even though they be turkeys; know what to kiss and when. ☛ Consider that two wrongs never make a right but that three do. Wherever possible, put people on hold. Be comforted that in the face of all aridity & disillusionment and despite the changing fortunes of time, there is always a big fortune in computer maintenance. ☛ Remember the Pueblo. Strive at all times to bend, fold, spindle, & mutilate. Know yourself; if you need help, call the FBI. Exercise caution in your daily affairs, especially with those persons closest to you. That lemon on your left, for instance. Be assured that a walk through the ocean of most souls would scarcely get your feet wet. Fall not in love therefore; it will stick to your face. ☛ Gracefully surrender the things of youth, birds, clean air, tuna, Taiwan; and let not the sands of time get in your lunch. ☛ Hire people with hooks. ☛ For a good time, call 606-4311; ask for Ken. Take heart amid the deepening gloom that your dog is finally getting enough cheese; and reflect that whatever misfortune may be your lot, it could only be worse in Milwaukee. ☛ You are a fluke of the universe; you have no right to be here, and whether you can hear it or not, the universe is laughing behind your back. ☛ Therefore make peace with your God whatever you conceive Him to be: Hairy Thunderer or Cosmic Muffin. ☛ With all its hopes, dreams, promises, & urban renewal, the world continues to deteriorate. ☛ Give up. ☛ ☛

BY TONY HENDRA

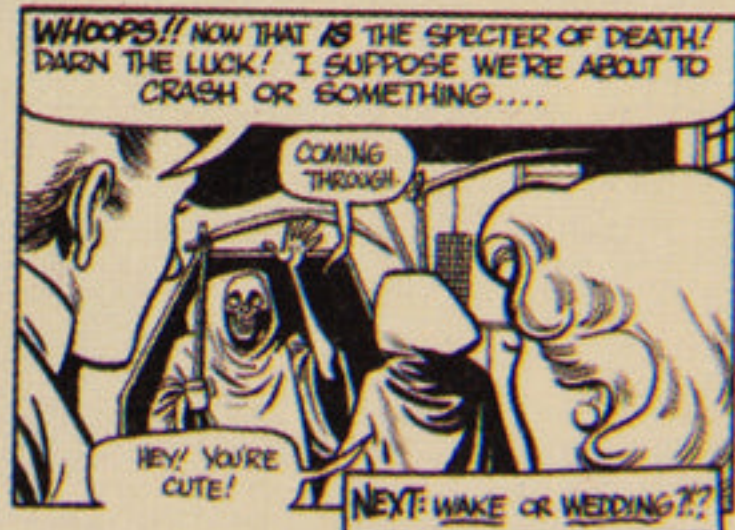




Artist: BORIS VALLEJO Date: October 1991



LAST ROUND-UP ON THE SINISTER SPACECRAFT OF FORBIDDEN LOVE



©1991. Ty Templeton.

NEXT: WAKE OR WEDDING??

97 Artist: TY TEMPLETON Date: October 1991

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The Great Comedy Crash • Show Trial
Hostage Helper • Free Place Mat

FEBRUARY 1991

NATIONAL LAMP⁰⁰⁰00N

\$3.95 CAN \$4.50

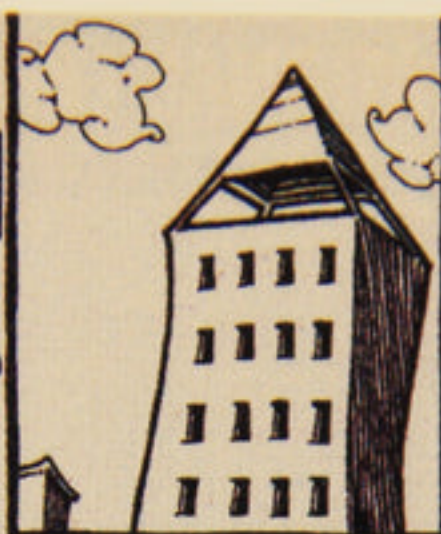
THE
HUMOR
ISSUE

CAUTION
WATCH
YOUR STEP



TRANSGRESSION Hotline

RICK GEARY
©91



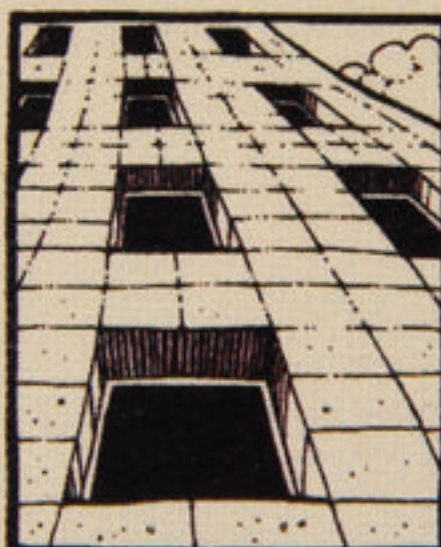
MY OFFICE, YOU SEE, IS ON
THE ELEVENTH FLOOR.



IT WAS SPRINGTIME, AND MY
JUICES WERE HIGH.



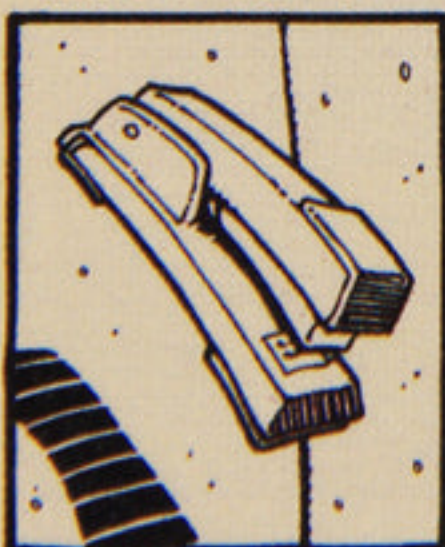
AS A DIVERSION, I
BEGAN DROPPING ITEMS
FROM THE WINDOW...



AND WATCHING THEM FALL
ALL THE WAY DOWN.



ONLY LIGHTWEIGHT, HARMLESS
OBJECTS, I SWEAR.



PERHAPS THE STAPLING
MACHINE WAS A MISTAKE.



I SAW IT STRIKE A MAN
FULL ON THE SKULL.



ON THE OTHER HAND, IT
MIGHT HAVE COME FROM
THE FLOOR ABOVE.

98 Artist: RICK GEARY Date: April 1991

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DESMOND'S MEMORIAL STADIUM



Bat

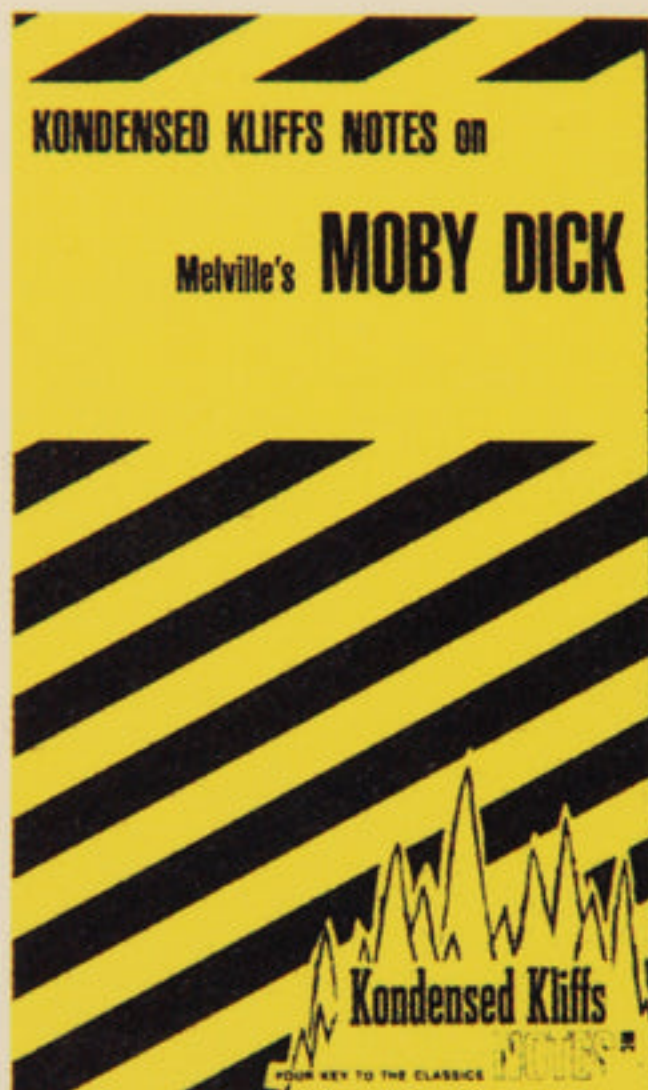
Great Moments

Artist: BERNI WRIGHTSON Date: Nov. 1973



KONDEENSED KLIFFS NOTES

"For students who don't have time to read the original"



A whale bites off a man's leg and the man can't forget about it.

These notes are not a substitute for the Kliffs Notes themselves, and students who attempt to use them in this way are denying themselves the very education they are presumably giving their most vital years to achieve.

by Ed Subitzky and Larry Sloman





Day
in Sport No. 11

Artist: BERNI WRIGHTSON Date: Nov. 1973



KONDENSED KLIFFS NOTES on

Dickens' **A TALE OF
TWO CITIES**

A guy goes from
London to Paris
and stirs up a lot of
trouble.

Kondensed Kliffs

NOTES

KONDENSED KLIFFS NOTES on

H. G. Wells' **OUTLINE OF
HISTORY**

A lot of different
things happened.

Kondensed Kliffs

NOTES

